George Frideric Handel

MESSIAH

1741

Oboe I

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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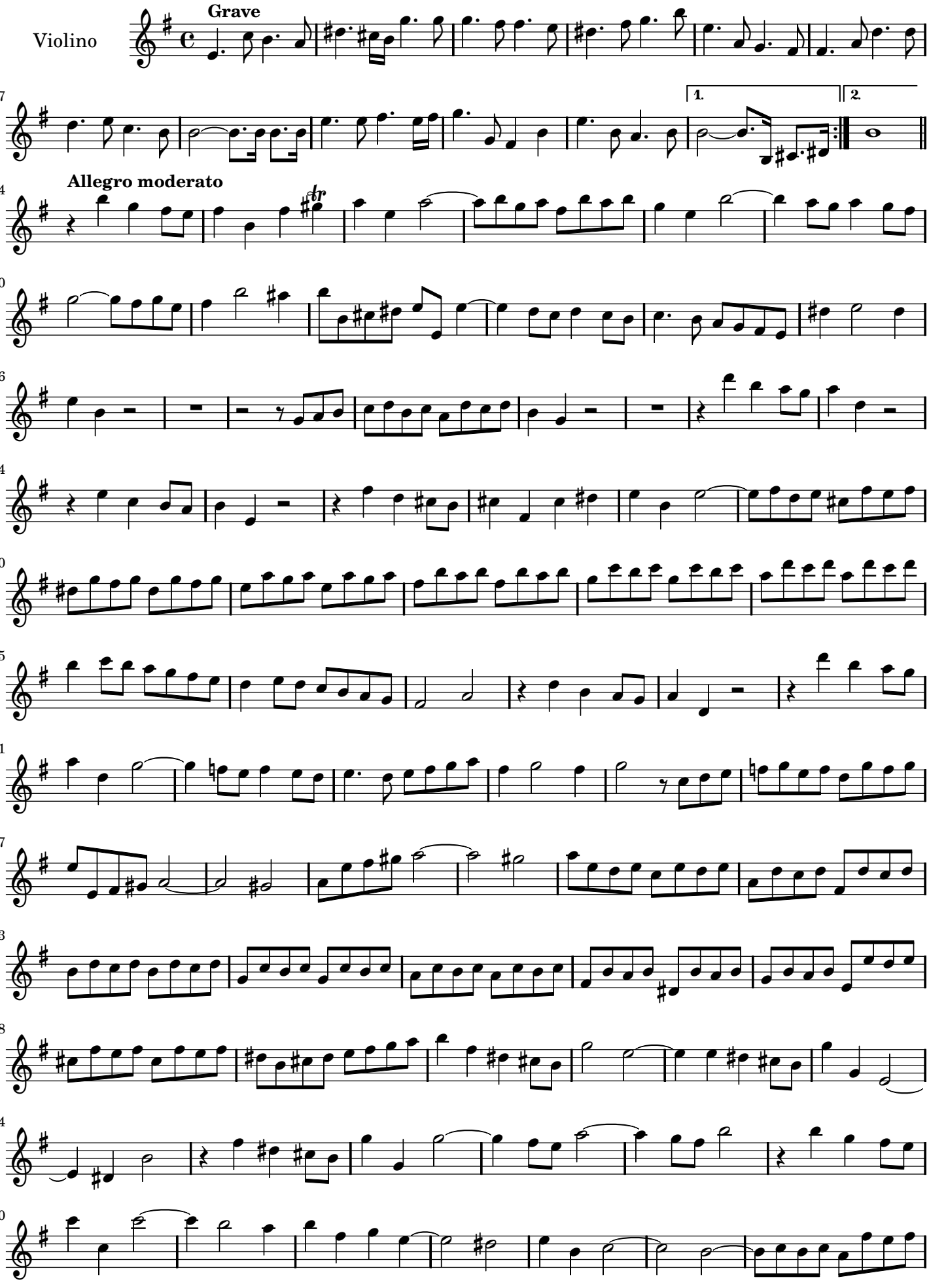
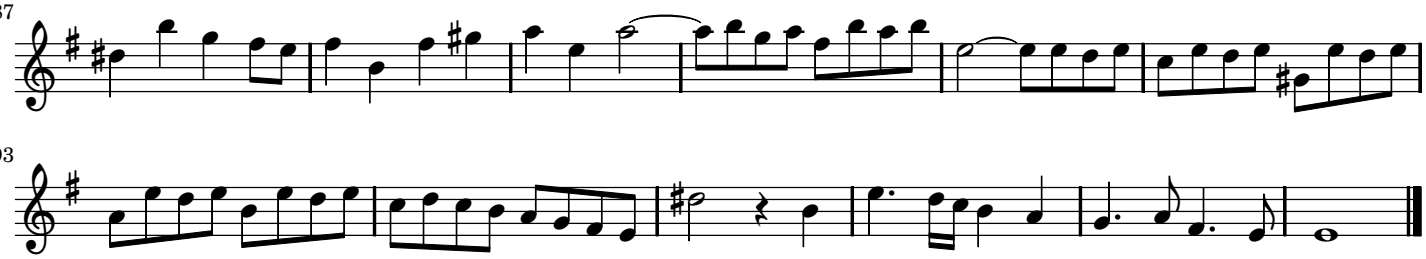
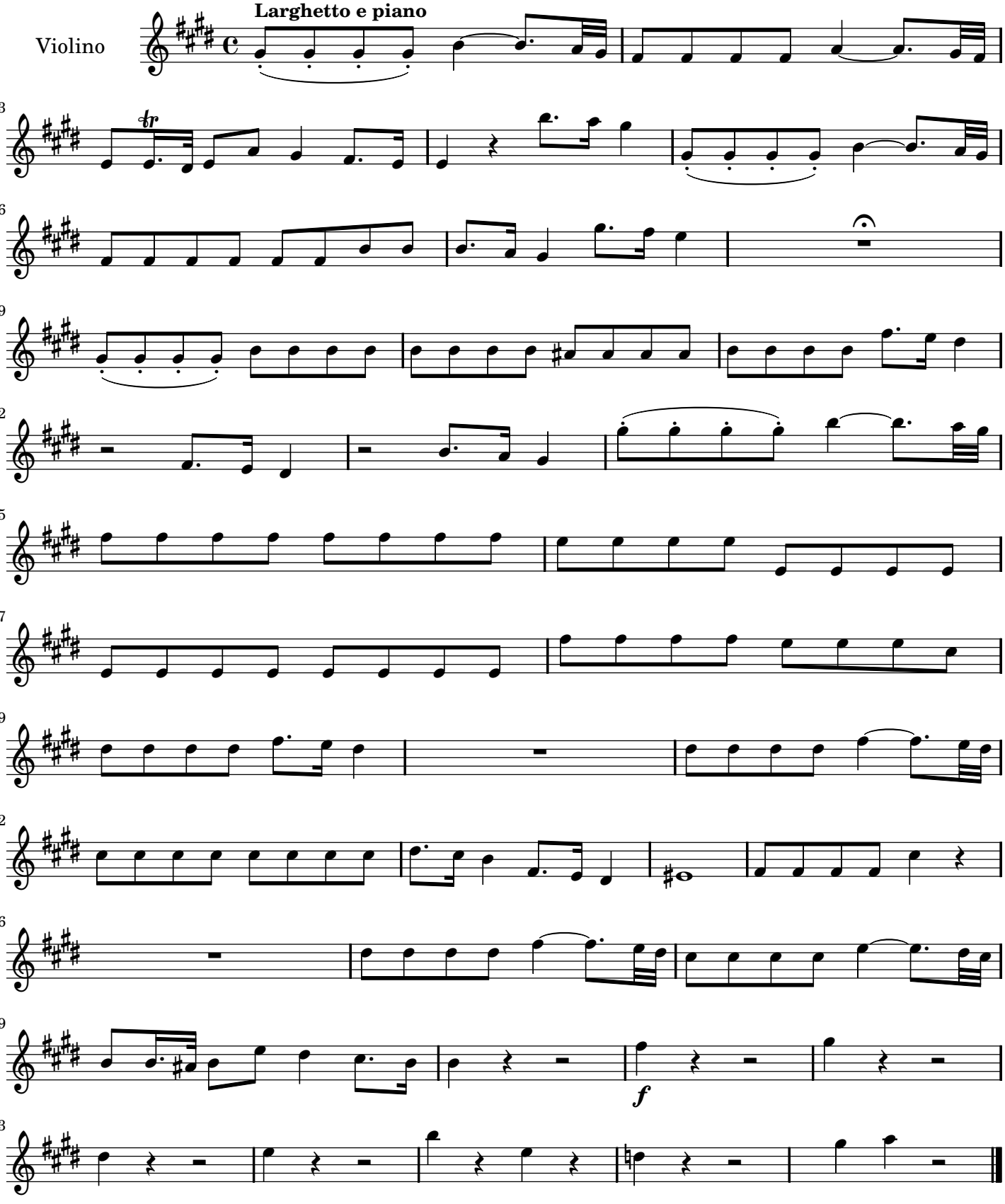
PART I

1-1 SINFONIA

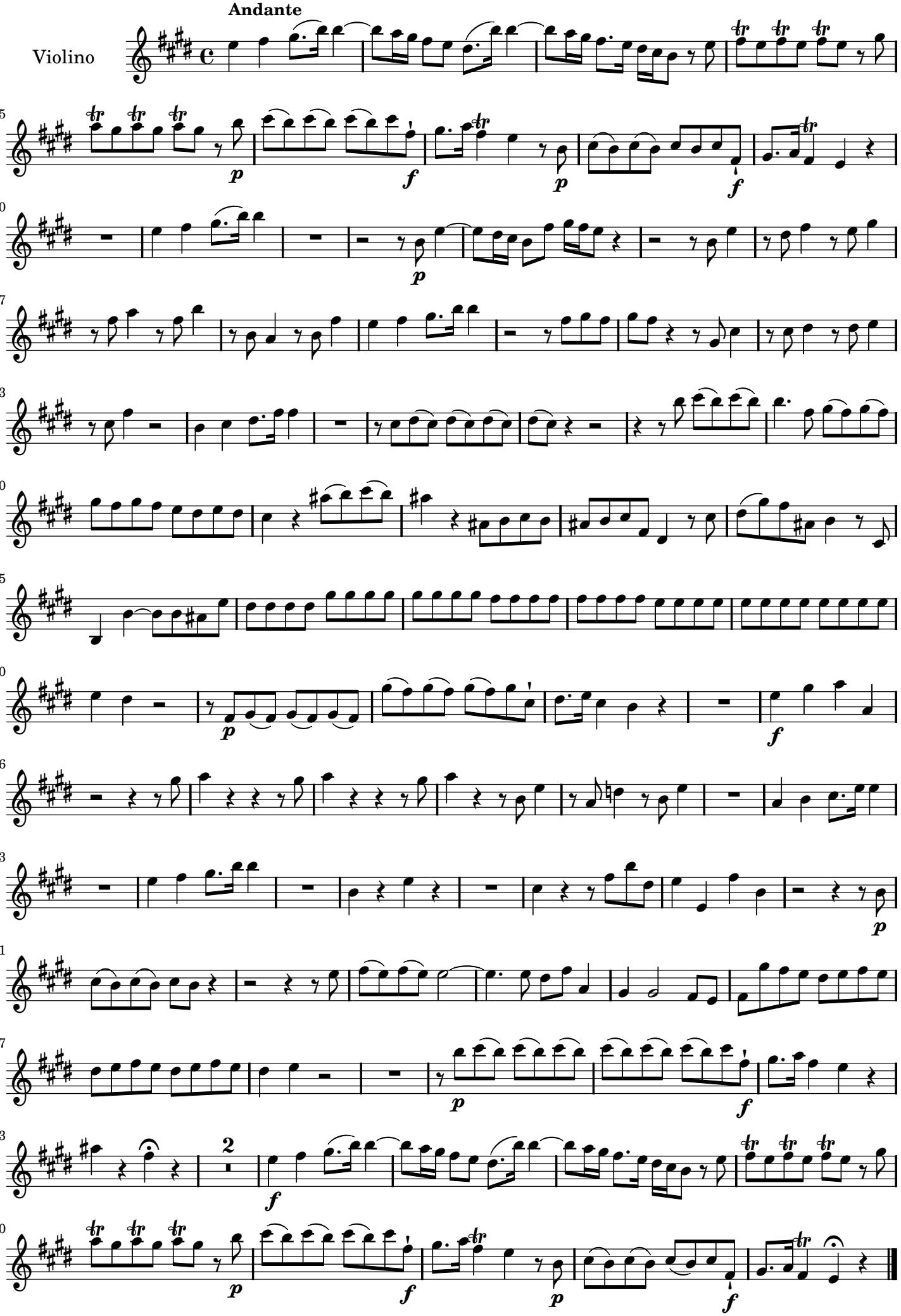




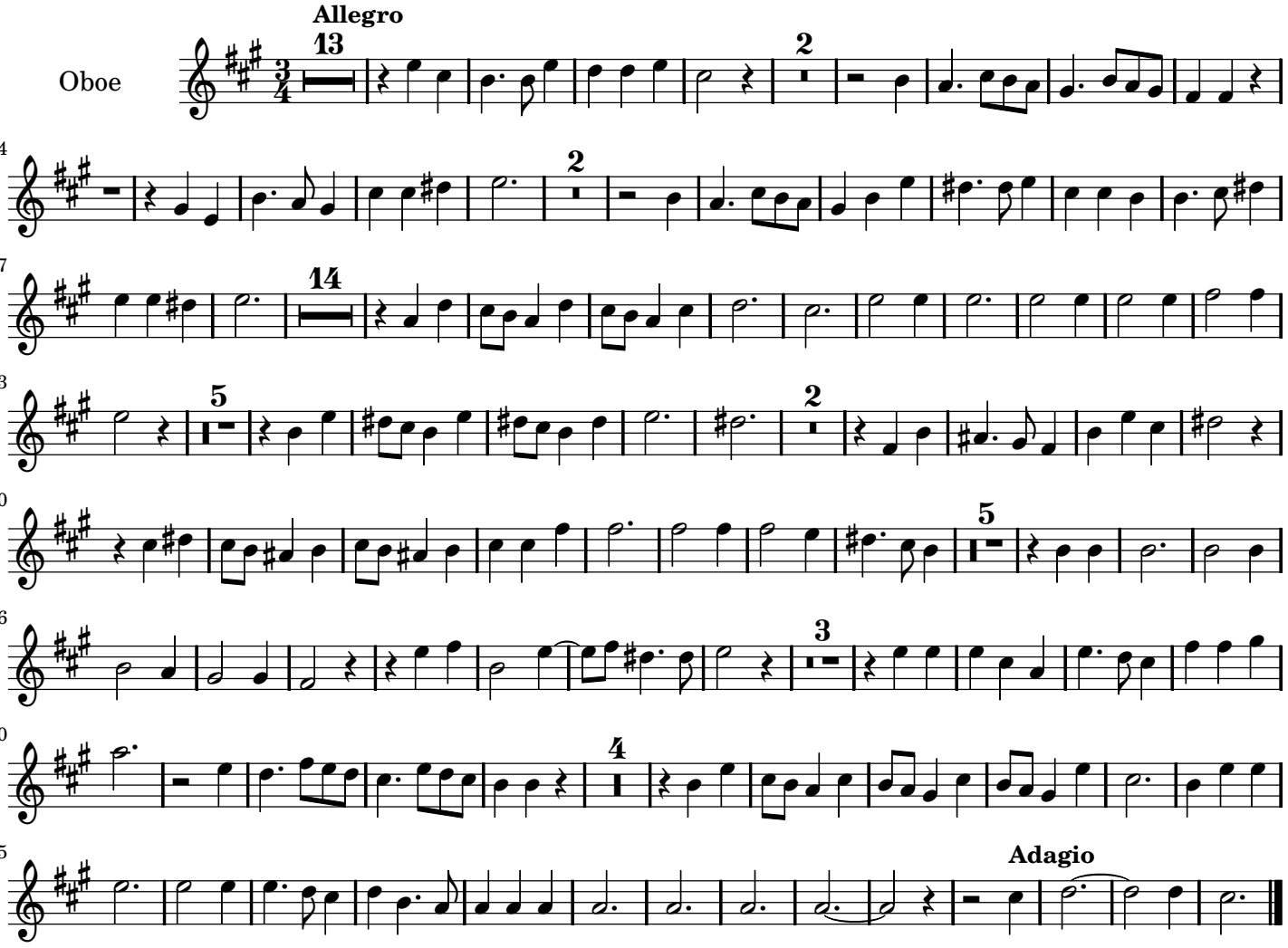
1-2 Recitative: *Comfort ye, my people* (tenor)



