

*George Frideric Handel*

# MESSIAH

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1741

Viola

Based upon the Deutsche Händelgesellschaft Edition  
Edited by Frideric Chrysander

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# PART I

## 1-1 SINFONIA

**Grave**

8

**Allegro moderato**

14

29

37

45

54

62

71

81

89

## 1-2 Recitative: *Comfort ye, my people* (tenor)

**Larghetto e piano**

6

12

18





21  *f*

26 

**1-6** Air: *But who may abide the day of His coming* (contr'alto)

**Larghetto**



10  3 5

27  5 3

44  14 **Prestissimo**


61 

64 

67 

70 

73 

76  *p* *f* *p* *f* *p* *f* *p*

80  *f* *p* *f* *p* *f* *p* *f* *p*

84  *p* *p*

87  *p* *f* *p* *f* *p* *f* 3

Larghetto

94 **4** **5**

112 **Prestissimo**

118

121

125

128

131

134

137

140

145 **p** **Adagio** **3**

152

155

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

10 **p** **2**

19 **3**

26



25

34

41

46

52

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante  
105

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

8

16

24

12

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

6

12

18

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

6

11

17

22

27

33

38

43

48

53

59

1-13 Chorus: *For unto us a child is born*

Andante allegro

7

13

20



33



39



52



58



70



75



82



88



94



## 1-14 PIFA

Larghetto, e mezzo piano



4



7



11



15

Fine.



19



Da Capo.



1-21 Recitative: *Then shall the eyes of the blind* (alto)1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

26

30

34

38

43

48

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

7

*p* *f*

12

*p* *pp*

17

*f* *pp*

21

*f* *pp*

26

*f*

31

*f* *p* *f*

38

*f*

43

*f*

47

*f*

END OF THE FIRST PART

# PART II

## 2-1 Chorus: *Behold the Lamb of God!*

**Largo**

5

9

12

16

20

24

28

Detailed description: This musical score is for a chorus in 3/4 time, marked 'Largo'. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The melody begins with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the final note of the first staff. The score ends with a double bar line.

## 2-2 Air: *He was despised and rejected* (alto)

**Largo**

7

18

26

Detailed description: This musical score is for an air in 3/4 time, marked 'Largo'. It consists of three staves of music. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, a quarter rest, and a quarter note A4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'f' (forte) and 'pp' (pianissimo). A triplet of eighth notes is marked above the final measure of the third staff.

36



43



48



*Fine.*

52



55



58



61



64



*Da Capo.*

**2-3** Chorus: *Surely He hath borne our griefs*

**Largo e staccato**



3



5



7



9





11

14

19

21

23

25

Alla breve, moderato

11

21

32

42

52

62

72

82

Adagio

2-4 Chorus: *All we like sheep have gone*

**Allegro moderato**  
**A tempo ordinario**

2-5 Recitative: *All they that see Him* (tenor)

**Larghetto**

2-6 Chorus: *He trusted in God that He would*

**Allegro**

9

15

21

27

33

40

45

51

57 **Adagio**

**2-7** Recitative: *Thy rebuke hath broken* (tenor)

**Largo**

10

**2-8** Air: *Behold, and see if there be* (tenor)

**Largo e piano**

5

**2-9** Recitative: *He was cut off out of the land* (tenor)

**2-10** Air: *But thou didst not leave* (tenor)

**Andante larghetto**

43

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

7

12

18

24

30

37

44

51

57

64

70

2-12 Recitative: *Unto which of the angels* (tenor)

5

2-13 Chorus: *Let all the angels of God worship*

Allegro

11

17

24



31



**2-14** Air: *Thou art gone up on high* (alto)

Allegro larghetto

116 8



**2-15** Chorus: *The Lord gave the word*

Andante allegro

2



6



10



14



18



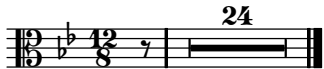
22



**2-16** Air: *How beautiful are the feet* (soprano)

Larghetto

24



**2-17** Chorus: *Their sound is gone out into all lands*

A tempo ordinario



8



15



23



31



2-18 Air: Why do the nations so furiously (bass)

Allegro

4

7

10

13

16

18

21

24

27

30

33

37

40

43

*p*

*f* *p*



**2-19** Chorus: *Let us break their bonds***Allegro e staccato**

Musical score for Chorus: *Let us break their bonds*, measures 24-60. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The tempo is marked **Allegro e staccato**. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 60.

**2-20** Recitative: *He that dwelleth in heaven* (tenor)

Musical notation for Recitative: *He that dwelleth in heaven* (tenor), measure 3. The notation shows a treble clef, a common time signature (C), and a single note on a whole rest, followed by a double bar line. The number 3 is written above the staff.

**2-21** Air: *Thou shalt break them with a rod* (tenor)

Musical notation for Air: *Thou shalt break them with a rod* (tenor), measure 74. The notation shows a treble clef, a 3/4 time signature, and a single note on a whole rest, followed by a double bar line. The tempo is marked **Andante** and the number 74 is written above the staff.

**2-22** Chorus: *Hallelujah***Allegro**

Musical score for Chorus: *Hallelujah*, measures 6-15. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The tempo is marked **Allegro**. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 15.



Musical score for Part II, measures 20-90. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 90.

20

24

28

31

35

42

48

53

57

62

66

71

76

81

85

90

END OF THE SECOND PART

# PART III

## 3-1 Air: *I know that my Redeemer liveth* (soprano)

Adagio  
Larghetto  
149 15

## 3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

13

25

31

## 3-3 Recitative: *Behold, I tell you a mystery* (bass)

## 3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

12

21

32

50

69

81

92

111 **2**

124

135 **2** **Adagio**

147 **57**

*Fine.*  
*Dal Segno.*

**3-5** Recitative: *Then shall be brought to pass* (contr'alto)

**5**

**3-6** Duet: *O death! where is thy sting?* (contr'alto and tenor)

**Andante**  
**24**

*(attacca il Coro.)*

**3-7** Chorus: *But thanks be to God*

6

11

17 **4**

27

33

38 **2**

45 **Adagio**

3-8 Air: *If God be for us* (soprano)

Adagio  
Larghetto  
158 20

3-9 Chorus: *Worthy is the Lamb*

Largo

7 Andante

12 Largo

19 Andante

24 Larghetto  
4

32

36

40 2

47

52

57



### 3-10 Chorus: Amen

Allegro moderato

30



## END OF THE ORATORIO

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