

No. 17.

CHORUS.—GLORY TO GOD.

Allegro.

SOPRANO. *mp*
Glo - ry to God, glo - ry to God in the high - - -

ALTO. *mp*
Glo - ry to God, glo - ry to God in the high - - -

TENOR. *mp*
Glo - ry to God, glo - ry to God in the high - - -

BASS. *mp*

Allegro. ♩ = 80.

mp

- est,

- est,

- est, *mf* and peace on earth,

mf and peace on earth,

mf *p*

f A
Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f A
Glo - ry to God, glo - ry to God,

f

glo - ry to God in the high - est,
 glo - ry to God in the high - est,
 glo - ry to God in the high - est, and peace on
 and peace on

f

B

good - will to - wards
 earth, good - will . . to - wards men,
 earth, good - will to - wards men,

f

p *f*

good - will to - wards men, towards men, good - will . . to - wards men, . .
 men, towards men, good - will to - wards men, to - wards men, good - will . .
 to - wards men, good - will to - wards men, good -
 good - will . . to - wards men, good - will . .

20

C. ff

to - - wards men. Glo - ry to God,
 to - wards men. Glo - ry to God,
 - will . . to - wards men. Glo - ry to God,
 to - wards men. Glo - ry to God,

ff

glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and

f

peace on earth,
 peace on earth, good-will to - wards men, to - - wards
 peace on earth, good - will . . to - wards men, to-wards
 peace on earth,

p *f*

D

f good-will, good-will, good-will, good-will to - wards men, . . .

men, good-will, good-will, good-will, good - will towards men, good -

men, good-will, good-will, good-will, good - will towards men, . .

f good-will, good-will, good-will good - will . . to - wards men, . .

D

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. Dynamics include *f* and *ff*. The lyrics are: "good-will, good-will, good-will, good-will to - wards men, . . . men, good-will, good-will, good-will, good - will towards men, good - men, good-will, good-will, good-will, good - will towards men, . . good-will, good-will, good-will good - will . . to - wards men, . .".

good - will . . to - wards men.

will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

Detailed description: This system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The piano part includes a measure marked with the number 40. Dynamics include *mf*. The lyrics are: "good - will . . to - wards men. will . . . to - wards men. . . good - will . . to - wards men. . . . good - will to - wards men.".

p *tr* *pp* *tr*

Detailed description: This system shows the final vocal and piano parts of the page. It includes four vocal staves and a piano accompaniment. The piano part features trills (*tr*) and dynamics of *p* and *pp*. The lyrics are: ". . . good - will to - wards men.".