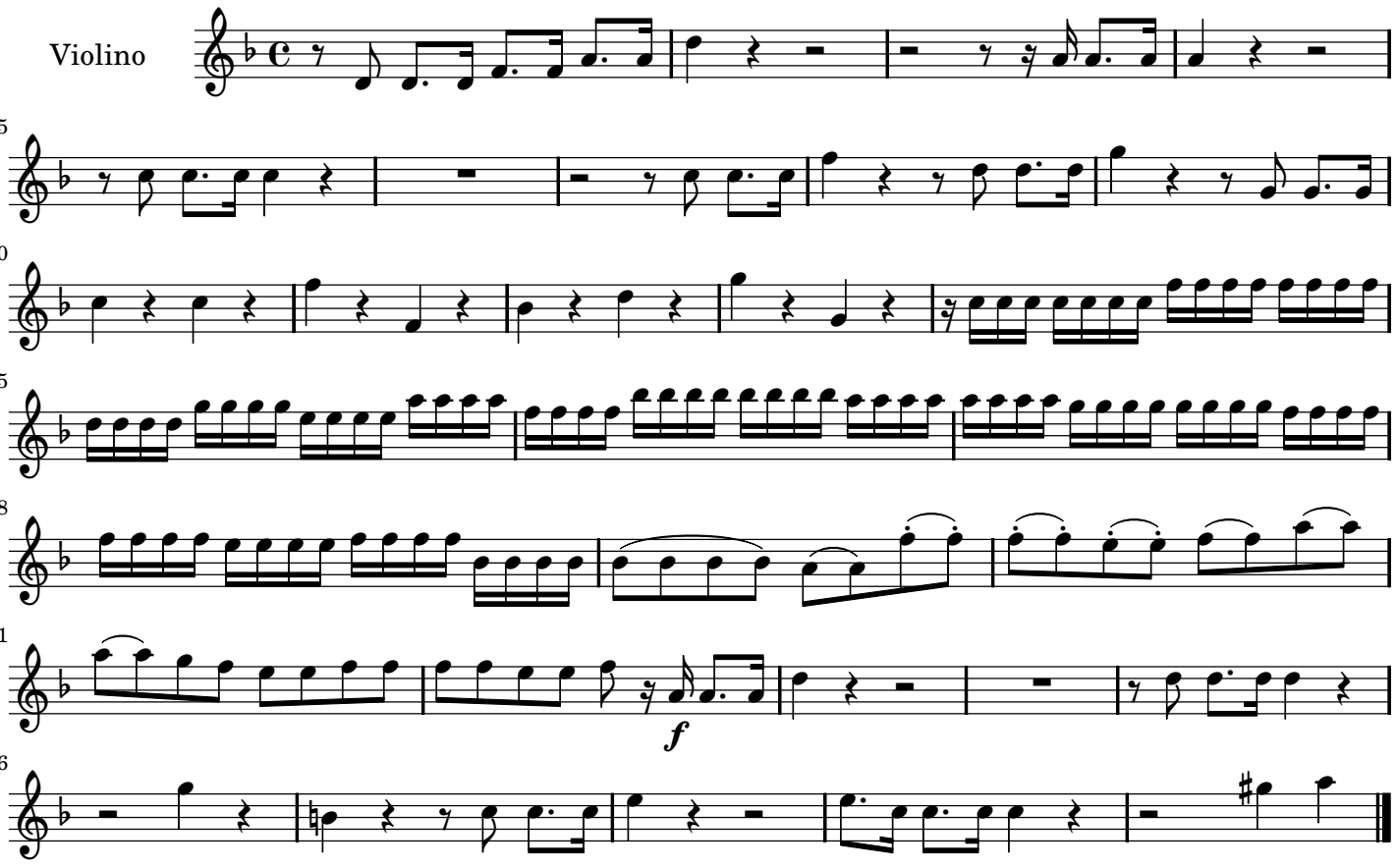
1-3 Air: *Every valley shall be exhalted* (tenor)



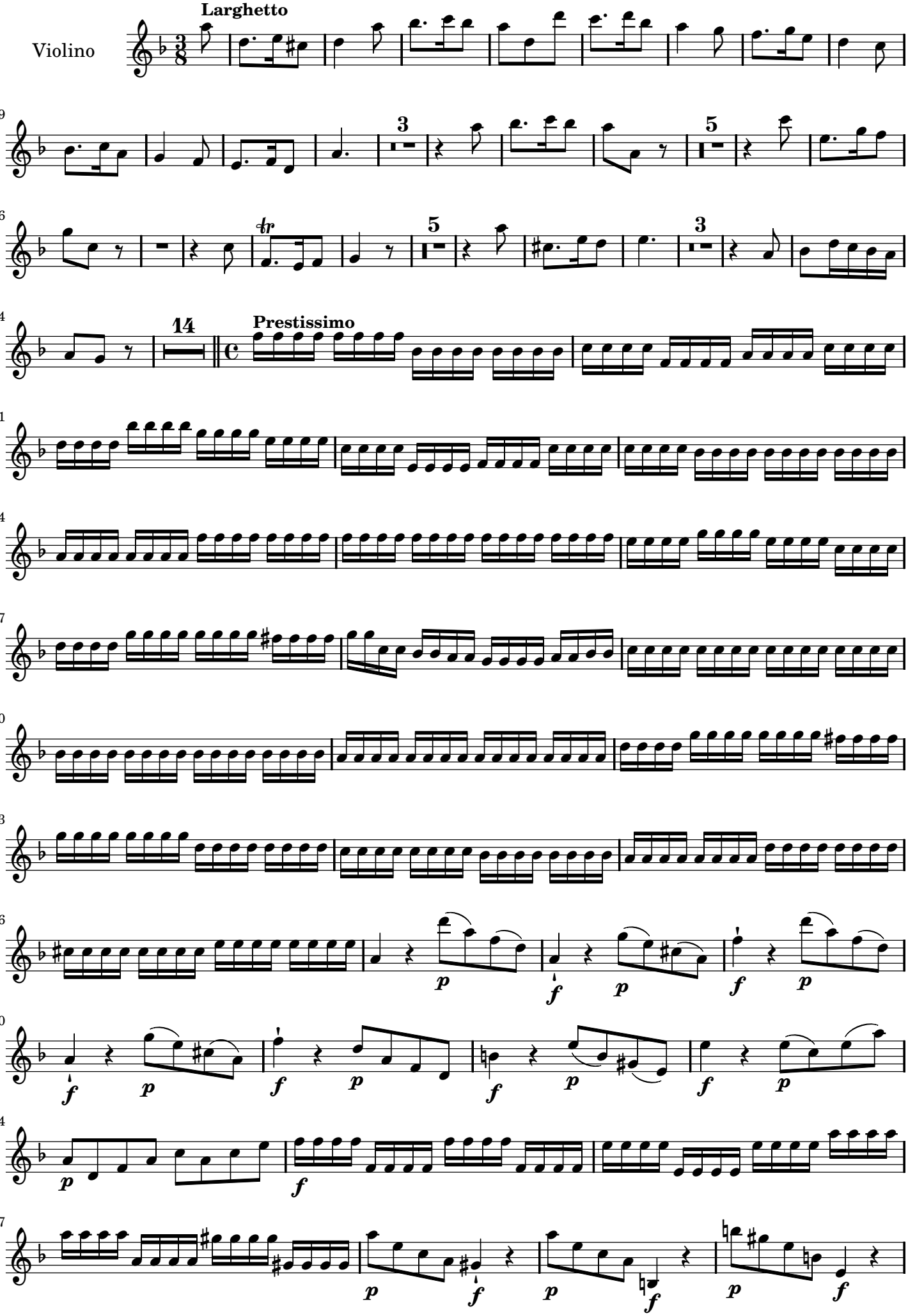
1-4 Chorus: *And the glory of the Lord*

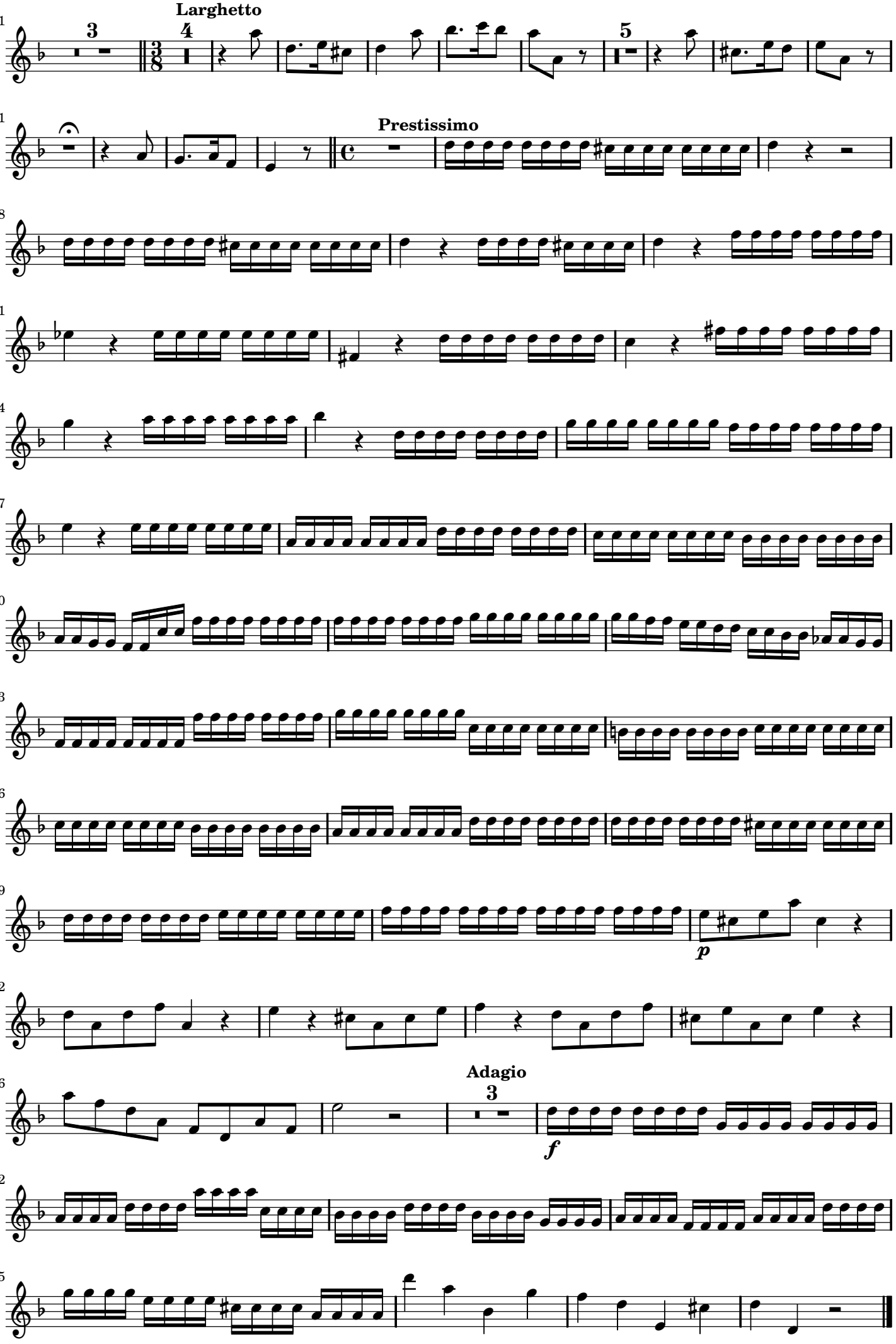


1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

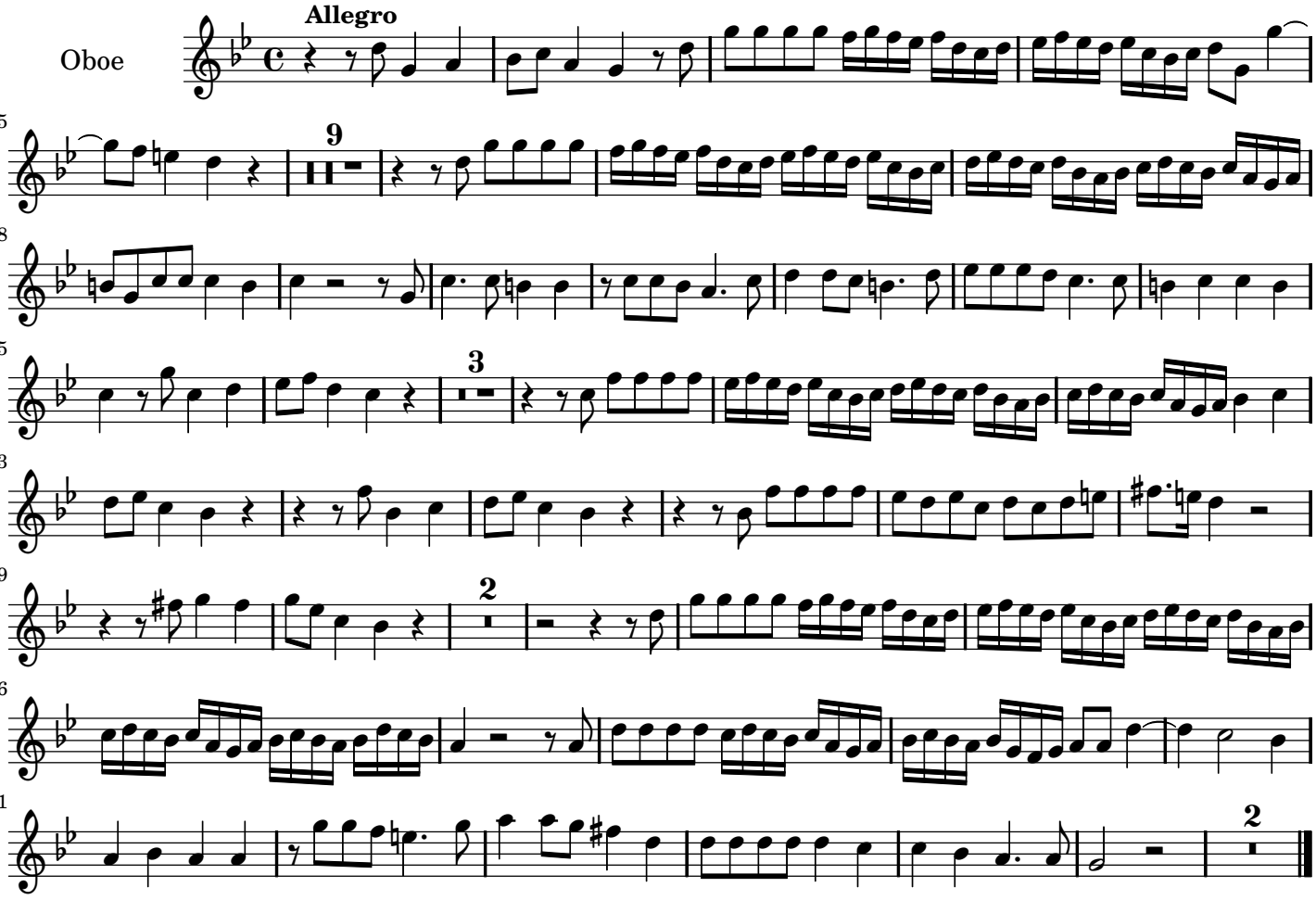


1-6 Air: *But who may abide the day of His coming* (contr'alto)

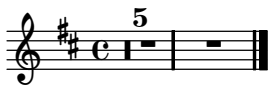



91
3
Larghetto
4
5
111
Prestissimo
118
121
124
127
130
133
136
139
p
142
146
Adagio
3
f
152
155

