

ANTONIO VIVALDI

Gloria

Domine Deus, Agnus Dei

VOCAL SCORE

8. DOMINE DEUS, AGNUS DEI

*"Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, / have mercy on us;"*

Adagio

Piano introduction in D major, 4/4 time, marked *Adagio* and *[mf]*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some grace notes. Fingering numbers [6], 7, 7, 7, [6] are indicated below the bass line.

4 *Alto solo* *[mf]*
Do - mi - ne De - us,

Alto vocal line (Alto solo) and piano accompaniment for the first phrase. The alto part begins with a rest for 4 measures, then enters with the melody. The piano accompaniment continues with the eighth-note accompaniment. Fingering numbers [6], #, 5/4 #3 are shown below the piano part.

7 *Alto solo*
A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

Alto vocal line (Alto solo) and piano accompaniment for the second phrase. The alto part begins with a rest for 7 measures, then enters with the melody. The piano accompaniment continues with the eighth-note accompaniment. Fingering numbers [6], 7, #, #7 are shown below the piano part.

10 De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Alto vocal line (Alto solo) and piano accompaniment for the third phrase. The alto part begins with a rest for 10 measures, then enters with the melody. The piano accompaniment continues with the eighth-note accompaniment. Fingering numbers #, b7, 6, #5, 6, 3 are shown below the piano part.

13

AI *tris.* [mp] Do - mi - ne De - us, Rex Cæ - le - stis.

S [mp] Qui tol - lis pec - ca - ta, qui

A [mp] Qui tol - lis pec - ca - ta, qui

T [mp] Qui tol - lis pec - ca - ta, qui

B [mp] Qui tol - lis pec - ca - ta, qui

13

#7 5/4 5/3

16

AI Do - mi - ne Fi - li U - ni - ge - ni - te.

S tol - lis pec - ca - ta, qui tol - lis pec -

A tol - lis pec - ca - ta, qui tol - lis pec -

T tol - lis pec - ca - ta, qui tol - lis pec -

B tol - lis pec - ca - ta, qui tol - lis pec -

16

6/b5 6/b5

19

AI Do - mi - ne De - us, Do - mi - ne De - us, A - gnus

S ca - ta,

A ca - ta,

T ca - ta,

B ca - ta,

19 ca - ta,

b [6] 4 b6

22

AI De - i, Fi - li - us Pa - tris

S qui tol - lis pec - ca - ta mun - di.

A qui tol - lis pec - ca - ta mun - di.

T qui tol - lis pec - ca - ta mun - di.

B qui tol - lis pec - ca - ta mun - di.

22 qui tol - lis pec - ca - ta mun - di.

6/5 # 7

25

AI mi - se - re - re, mi - se - re - re,

S A - gnus De - i, Fi - li - us Pa - tris,

A A - gnus De - i, Fi - li - us Pa - tris,

T A - gnus De - i, Fi - li - us Pa - tris,

B A - gnus De - i, Fi - li - us Pa - tris,

25

[6] 7 # 7

29

AI mi - se - re - re - no - bis, [*tr*]

S mi - se - re - re, mi - se - re - re,

A mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

29

6 5 7 # # 6 # 4 2 [6]

33 *[tr]*

mi - se - re - re_ no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

[p] mi-se-re-re no - bis.

33 mi-se-re-re no - bis.

[#] 6 7 # 7 5 4 #3 [6]

37

37

7 7 7 [6] [6] # 5 4 #3