

George Frideric Handel

MESSIAH

1741

Oboe II

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

TABLE DES MATIÈRES

Part I

1-1	Sinfonia	4
1-2	Recitative: <i>Comfort ye, my people</i> (tenor)	5
1-3	Air: <i>Every valley shall be exalted</i> (tenor)	6
1-4	Chorus: <i>And the glory of the Lord</i>	7
1-5	Recitative: <i>Thus saith the Lord of Hosts</i> (bass)	7
1-6	Air: <i>But who may abide the day of His coming</i> (contr'alto)	8
1-7	Chorus: <i>And He shall purify the sons of Levi</i>	10
1-8	Recitative: <i>Behold, a virgin shall conceive</i> (contr'alto)	10
1-9	Air: <i>O thou that tellest good tidings</i> (contr'alto)	10
1-10	Chorus: <i>O thou that tellest good tidings</i>	12
1-11	Recitative: <i>For, behold! darkness shall cover</i> (bass)	12
1-12	Air: <i>The people that walked in darkness</i> (bass)	12
1-13	Chorus: <i>For unto us a child is born</i>	14
1-14	Pifa	14
1-15	Recitative: <i>There were sheperds abiding</i> (soprano)	15
1-16	Recitative: <i>And lo! the angel of the Lord</i> (soprano)	15
1-17	Recitative: <i>And the angel said unto them</i> (soprano)	15
1-18	Recitative: <i>And suddenly there was with the angel</i> (soprano)	15
1-19	Chorus: <i>Glory to God in the highest</i>	16
1-20	Air: <i>Rejoice greatly, O daughter of Zion</i> (soprano)	16
1-21	Recitative: <i>Then shall the eyes of the blind</i> (alto)	18
1-22	Air: <i>He shall feed His flock</i> (alto, soprano)	18
1-23	Chorus: <i>His yoke is easy, His burthen</i>	19

Part II

2-1	Chorus: <i>Behold the Lamb of God!</i>	20
2-2	Air: <i>He was despised and rejected</i> (alto)	20
2-3	Chorus: <i>Surely He hath borne our griefs</i>	22
2-4	Chorus: <i>All we like sheep have gone</i>	23
2-5	Recitative: <i>All they that see Him</i> (tenor)	24
2-6	Chorus: <i>He trusted in God that He would</i>	24
2-7	Recitative: <i>Thy rebuke hath broken</i> (tenor)	25
2-8	Air: <i>Behold, and see if there be</i> (tenor)	25
2-9	Recitative: <i>He was cut off out of the land</i> (tenor)	25
2-10	Air: <i>But thou didst not leave</i> (tenor)	25
2-11	Chorus: <i>Lift up your heads, O ye gates</i>	26
2-12	Recitative: <i>Unto which of the angels</i> (tenor)	27
2-13	Chorus: <i>Let all the angels of God worship</i>	27
2-14	Air: <i>Thou art gone up on high</i> (alto)	28
2-15	Chorus: <i>The Lord gave the word</i>	28
2-16	Air: <i>How beautiful are the feet</i> (soprano)	29
2-17	Chorus: <i>Their sound is gone out into all lands</i>	29

2-18	Air: <i>Why do the nations so furiously</i> (bass)	30
2-19	Chorus: <i>Let us break their bonds</i>	32
2-20	Recitative: <i>He that dwelleth in heaven</i> (tenor)	32
2-21	Air: <i>Thou shalt break them with a rod</i> (tenor)	32
2-22	Chorus: <i>Hallelujah</i>	34

Part III

3-1	Air: <i>I know that my Redeemer liveth</i> (soprano)	36
3-2	Chorus and soli: <i>Since by man came death</i>	37
3-3	Recitative: <i>Behold, I tell you a mystery</i> (bass)	38
3-4	Air: <i>The trumpet shall sound</i> (bass)	38
3-5	Recitative: <i>Then shall be brought to pass</i> (contr'alto)	39
3-6	Duet: <i>O death! where is thy sting?</i> (contr'alto and tenor)	39
3-7	Chorus: <i>But thanks be to God</i>	39
3-8	Air: <i>If God be for us</i> (soprano)	40
3-9	Chorus: <i>Worthy is the Lamb</i>	42
3-10	Chorus: <i>Amen</i>	43

PART I

1-1 SINFONIA

Violino *Grave*

7

14 *Allegro moderato*

23

29

37

43

49

55

61

67

73

80

86

92

1-2 Recitative: *Comfort ye, my people* (tenor)

Violino **Larghetto e piano**

5

10

15

20

26

32

1-3 Air: Every valley shall be exhalted (tenor)