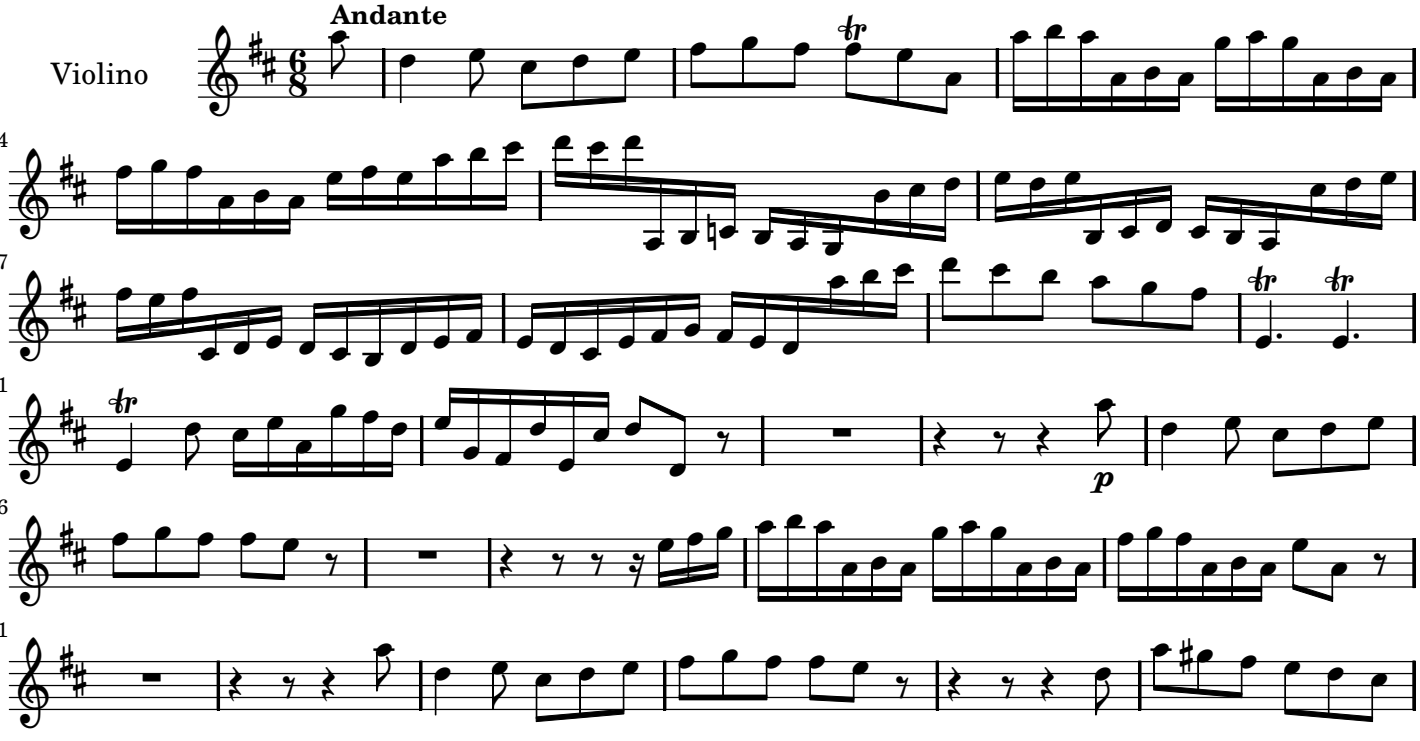
1-7 Chorus: *And He shall purify the sons of Levi*

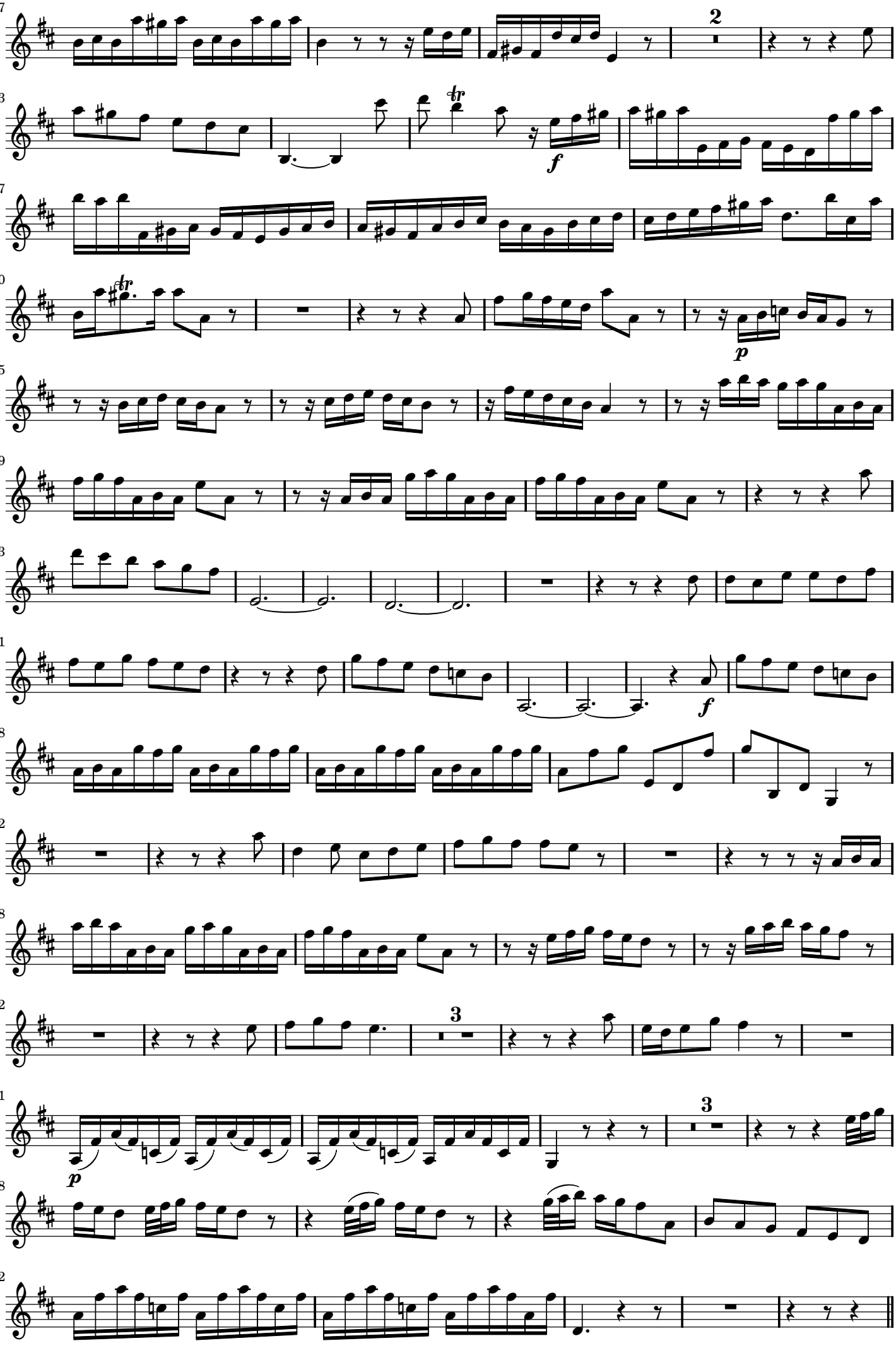


1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

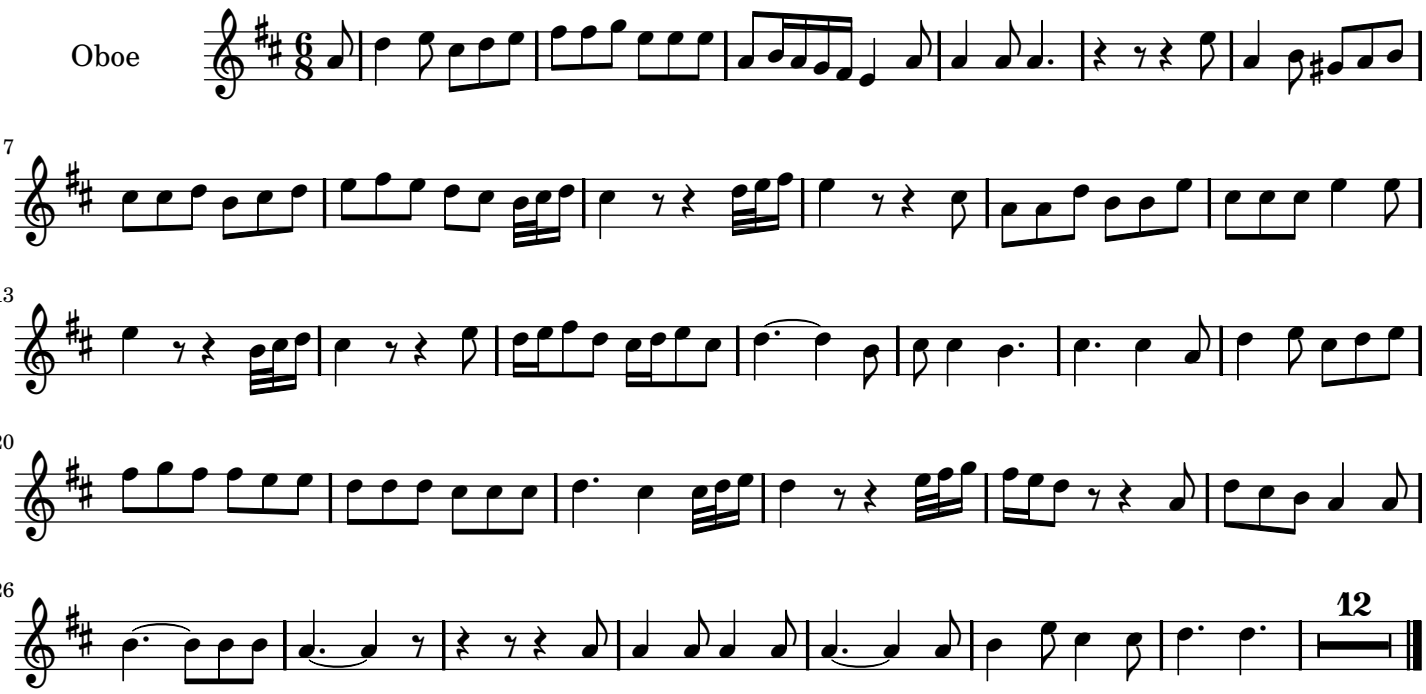


1-9 Air: *O thou that tellest good tidings* (contr'alto)

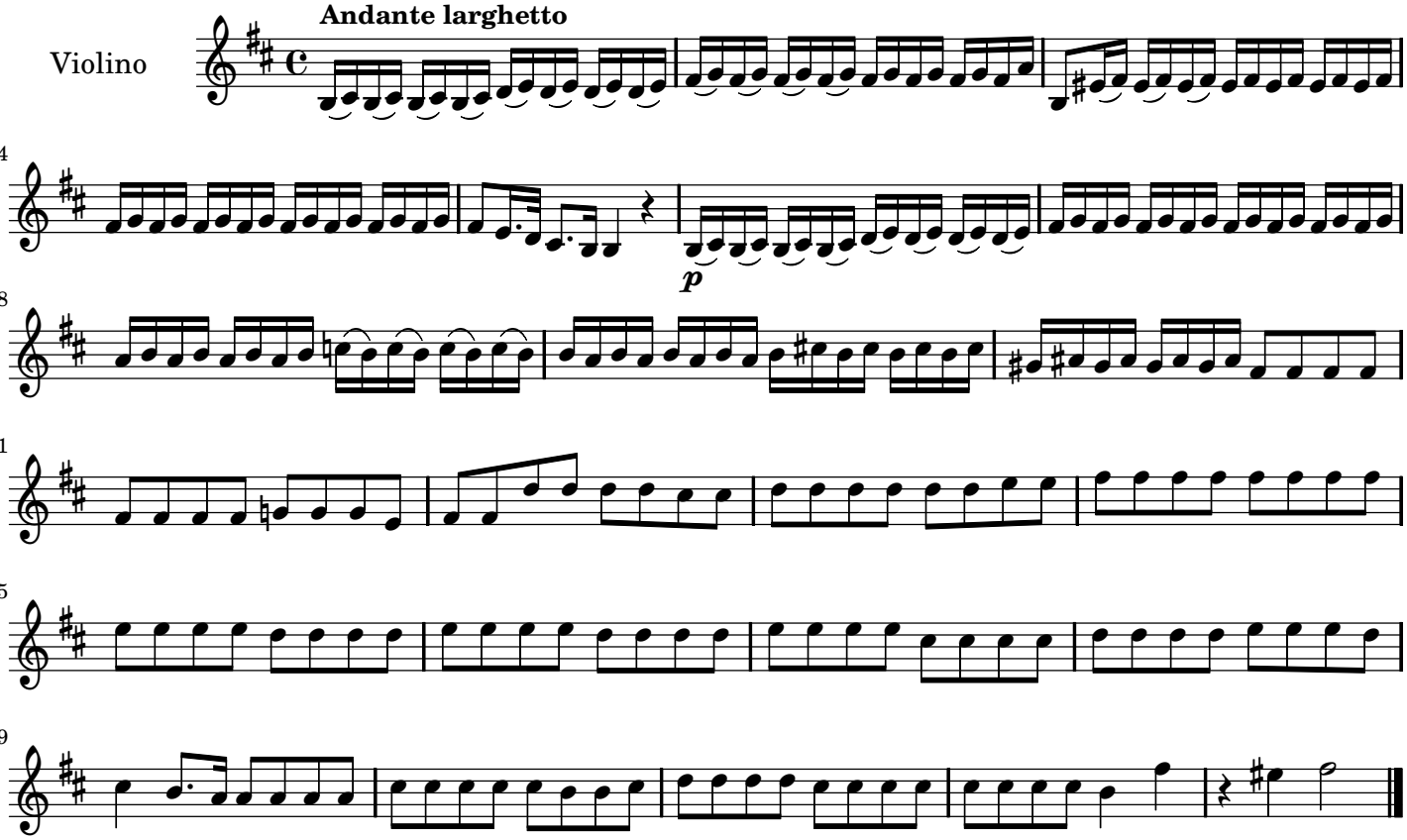



27
2
33
f
37
40
p
45
49
53
61
f
68
72
78
82
3
91
3
p
98
102
(attacca il Coro.)

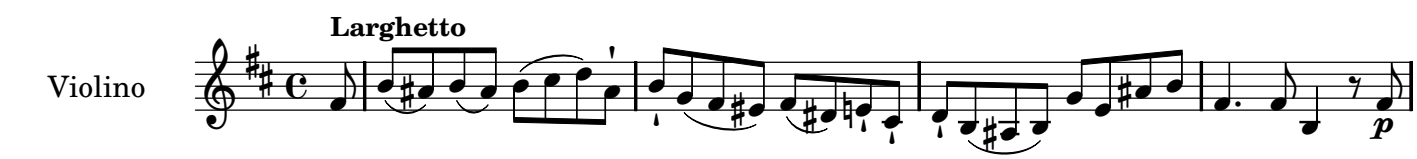
1-10 Chorus: *O thou that tellest good tidings*

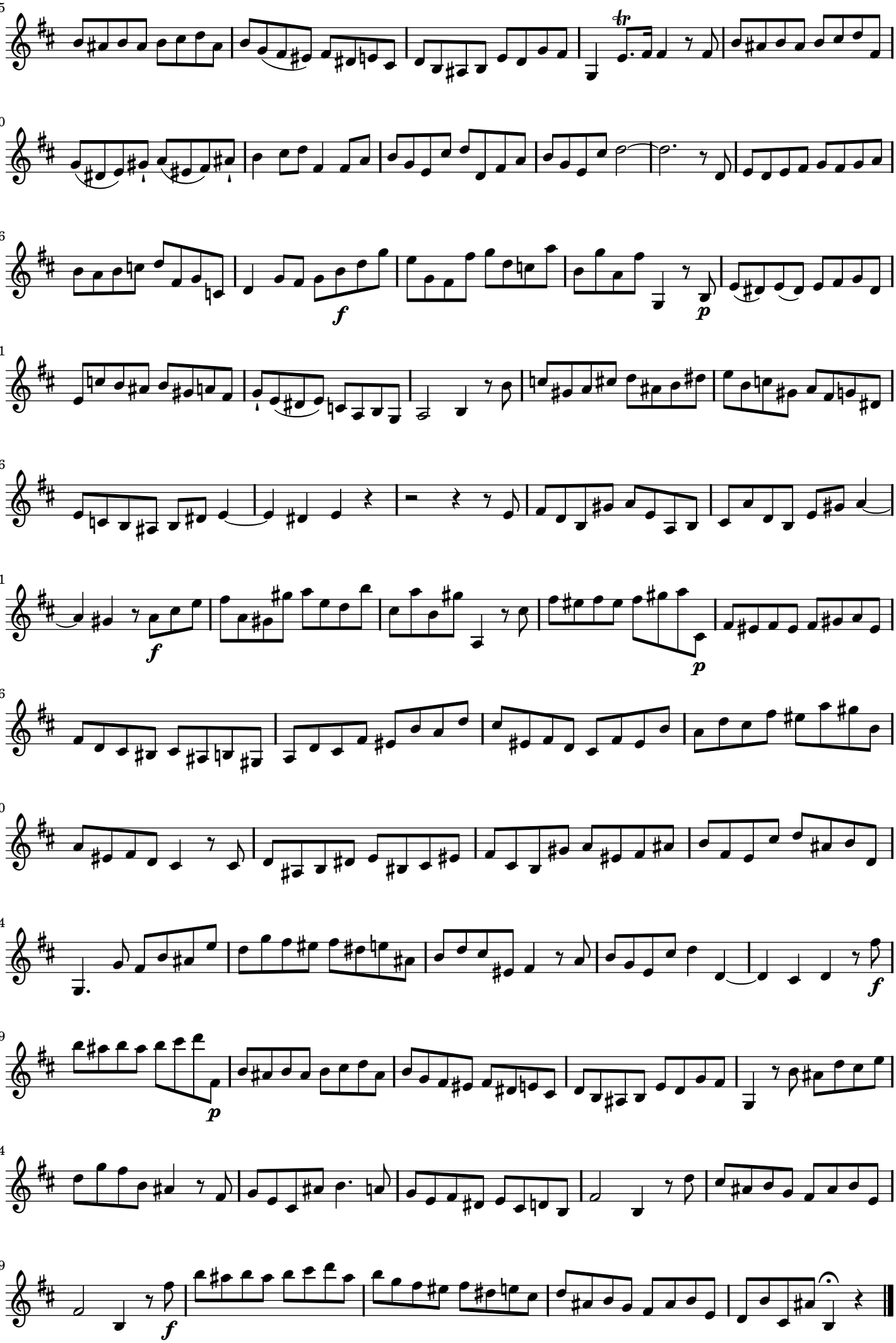


1-11 Recitative: *For, behold! darkness shall cover* (bass)



