

ANTONIO VIVALDI

Gloria

Gratias Agimus Tibi
&
Propter Magnam Gloria
VOCAL SCORE

114

[3] 6/5 6/5 7 7

120

6/4 6/b5 7 4/2 b6/b5 7 6/b2 6/5 7 # [6/5 6] 5/4 3

4. GRATIAS AGIMUS TIBI

"we give you thanks..."

Adagio

[f]

S
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

A
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

T
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

B
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

5 6 7 # 6/4 6/5 #

5. PROPTER MAGNAM GLORIA

"...for your great glory,"

Allegro

Soprano (S): *[f]* Pro-pter ma-gnam glo - - - - - ri-am,

Alto (A): Pro - pter ma - gnam glo -

Tenor (T): Pro - pter ma - gnam glo - - - - - ri-am,

Bass (B): Pro - pter ma - gnam glo -

Piano: *[f]*

3

Soprano (S): - - - - - ri - am, pro - pter ma - gnam glo - ri - am

Alto (A): - - - - - ri - am, pro - pter ma - gnam glo - ri - am

Tenor (T): *[f]* Pro - pter ma - gnam glo - - - - - ri-am,

Bass (B): *[f]* Pro - pter ma - gnam glo -

3

[#]

5

S pro - pter ma - gnam glo - ri - am,

A tu - am, pro - pter ma - gnam glo - ri - am,

T pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B - - - ri - am, pro - pter ma - gnam glo -

[6] #

7

S pro - pter ma - gnam glo -

A pro - pter ma - gnam glo - ri - am,

T - - - ri - am, pro - pter ma - gnam glo - ri - am,

B - - - ri - am, pro - pter ma - gnam glo -

6

9

S
riam, pro-pter magnam glo - ri - am tu - am,

A
pro-pter ma-gnam glo - - - ri - am tu - am,

T
8 glo - ri - am tu - am, pro-pter magnam glo - ri - am tu - am,

B
riam, pro-pter magnam glo - ri - am tu - am,

9

[6/3] [6] 6 6/5 6/5 6/5 #

12

S
pro-pter ma-gnam

A
pro - pter ma - gnam glo - - -

T
pro - pter ma - gnam glo - - -

B
pro - pter ma - gnam glo - - -

12

#7/5 # #7/5

14

S
glo - - - - -

A
- - - - -

T
8
- - - - - ri - am

B
- - - - -

14

#7/5 # # 7 #6 5/3 6/4 #5/3 6/4

17

S
- - - ri - am tu - - - am.

A
- - - ri - am tu - - - am.

T
tu - - - - - am.

B
ri - am tu - - - am.

17

5/3 6/4 6/4 5/4 5/4 #3 #