

ANTONIO VIVALDI

Gloria

Quoniam Tu Solus Sanctus

&

Cum Sancto Spiritu

VOCAL SCORE

11. QUONIAM TU SOLUS SANCTUS

"For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, / Jesus Christ,"

Allegro

Piano introduction in D major, 4/4 time, marked **Allegro**. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *[f]* (forte).

5 *[f]*
 S Quo-ni-am tu so-lus San-ctus.

A *[f]*
 Quo-ni-am tu so-lus San-ctus.

T *[f]*
 Quo-ni-am tu so-lus San-ctus.

B *[f]*
 Quo-ni-am tu so-lus San-ctus.

5
 4 3

Vocal and piano accompaniment for the vocalists. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Quo-ni-am tu so-lus San-ctus." The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamic markings of *[f]* (forte). The piano part includes fingerings 5, 4, and 3.

8

S
Quo-ni-am tu so-lus San-ctus. Tu so - lus

A
Quo-ni-am tu so-lus San-ctus. Tu so - lus

T
Quo-ni-am tu so-lus San-ctus. Tu so - lus

B
Quo-ni-am tu so-lus San-ctus. Tu so - lus

5/3 6/4 7/5

12

S
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

A
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

T
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

B
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

6/4 5/4 3 6/4 7/5 6/4 5/4 3

17

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

5 3 5

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

21

3

12. CUM SANCTO SPIRITU

"with the Holy Spirit, / in the glory of God the Father. / Amen."

Allegro

S
A
T
B

[f] Cum San-cto Spi - ri-tu, in glo - ri-a De - i

[f] Cum San - cto Spi - ri - tu, in glo - ri - a

[f] (Continuo)

[6] 6

S
A
T
B

Pa - tris, in glo - ri-a De - i Pa - tris. A - men. A -

[f] Cum San - cto

De - i Pa - tris, De - i Pa-tris. A - men.

[#] 6 7 #6

7

S
men. A - men. A -

A
Spi - ri - tu, in glo - ri - a De - i Pa - tris,

T
[f] Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

B

10

S
men. Cum San - cto Spi - ri - tu,

A
De - i Pa - tris. A - men. A - men.

T
Pa - tris. A - men. A - - - - men. A -

B

Cum San - cto

10

[f] (Tutti)

13

S in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A A - men. A - men. A - - -

T - - - - -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

13

[6] [#] [6] 3 4 6
2 5

16

S men.

A men.

T men.

B men.

16

(Keyboard)

19

S

A

T

B

3 4 5 5

Detailed description: This system contains measures 19 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, with small black squares indicating rests. The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a melodic line with notes and rests, including a dotted quarter note. The bass staff has a supporting line with notes and rests. Measure numbers 3, 4, 5, and 5 are printed below the piano accompaniment.

22

S

A

T

B

Cum San - cto Spi - ri -

A -

22

4 3 3 4 5

(Tutti)

Detailed description: This system contains measures 22 through 24. It features four vocal staves and a piano accompaniment. The Soprano and Alto staves are empty with rests. The Tenor staff has lyrics: "Cum San - cto Spi - ri -". The Bass staff has lyrics: "A -". The piano accompaniment has two staves. The treble staff has notes and rests. The bass staff has notes and rests, including a triplet of eighth notes. Measure numbers #, 4, 3, 3, 4, and 5 are printed below the piano accompaniment. The word "(Tutti)" is written above the piano accompaniment in measure 24.

25

S A - men. A - men. A - - -

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. —

T tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.

B

men.

25

(Cello)

28

S - - men. Cum San-cto Spi - ri-tu, in

A — A - men. A - - - men. A -

T A - men. A - - - men. A - - -

B

Cum San - cto Spi - ri - tu, in

28

(Tutti)

7 #6

5 6 5 6 [6]
4 #4

31

S glo-ri-a De-i Pa-tris. A-men.

A - - - - men.

T - - - - men.

B glo-ri-a De-i Pa-tris. A-men.

31

[6] 4 #3 #

34

S A -

A Cum San-cto

T A -

B

34

6 5 5 4 3

(Cello)

37

S
men. Cum San - cto Spi - ri - tu, in

A
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

T
men. A - - - men.

B
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto

6 7
4 5

7 7

40

S
glo - ri - a De - i Pa - tris. A - men. A - men. A -

A
- - men. A - men. A - - -

T
A - men. A - men. A - men. A -

B
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

40

7 #6

4 #3

43

S
men. A - - - - men. A - men.

A
men. A - - - - men. A - men.

T
men. A - men. A - men. A - men.

B
men. A - - - - - men. A - men.

6 #4 2 [6] 4 #3 4 #3 #3 [#3]

46

S

A

T

B

#

49

S Cum San-cto Spi - ri-tu, cum San-cto

A Cum San-cto Spi - ri-tu,

T A - men.

B A - men. A -

7 6 # 4 #3 4 [6] [6]

52

S Spi - ri-tu. A - men. A - men.

A A - men. A - men.

T A - - - - men.

B - - - - - men.

4 3 7 6

55

S Cum San - cto Spi - ri - tu, in

A Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. —

B Cum San - cto Spi - ri - tu, cum San-cto

55

6 6 5 6 [5] [6] [6]

58

S glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A A - men. A - men. A - men. A -

T — A - men. — A - men. A - men. A -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

58

[6] [#] 4 3

61

S men. A - men. A - men. A - men. A -

A men. A - men. A - men. A - - -

T men. A - - - men. A - men. A -

B men. A - - - - - - - - - - men.

[6] 4 #3 [6] [4] 4 3

64

S men. A -

A men. A - - - - - - - - - -

T men. A - - - - - - - - - - men.

B A - - - - - - - - - -

#5 4 6 9 8 4 #3 7 6

67

S men. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu,

A men. A - - - - -

T 8 A - - - - - men.

B men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in

67

[#] [6] [#] [6] [7] [6]

70

S cum San - cto

A - - - - - men. A - - - - - men.

T 8 A - - - - - men. A -

B glo - ri - a De - i Pa - tris, A - - - - - men.

70

5 4 3 4 2 6 5 7 #6

(Viola)

73

S Spi - ri - tu, in glo - ri - a De - i Pa - tris,

A Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

T - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

B Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

73

(Continuo)

[6] [6] #

76

S De - i Pa - tris. A - - - - - men.

A Pa - tris, A - - - - - men.

T Pa - tris. A - - - - - men.

B Pa - tris. A - - - - - men.

76

6 6 5 4 3

6
4
2