1-12 Air: *The people that walked in darkness* (bass)

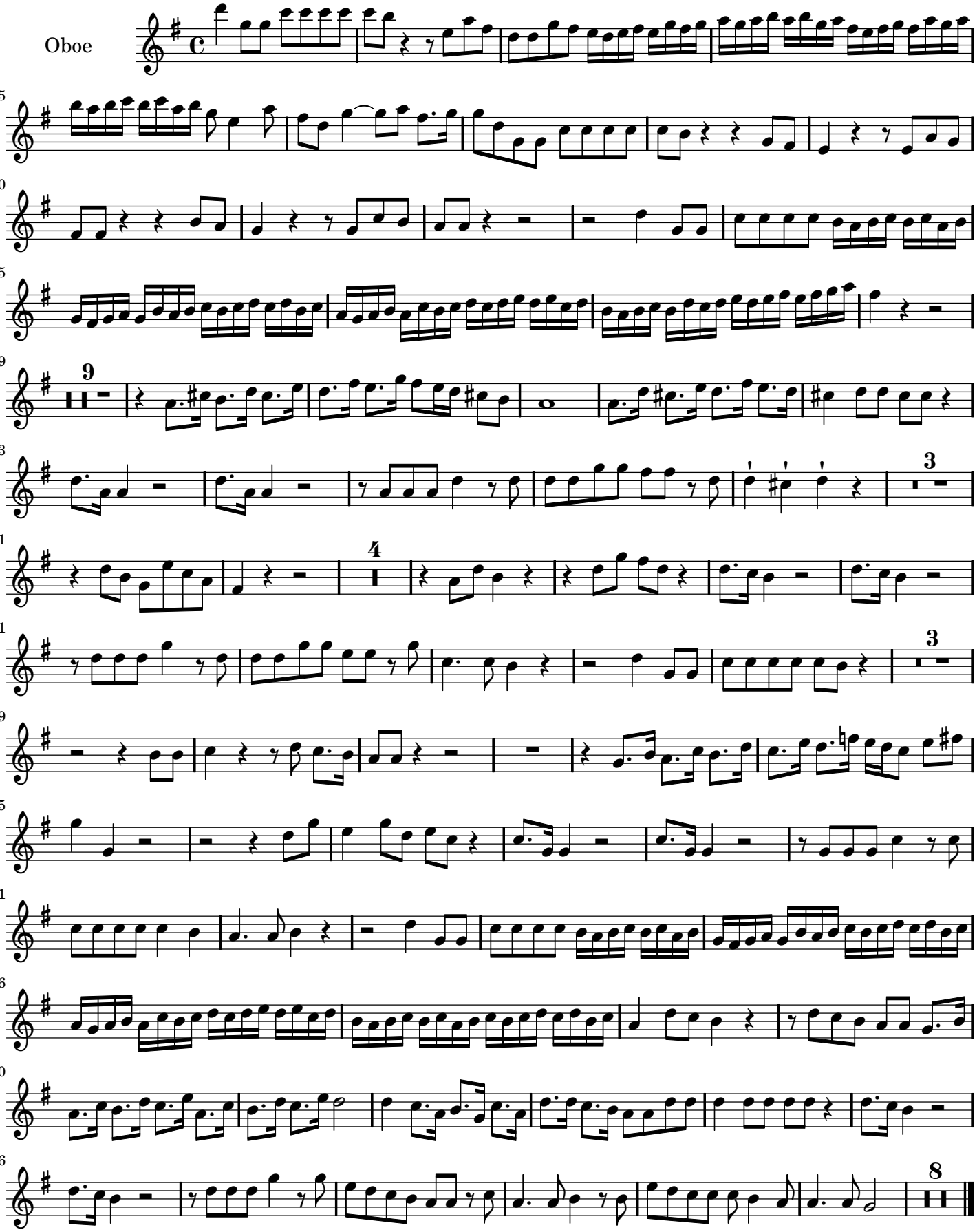



5
10
16
21
26
31
36
40
44
49
54
59

1-13 Chorus: *For unto us a child is born*

Andante allegro

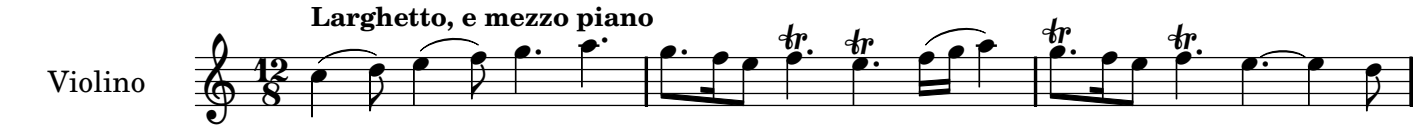
Oboe

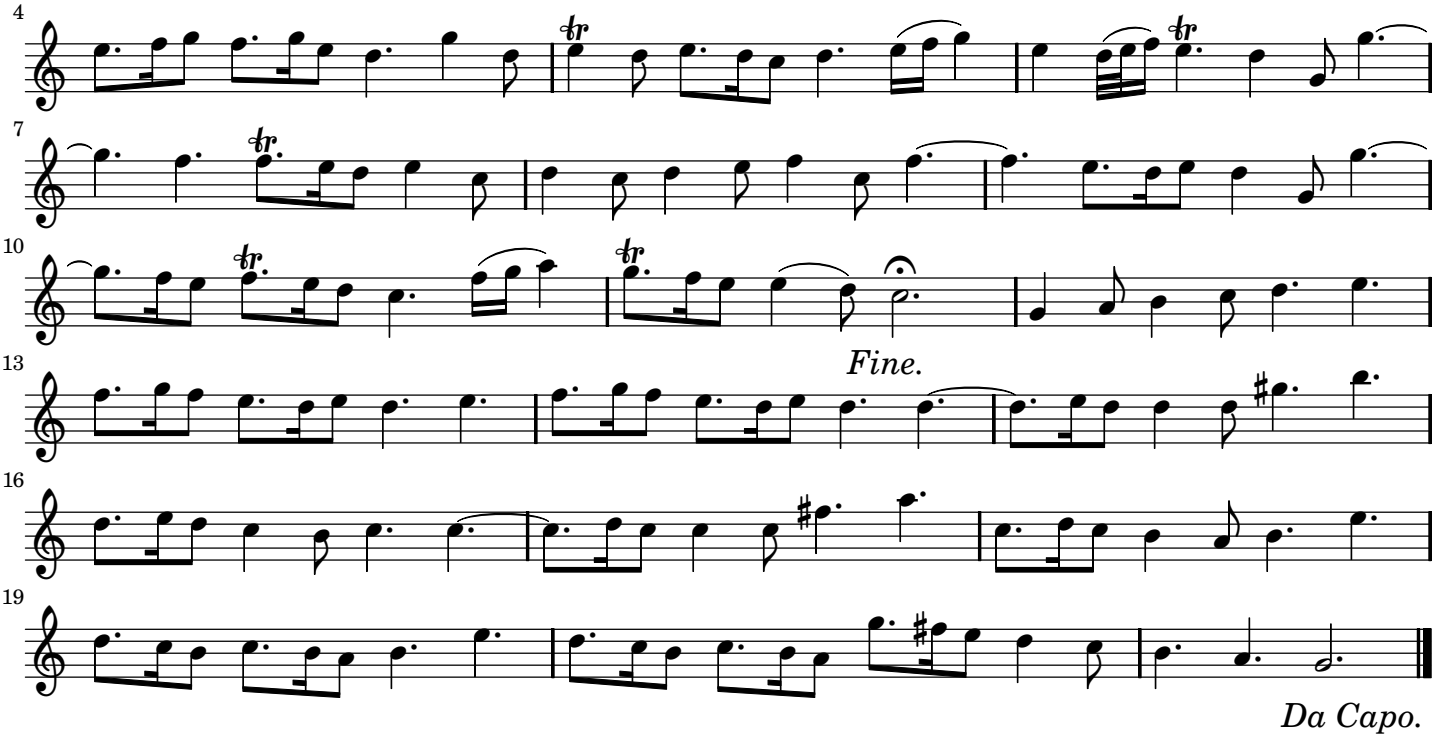


1-14 PIFA

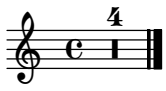
Larghetto, e mezzo piano

Violino

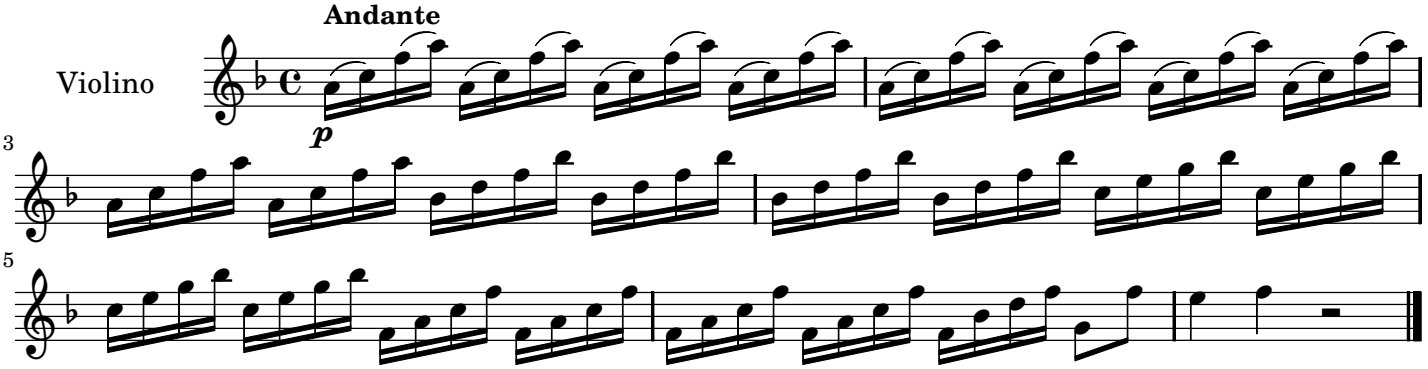




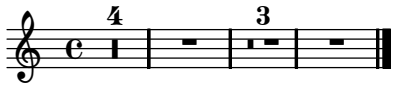
1-15 Recitative: *There were sheperds abiding* (soprano)



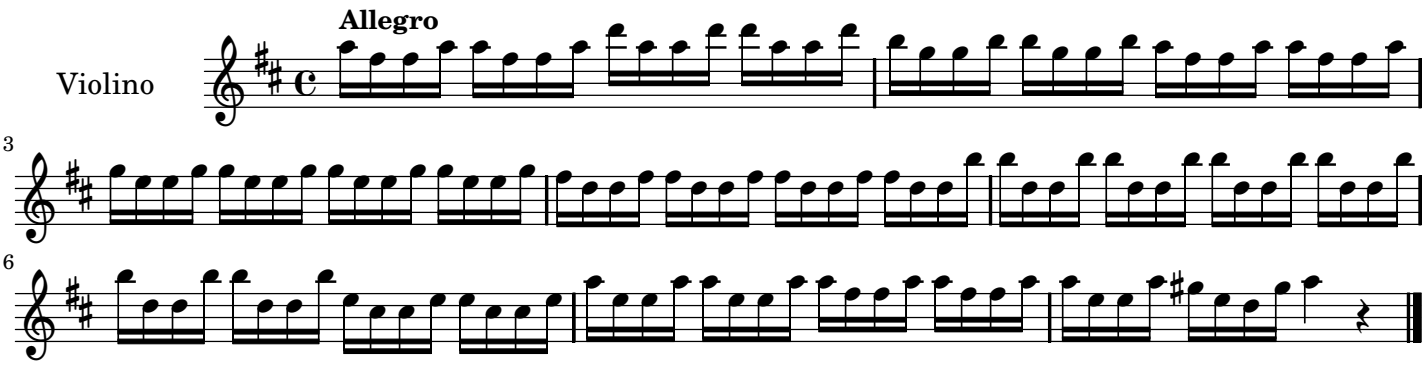
1-16 Recitative: *And lo! the angel of the Lord* (soprano)



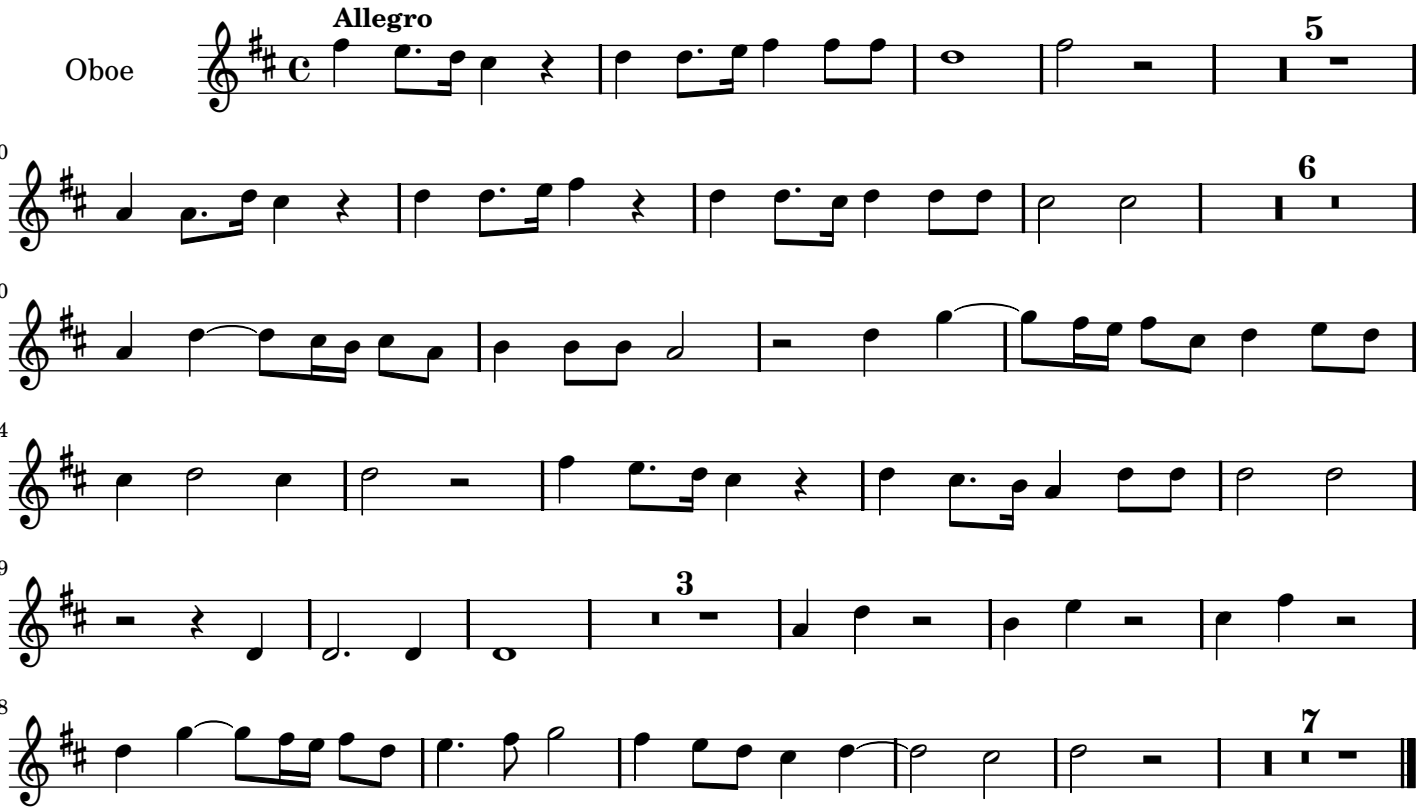
1-17 Recitative: *And the angel said unto them* (soprano)