Violino *Andante* *tr tr tr*

5 *p* *f* *p* *f*

11

18

24

30

35

40 *p* *f* *f*

47

54

61

67

73 *tr tr tr*

80 *p* *f* *p* *f*

1-4 Chorus: *And the glory of the Lord*

Oboe

Allegro

13

2

24

2

37

14

63

5

2

80

5

96

3

110

4

125

Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

Violino

5

10

15

18

21

26

f

1-6 Air: But who may abide the day of His coming (contr'alto)

Violino **Larghetto**

9

27

44 **Prestissimo**

61

64

67

70

73

76

81

86

89 **Larghetto**

1-7 Chorus: *And He shall purify the sons of Levi*

Oboe **Allegro**

5

18

25

33

39

46

51

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Violino **Andante**

4

7

11

16

21

Musical score for Part I, page 11, measures 27-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *tr.* (trill) and *2* (second ending). Measure numbers 27, 33, 37, 40, 45, 49, 53, 61, 68, 72, 78, 82, 91, 98, and 102 are indicated at the beginning of their respective staves.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Oboe

7

13

20

26

12

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Violino

Andante larghetto

3

6

9

12

16

20

1-12 Air: *The people that walked in darkness* (bass)

Violino

Larghetto

p

Musical score for Part I, page 13, measures 5-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations.

Measures 5-9: *tr* (trill) over the final note of the first measure.

Measures 16-17: *f* (forte) dynamic.

Measures 18-19: *p* (piano) dynamic.

Measures 31-32: *f* (forte) dynamic.

Measures 33-34: *p* (piano) dynamic.

Measures 44-45: *f* (forte) dynamic.

Measures 49-50: *p* (piano) dynamic.

Measures 59-60: *f* (forte) dynamic.

1-13 Chorus: *For unto us a child is born*

Oboe *Andante allegro*

5

11

16

29

35

47

53

61

67

73

77

82

87

1-14 PIFA

Violino *Larghetto, e mezzo piano*

1

5

9

13

17

21

4

7

11

15

19

Fine.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Violino

Andante

p

3

5

1-17 Recitative: *And the angel said unto them* (soprano)

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Violino

Allegro

3

6

1-19 Chorus: *Glory to God in the highest*

Oboe **Allegro**

5

10

20

24

29

38

7

1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Violino **Allegro**

4

8

13

18

26

31

38

Musical score for Part I, measures 42-107. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 42 with a piano (*p*) dynamic and a fermata over the first note. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). A triplet of eighth notes is marked with a '3' above it at measure 56. Trills are indicated with 'tr' above the notes at measures 76 and 77. The piece concludes at measure 107 with a triplet of eighth notes and a double bar line. The word 'Fine.' is written below the staff at measure 91.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)1-22 Air: *He shall feed His flock* (alto, soprano)**Larghetto, e piano**

Violino

Violino

4

8

12

16

20

24

28

32

36

40

44

49  *f*

53 

1-23 Chorus: *His yoke is easy, His burthen*

Oboe **Allegro** 

4  5

12 

16 

20 

24  2

30 

34 

38 

42 

46 

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Violino

Largo

4

8

12

16

20

24

28

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several trills (tr) marked above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. The piece concludes with a double bar line at the end of the eighth staff.

2-2 Air: *He was despised and rejected* (alto)

Violino

Largo

5

11

Detailed description: This is a musical score for a violin part. It consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several trills (tr) marked above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. The piece concludes with a double bar line at the end of the third staff.

17

Musical staff 17: Treble clef, key signature of two flats. Measures 17-22. Dynamics: *p*, *f*.

23

Musical staff 23: Treble clef, key signature of two flats. Measures 23-28.

29

Musical staff 29: Treble clef, key signature of two flats. Measures 29-35. Dynamics: *p*.

36

Musical staff 36: Treble clef, key signature of two flats. Measures 36-42.

43

Musical staff 43: Treble clef, key signature of two flats. Measures 43-47. Dynamics: *f*.

48

Musical staff 48: Treble clef, key signature of two flats. Measures 48-51. Dynamics: *Fine.* *mp*.

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-54. Dynamics: *mp*.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-57. Dynamics: *mp*.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-60. Dynamics: *mp*.

61

Musical staff 61: Treble clef, key signature of two flats. Measures 61-63. Dynamics: *mp*.

64

Musical staff 64: Treble clef, key signature of two flats. Measures 64-66. Dynamics: *Da Capo.*

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

Violino

3

5

7

9

2-6 Chorus: *He trusted in God that He would*

Allegro

Violino

13

18

24

29

35

41

46

52

57 **Adagio**

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Violino **Largo**

2-8 Air: *Behold, and see if there be* (tenor)

Violino **Largo e piano**

2-9 Recitative: *He was cut off out of the land* (tenor)

Violino

2-10 Air: *But thou didst not leave* (tenor)

Violino **Andante larghetto**

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

Violino



53



57

61

65

69

73

Detailed description: This block contains six staves of musical notation in G major, 4/4 time. The first staff (53) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes, with some rests. The second staff (57) continues the melody. The third staff (61) features a more active eighth-note pattern. The fourth staff (65) has a similar eighth-note texture. The fifth staff (69) includes some sixteenth-note runs. The sixth staff (73) concludes the passage with a final cadence, marked with a double bar line and repeat dots.