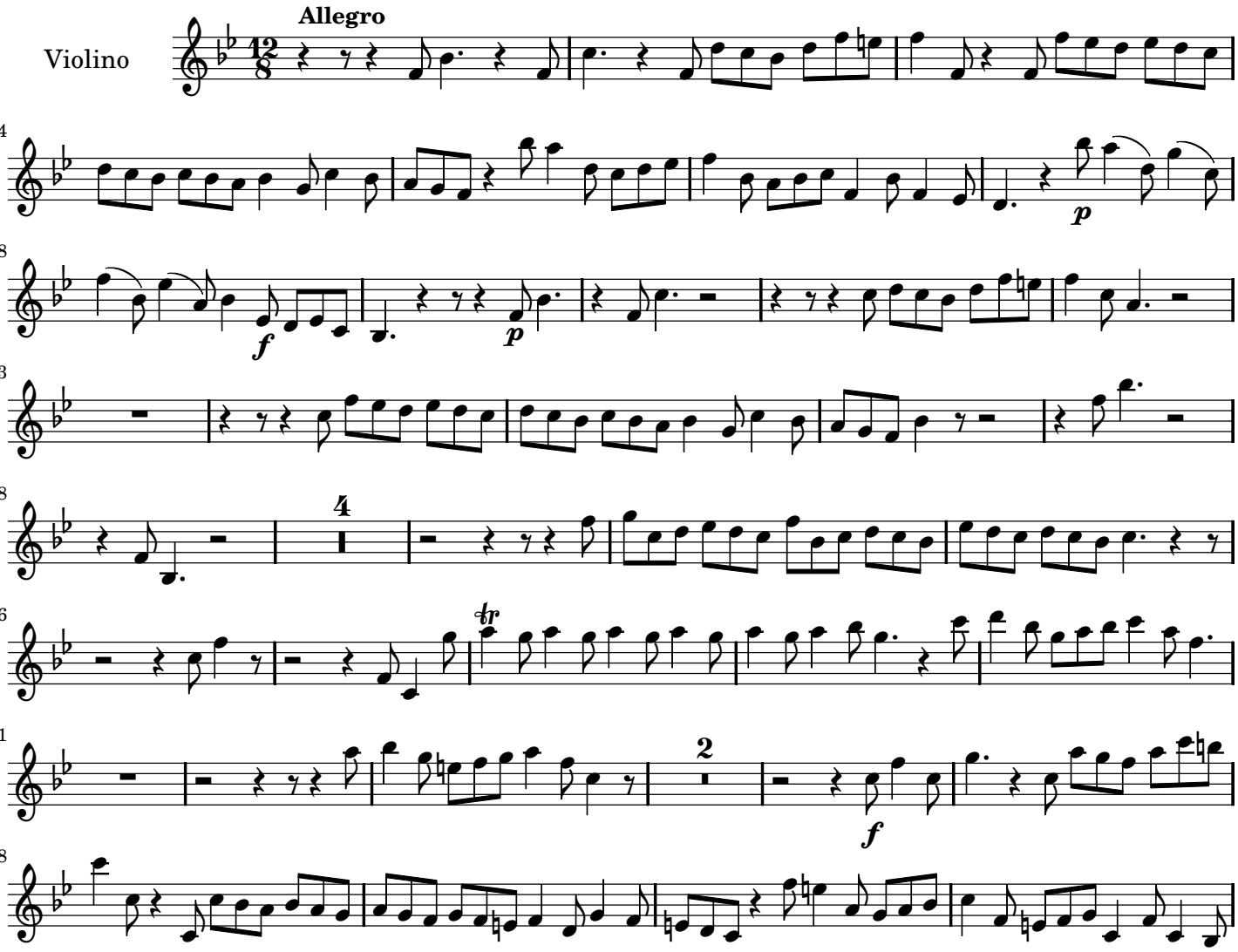
1-18 Recitative: *And suddenly there was with the angel* (soprano)

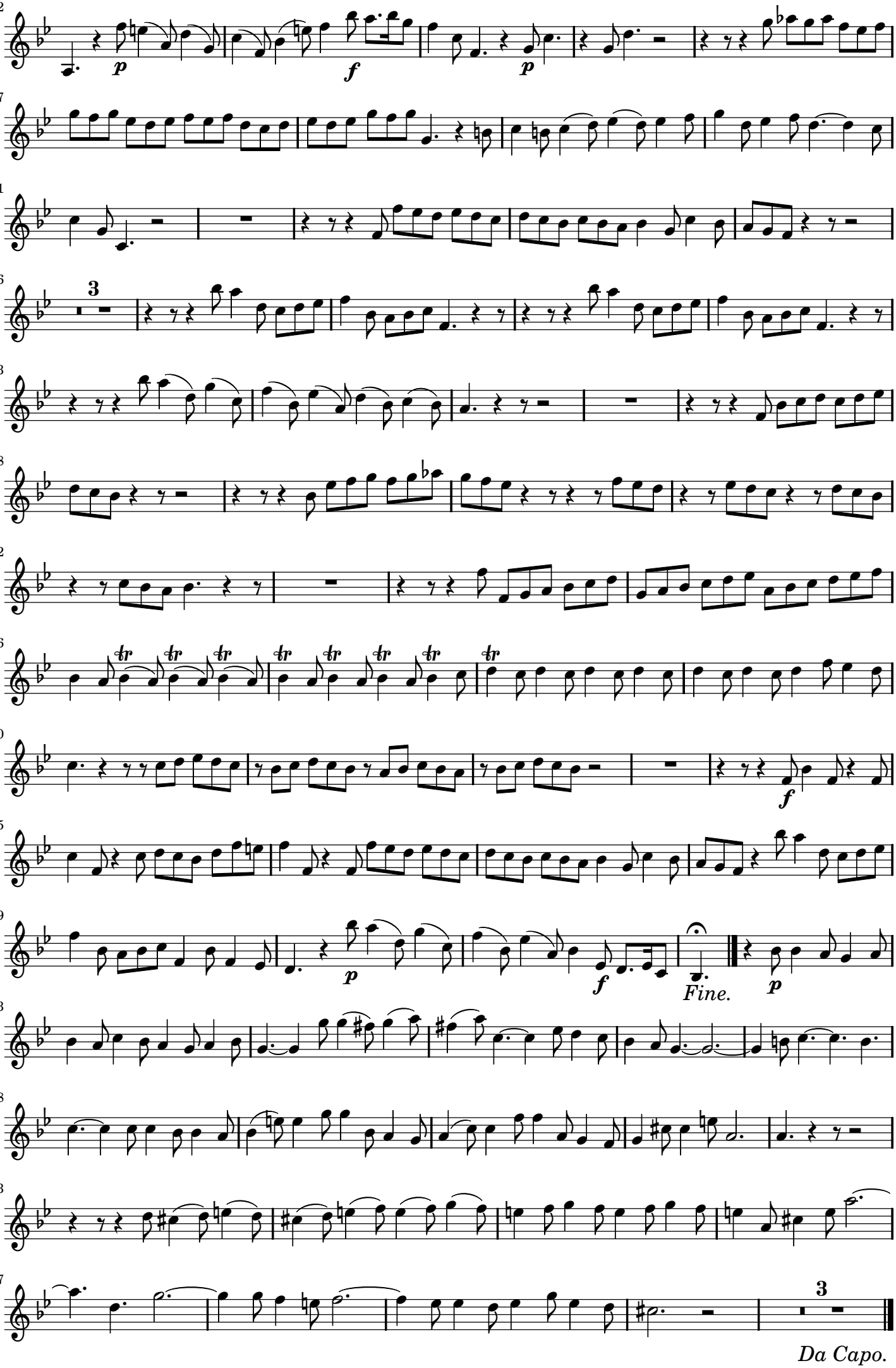


1-19 Chorus: *Glory to God in the highest*

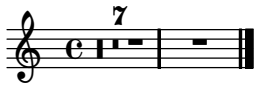


1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

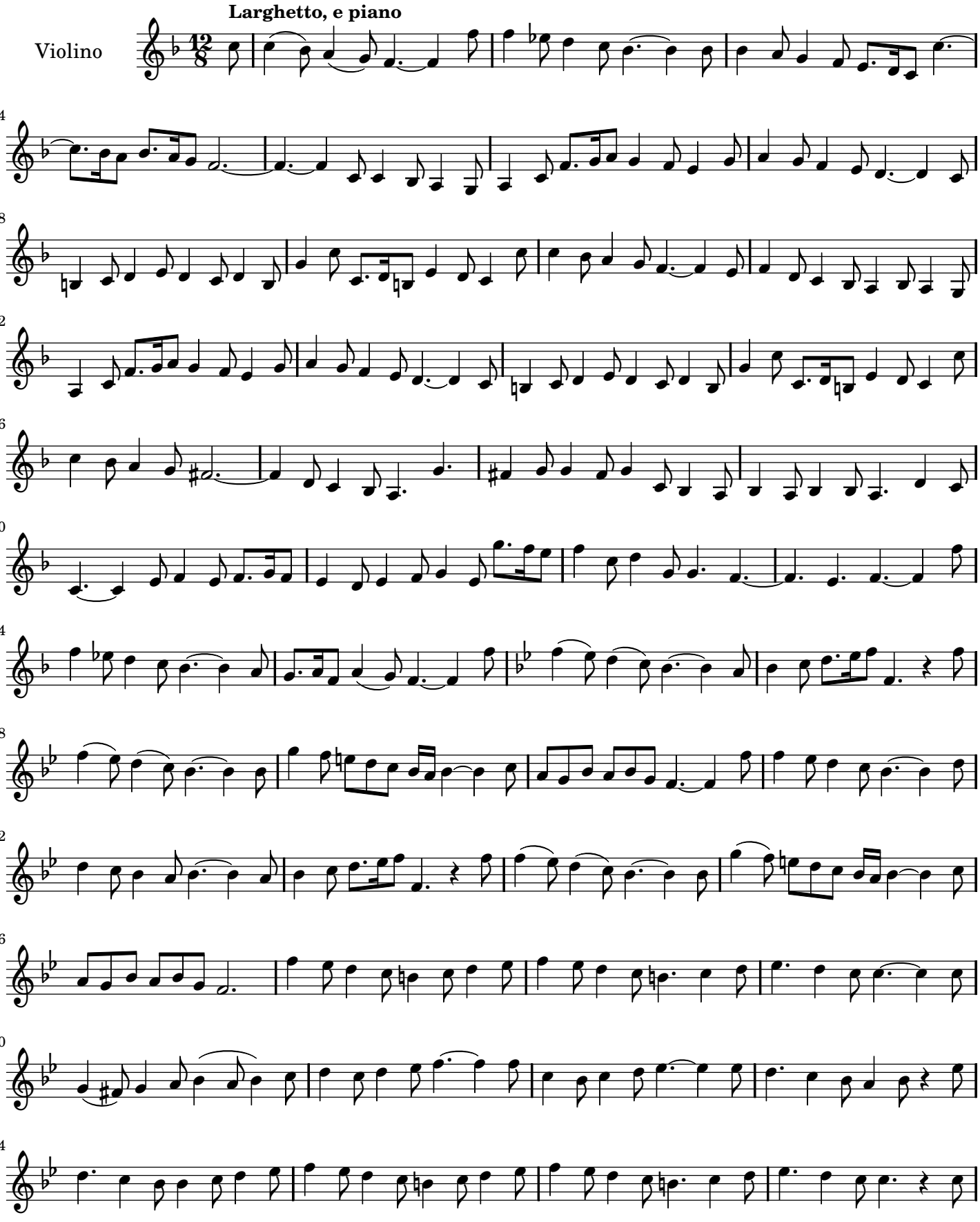


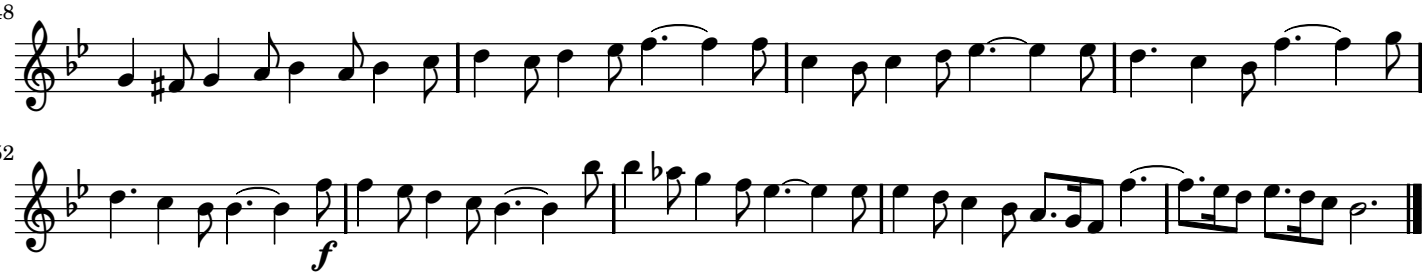

42
47
51
56
63
68
72
76
80
85
89
93
98
103
107
Fine.
Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

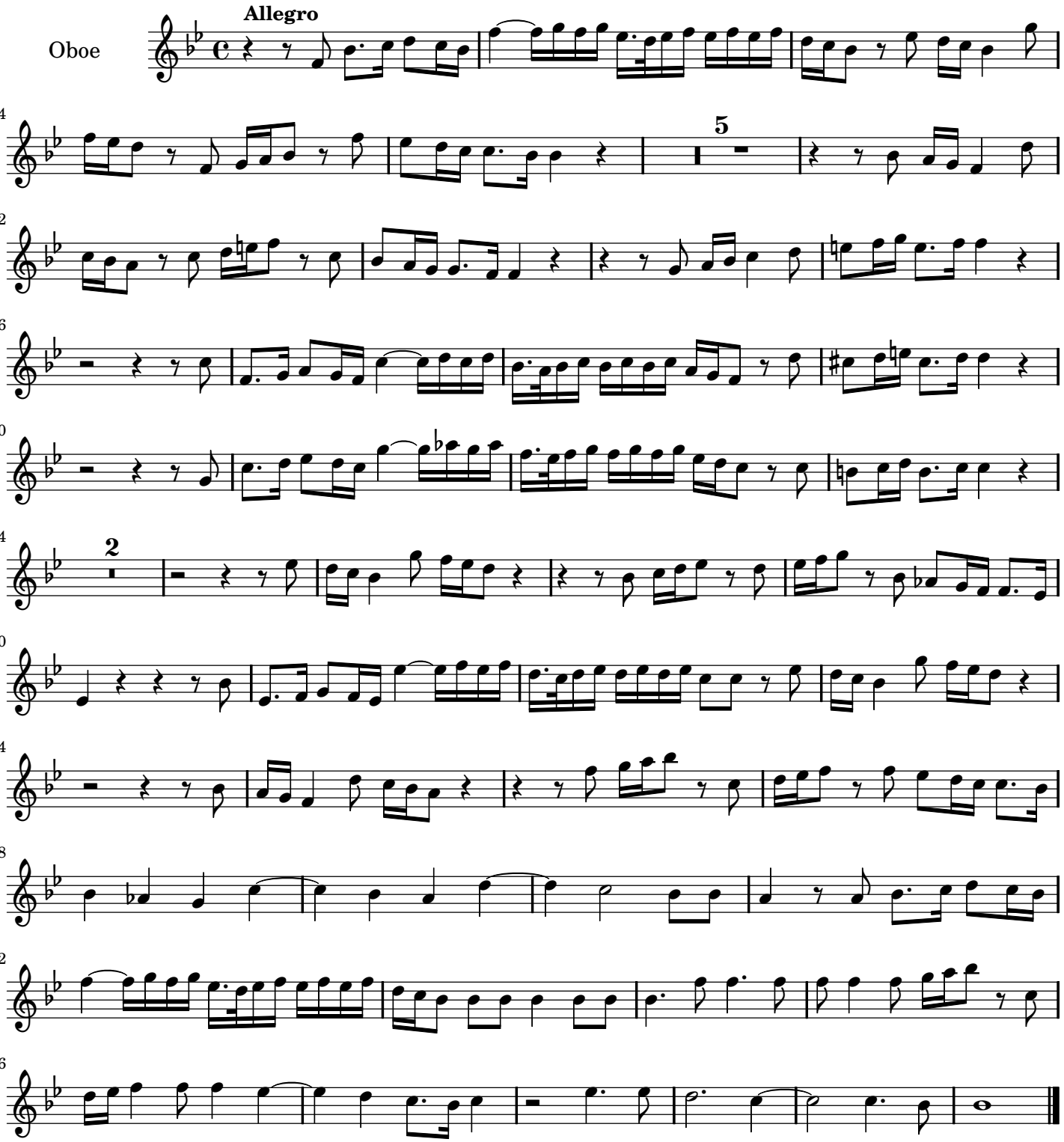


1-22 Air: *He shall feed His flock* (alto, soprano)





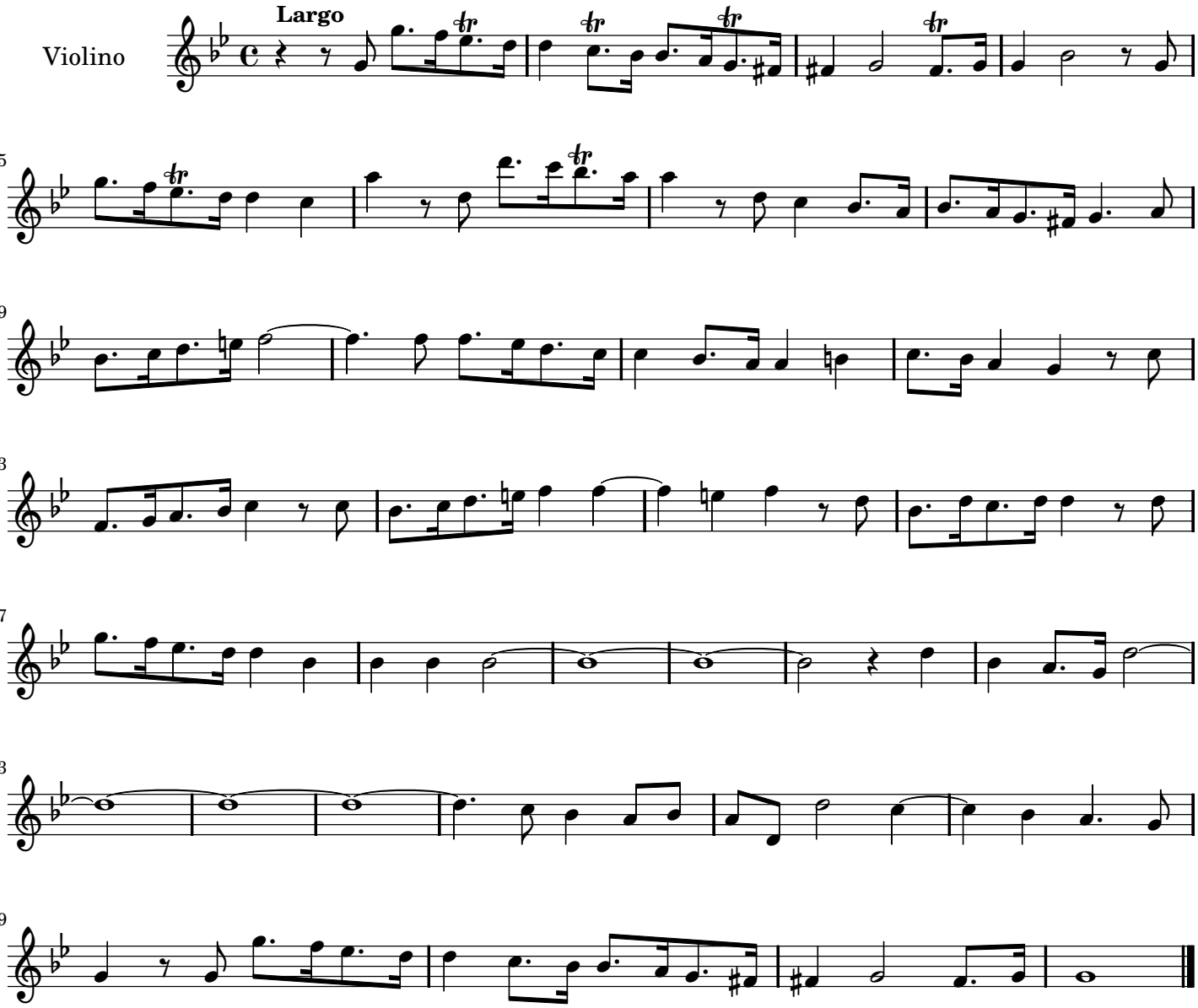
1-23 Chorus: *His yoke is easy, His burthen*



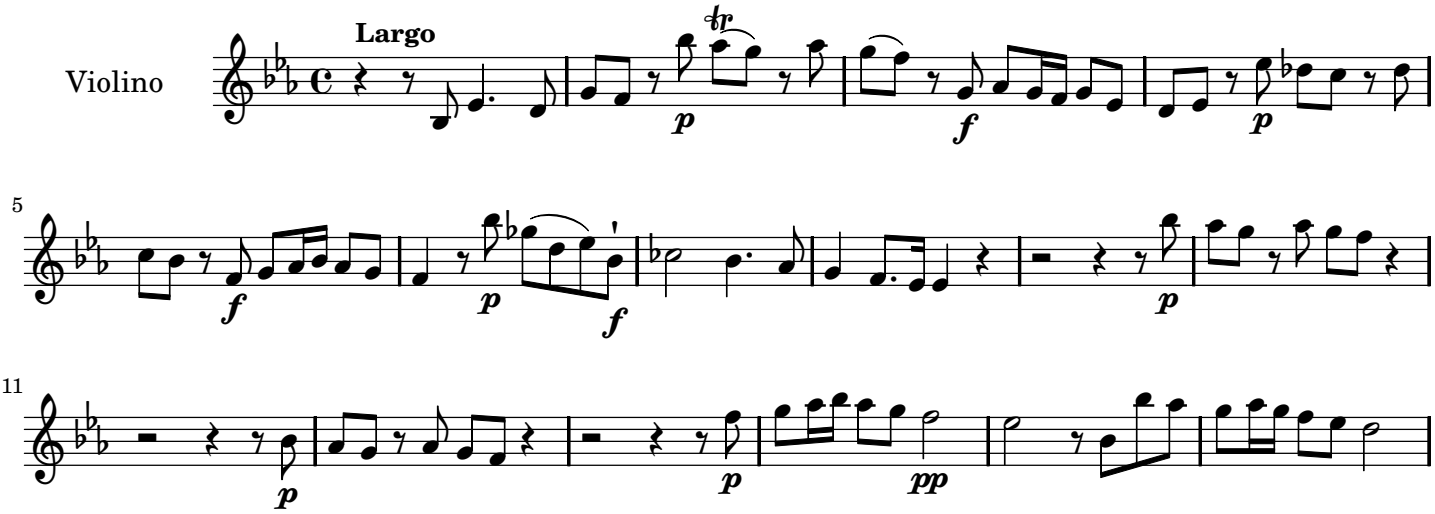
END OF THE FIRST PART

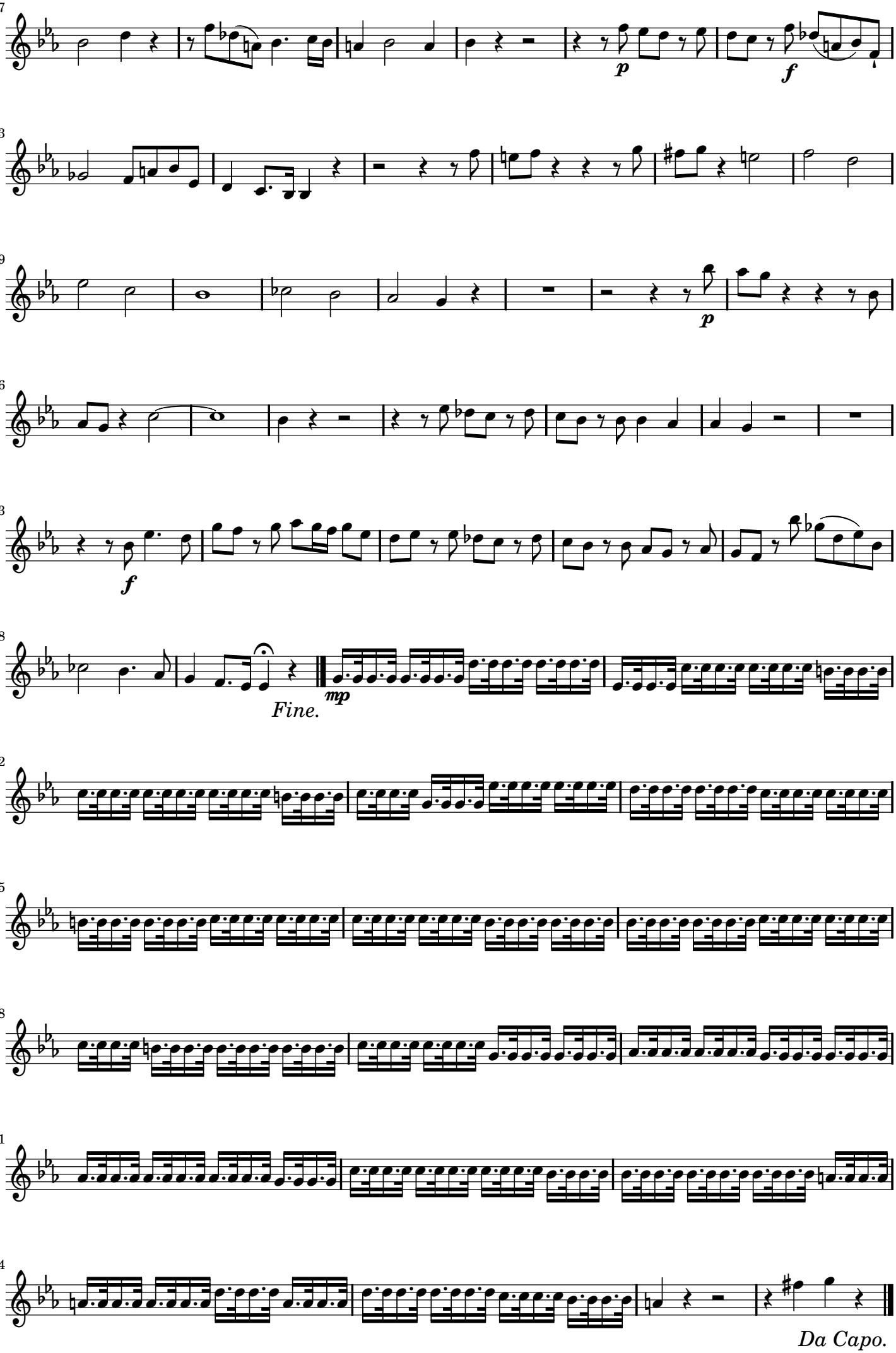
PART II

2-1 Chorus: *Behold the Lamb of God!*

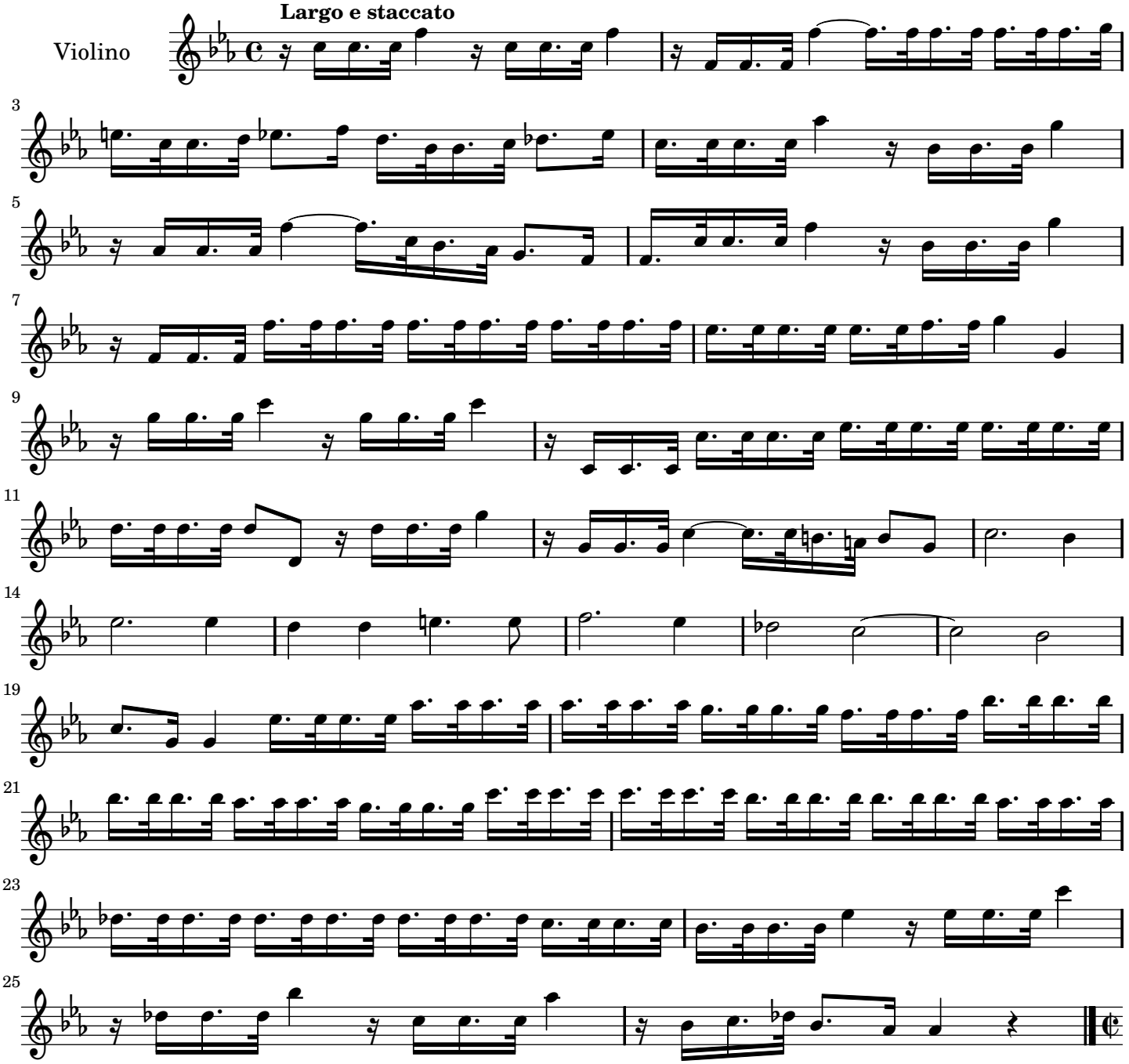


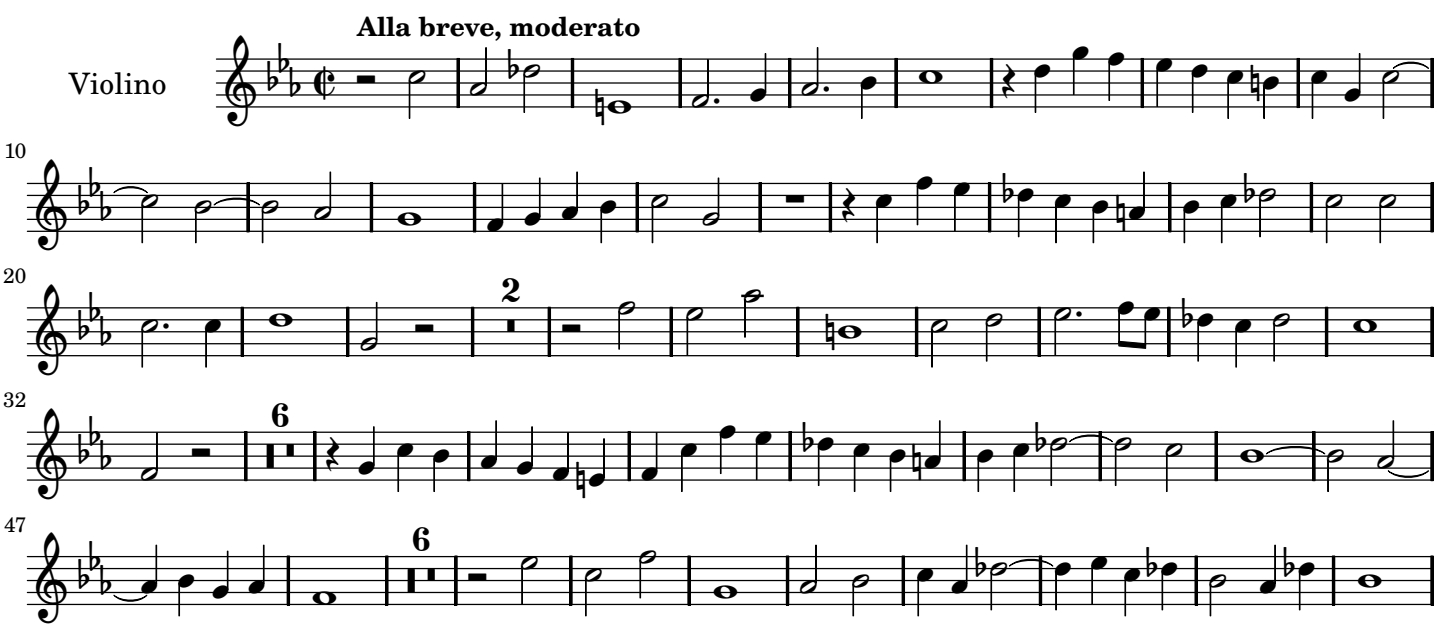
2-2 Air: *He was despised and rejected* (alto)