2-12 Recitative: *Unto which of the angels* (tenor)



Detailed description: A short musical notation for a recitative, consisting of a single staff in G major, common time. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a few notes followed by a fermata and a double bar line. A '5' is written above the staff, possibly indicating a measure or a specific note.

2-13 Chorus: *Let all the angels of God worship*

Violino

Allegro



6

11

20

26

31

Detailed description: This block contains six staves of musical notation for a violin part in G major, common time. The first staff (Violino) is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by eighth and sixteenth notes. The second staff (6) continues the melody. The third staff (11) features a triplet of eighth notes. The fourth staff (20) has a similar eighth-note texture. The fifth staff (26) continues the active eighth-note pattern. The sixth staff (31) concludes the passage with a final cadence, marked with a double bar line and repeat dots.

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

Violino

6

12

27

34

42

62

73

81

94

111

p

f

tr

2-15 Chorus: *The Lord gave the word*

Andante allegro

Violino

6

9

13

16

19

22

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

Violino

4

10

16

21

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

Oboe

7

15

20

26

32

2-18 Air: Why do the nations so furiously (bass)

Allegro

Violino

The musical score is written for a violin in treble clef, common time (C). It begins with a tempo marking of **Allegro**. The piece is in C major, but the key signature changes to B-flat major at measure 43. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, and 43 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) at measures 13 and 37, and *f* (forte) at measure 40. The score concludes with a final measure at measure 43.

Musical score for Part II, page 31, measures 46-93. The score is written in treble clef and consists of 14 staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 71 and *p* (piano) at measure 78. The score concludes with a double bar line at measure 93.

46

49

52

55

58

61

64

68

71 *f*

75

78 *p*

81

84

87

90

93

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

Violino

6

14

20

28

35

46

54

61

2-20 Recitative: *He that dwelleth in heaven* (tenor)

2-21 Air: *Thou shalt break them with a rod* (tenor)**Andante**

Violino

4

8

p

Musical score for Part II, measures 13-70. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 70.

Measures 13-17: *f* dynamic, eighth-note patterns with slurs.

Measures 18-21: *p* dynamic, eighth-note patterns with slurs.

Measures 22-25: Eighth-note patterns with slurs.

Measures 26-30: Quarter-note patterns, ending with a *f* dynamic marking.

Measures 31-34: Eighth-note patterns with slurs.

Measures 35-38: Eighth-note patterns with slurs.

Measures 39-44: Eighth-note patterns with slurs, including a double bar line and a *p* dynamic marking.

Measures 45-50: Eighth-note patterns with slurs.

Measures 51-55: Eighth-note patterns with slurs, including a double bar line and a *f* dynamic marking.

Measures 56-65: Eighth-note patterns with slurs.

Measures 66-69: Eighth-note patterns with slurs.

Measures 70: Final measure with a double bar line.

2-22 Chorus: *Hallelujah*

Allegro

Violino

4

8

12

16

20

23

26

29

32

36

41

49

53



57



61



65



69



72



76



79



82



85



88



91



END OF THE SECOND PART

93 **3**

100 **f**

105 **p** **f** **5**

116 **3** **p**

125

130 **3** **p**

139 **5**

150 **Adagio** **3** **f**

159 **3**

3-2 Chorus and soli: *Since by man came death*

Violino **Grave** **6** **Allegro**

12 **Grave** **6**

23 **Allegro**

28

33

3-3 Recitative: *Behold, I tell you a mystery* (bass)

Violino

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

Violino

8 12

29 7

47

56 9

74

86

96 9 2

117

126

136 2 Adagio

148



Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)



3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)



(attacca il Coro.)

3-7 Chorus: *But thanks be to God*



3-8 Air: *If God be for us* (soprano)

Violino **Larghetto**

8

15

21

31

44

54

64

71

82

f

p

f

3-9 Chorus: Worthy is the Lamb

Violino **Largo**

5 **Andante**

9

12 **Largo**

17 **Andante**

21

24 **Larghetto**

4

32

36

40

44

48

51

54

57

60

63

66 *Adagio*

3-10 Chorus: Amen

Allegro moderato

Violino **25**

31

38

44

50

56

62

68

74

81 *Adagio*

END OF THE ORATORIO

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