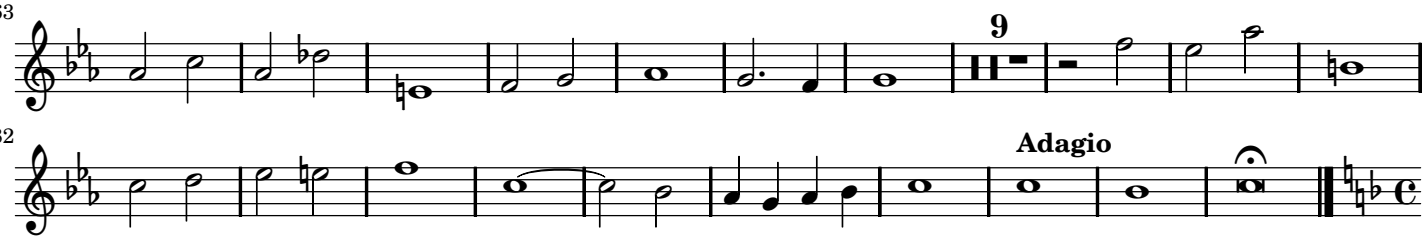



17
p
f
23
29
p
36
43
f
48
mp
Fine.
52
55
58
61
64
Da Capo.

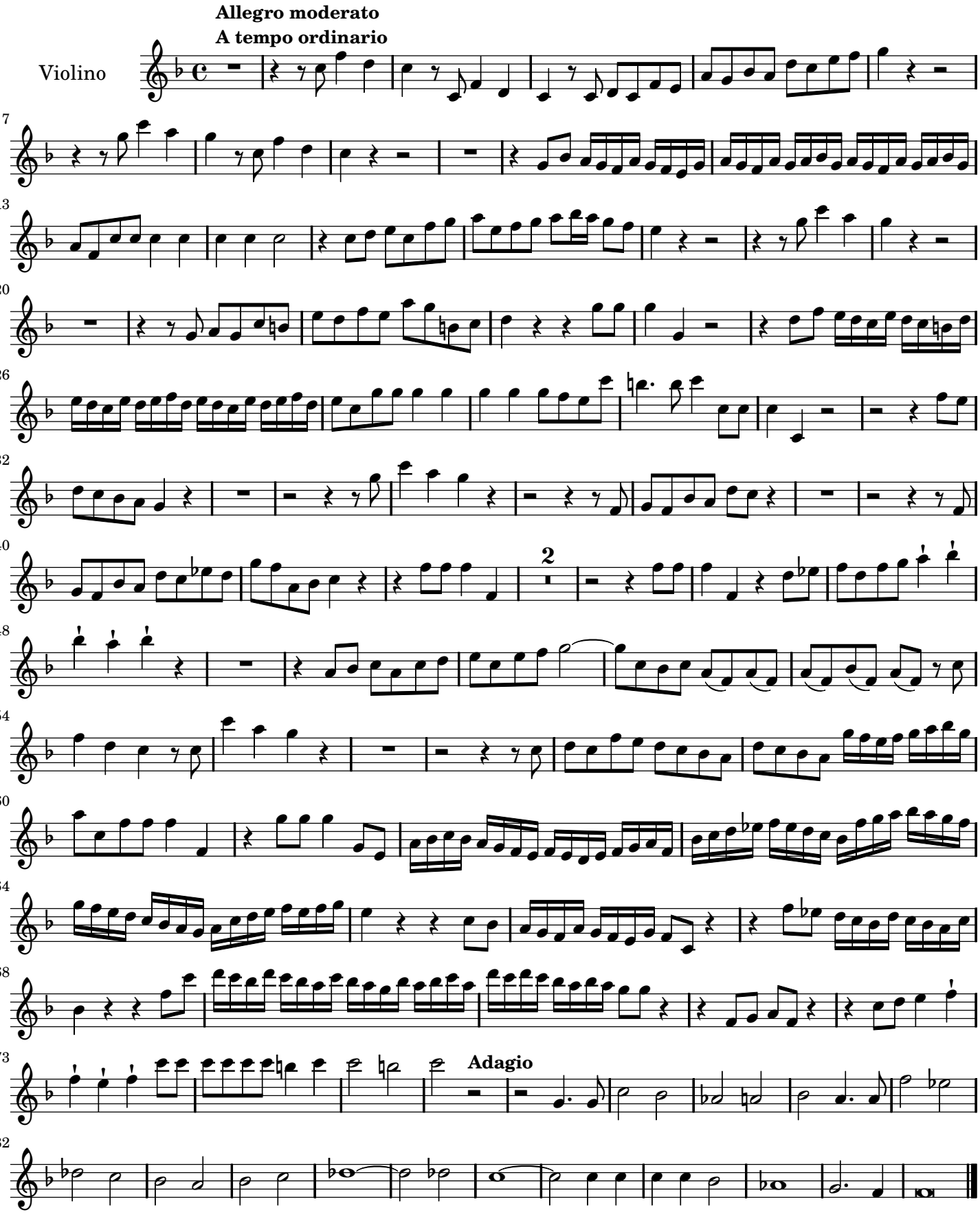
2-3 Chorus: *Surely He hath borne our griefs*



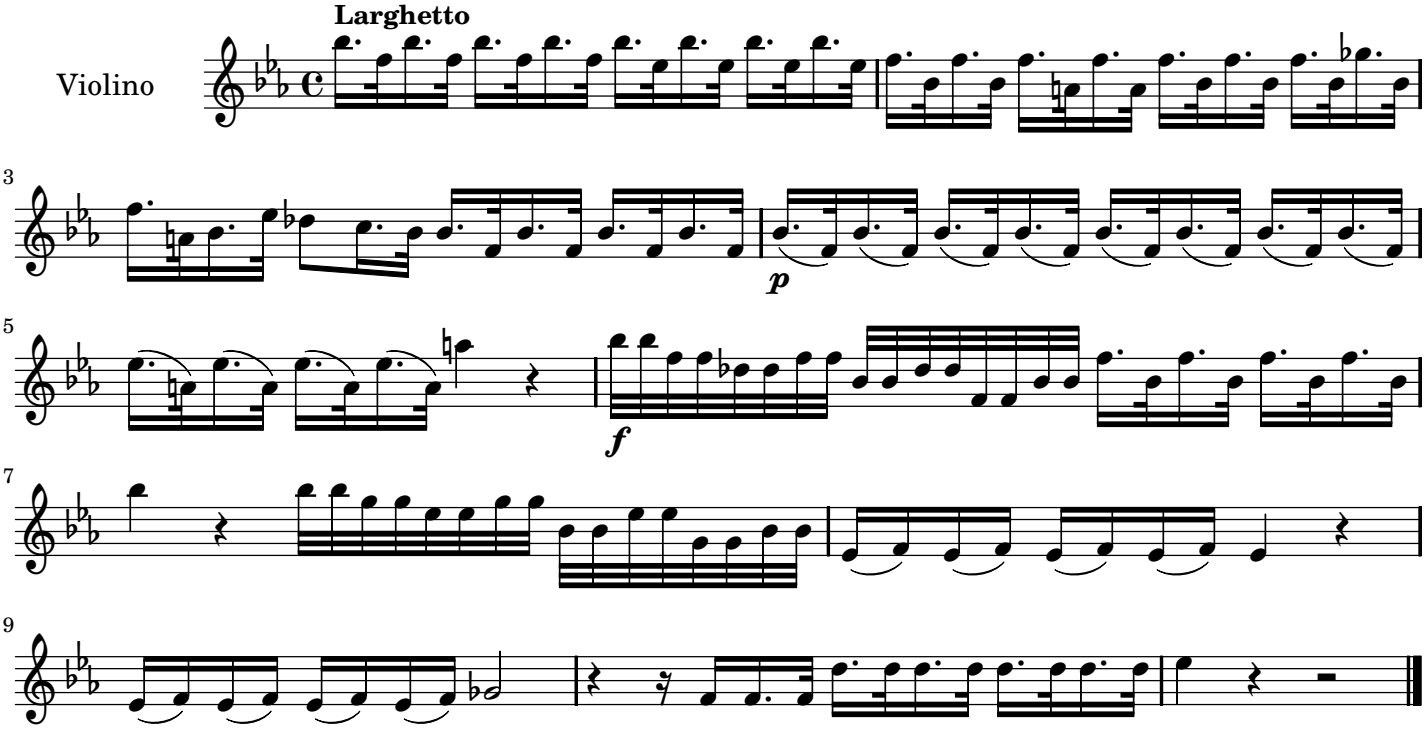




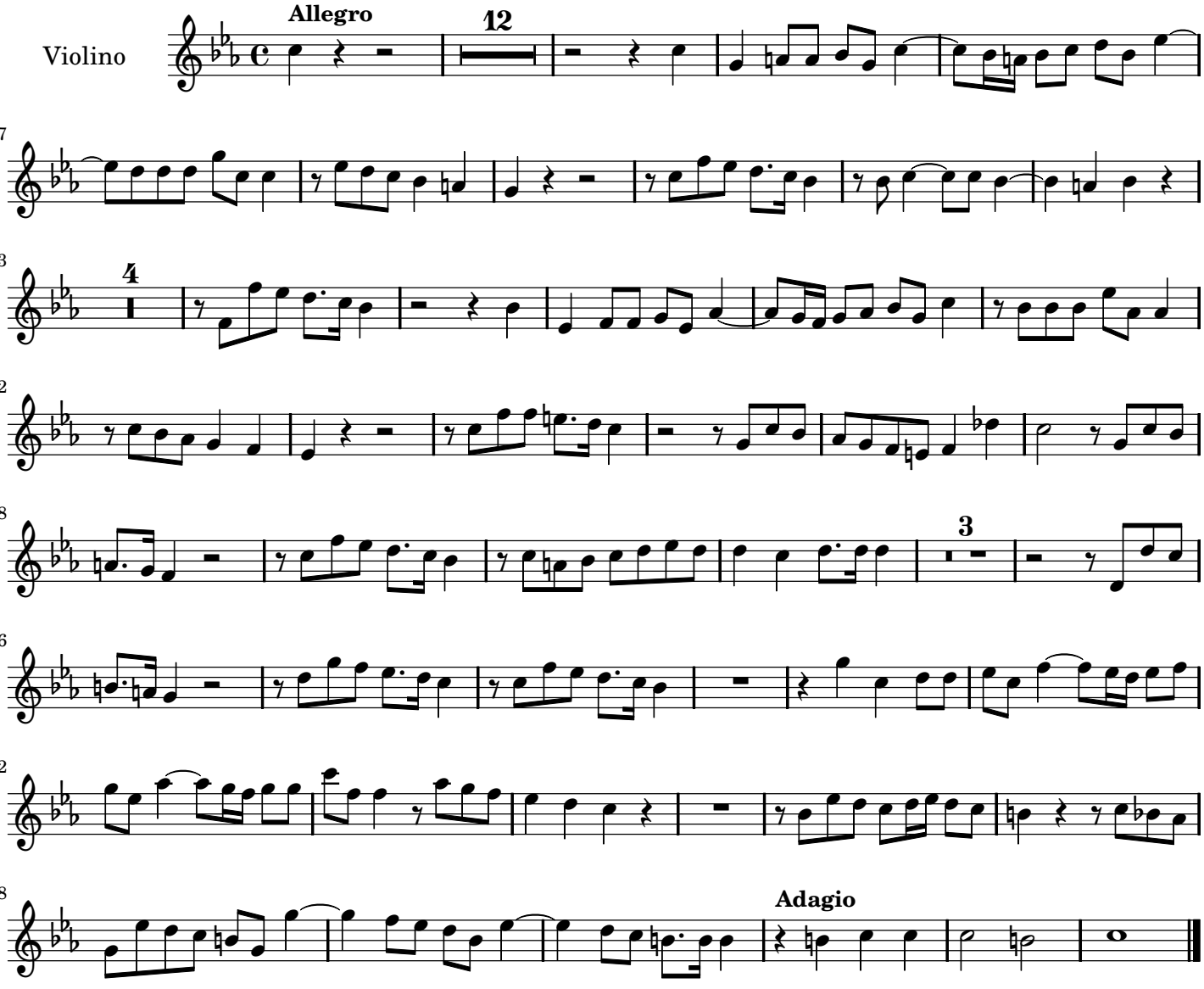
2-4 Chorus: *All we like sheep have gone*



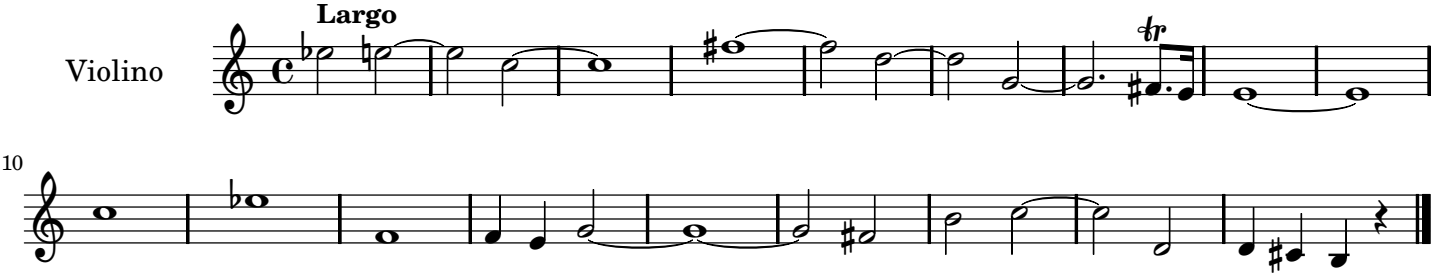
2-5 Recitative: *All they that see Him* (tenor)



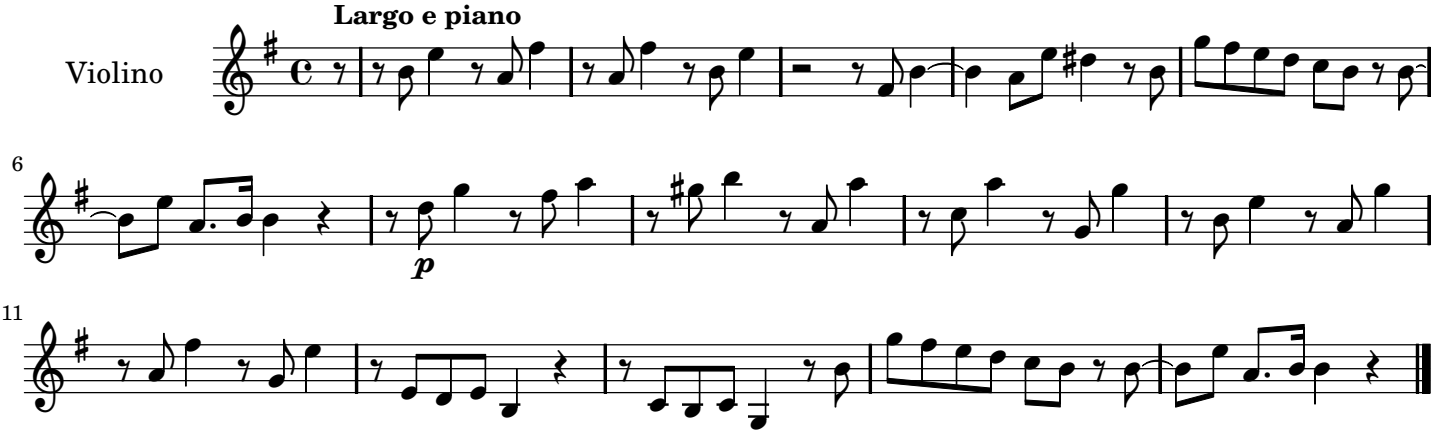
2-6 Chorus: *He trusted in God that He would*



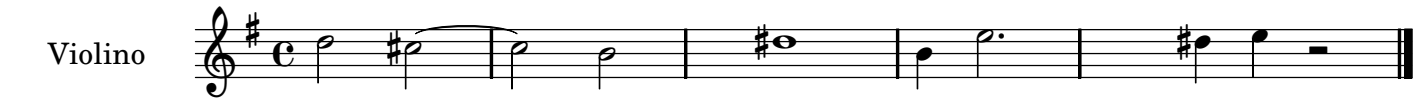
2-7 Recitative: *Thy rebuke hath broken* (tenor)



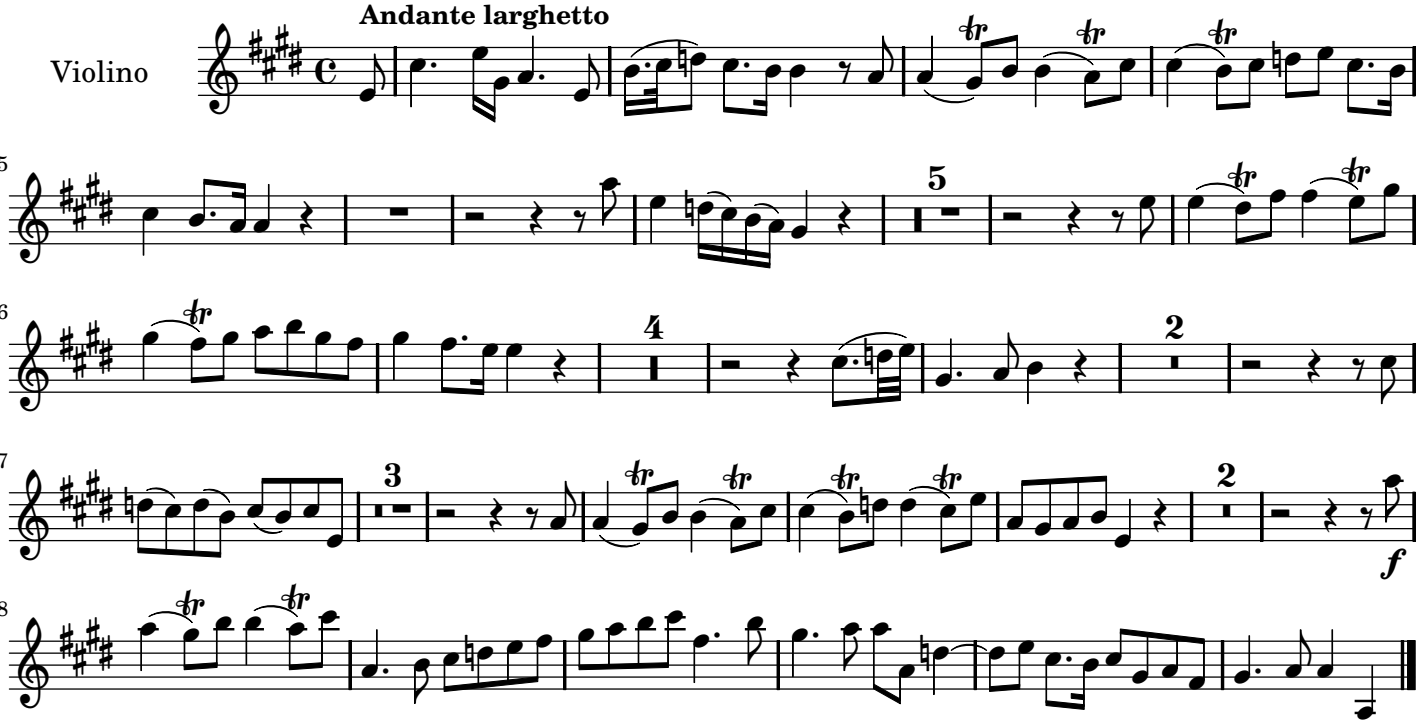
2-8 Air: *Behold, and see if there be* (tenor)



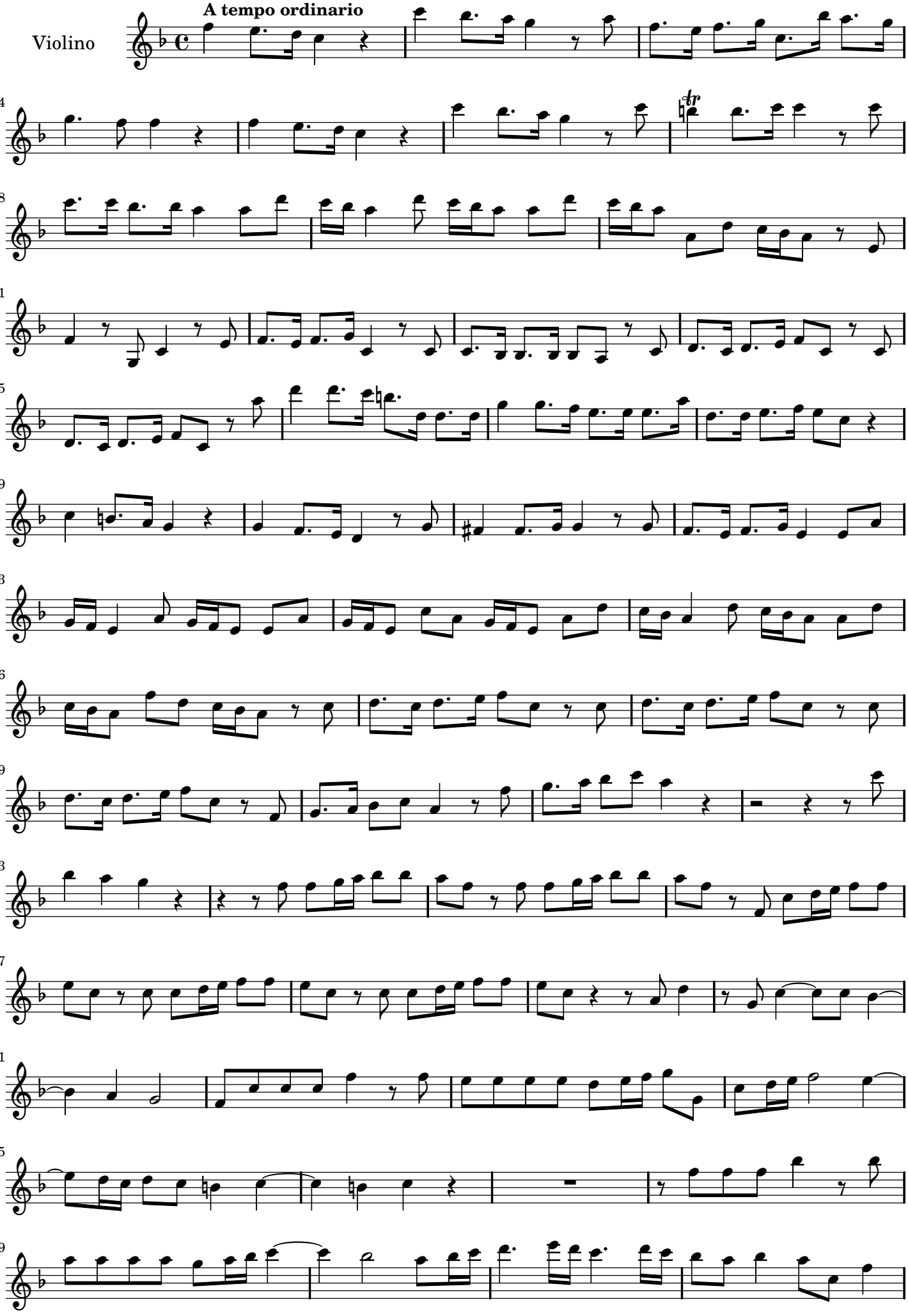
2-9 Recitative: *He was cut off out of the land* (tenor)

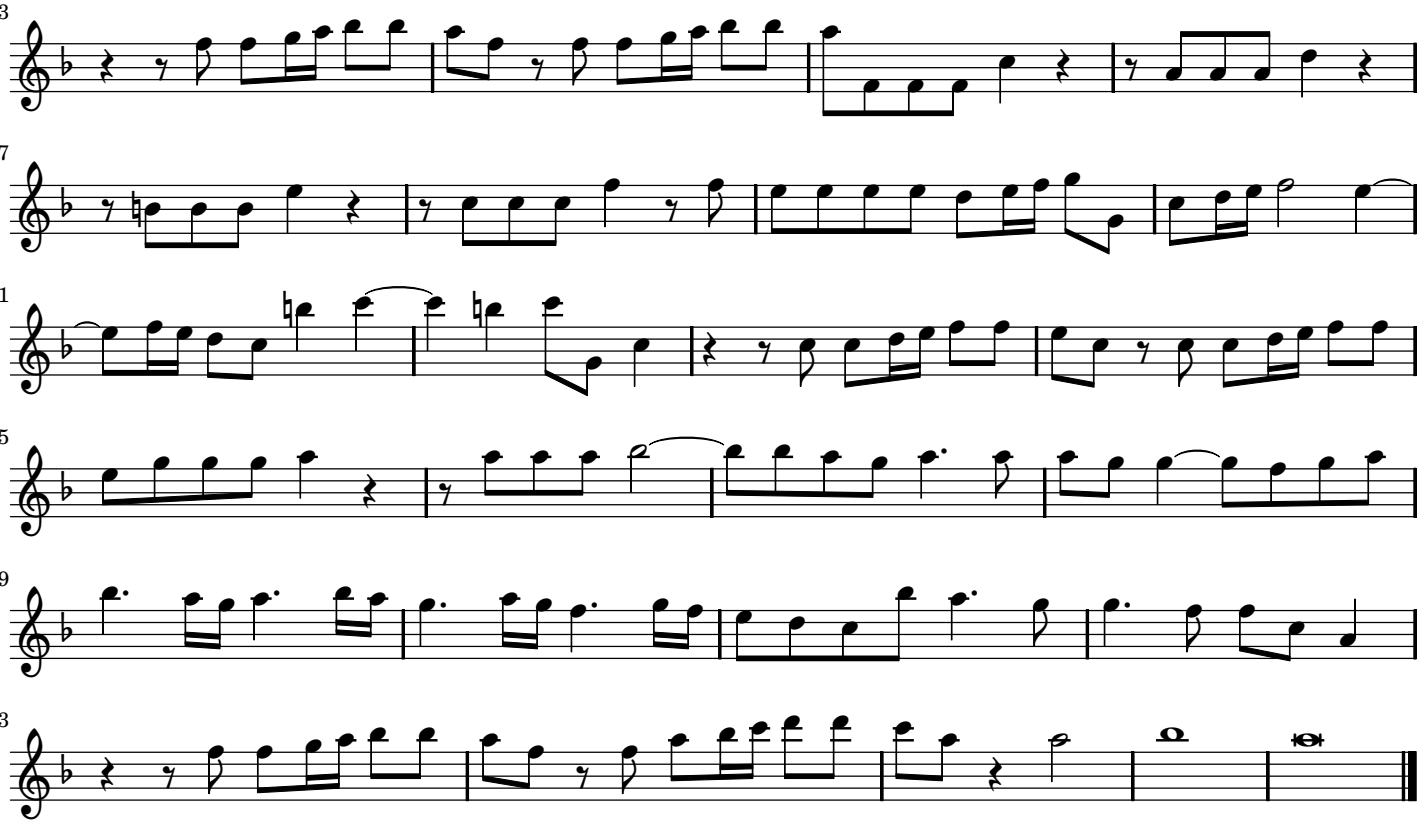


2-10 Air: *But thou didst not leave* (tenor)

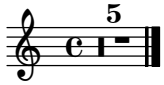


2-11 Chorus: *Lift up your heads, O ye gates*

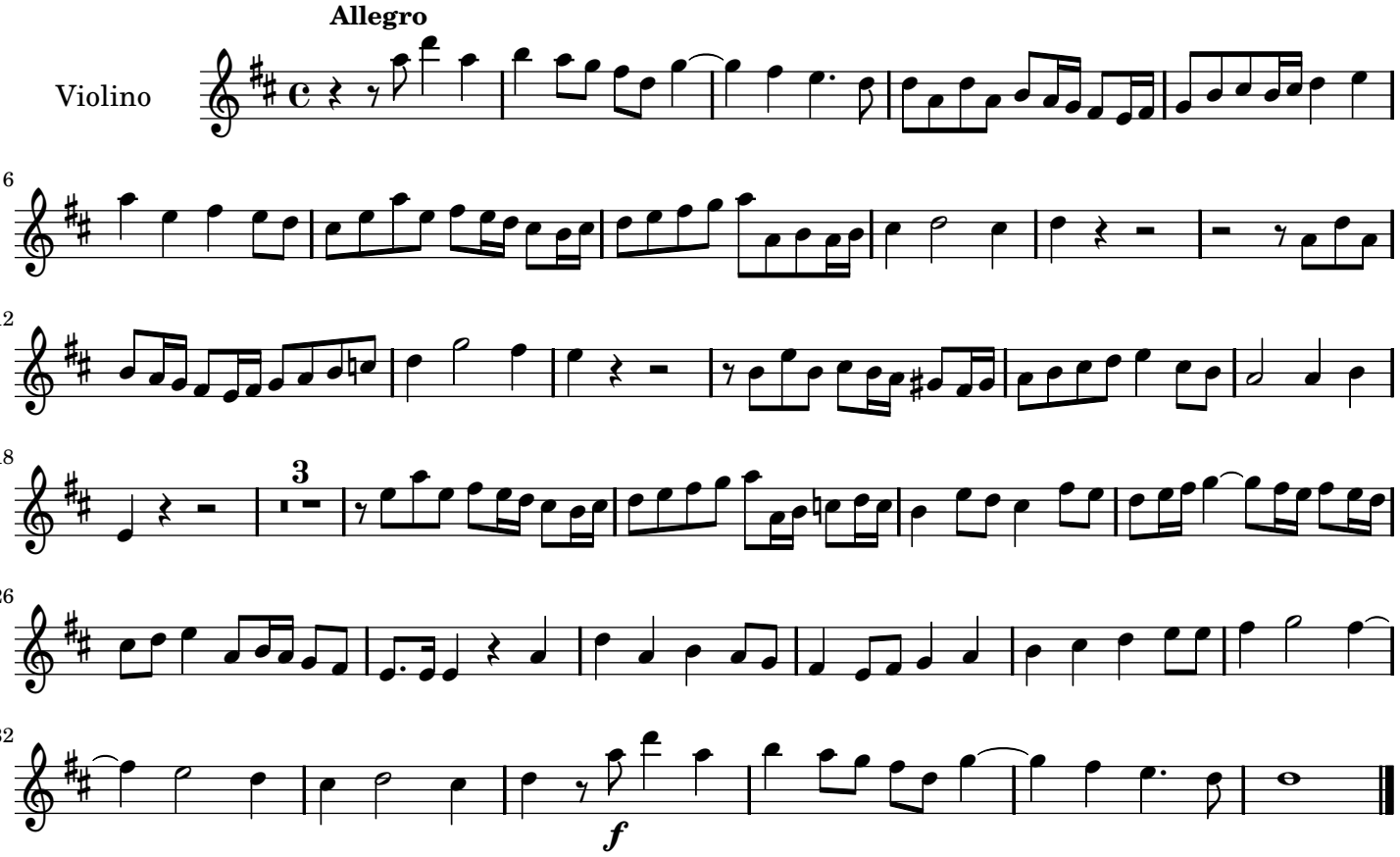




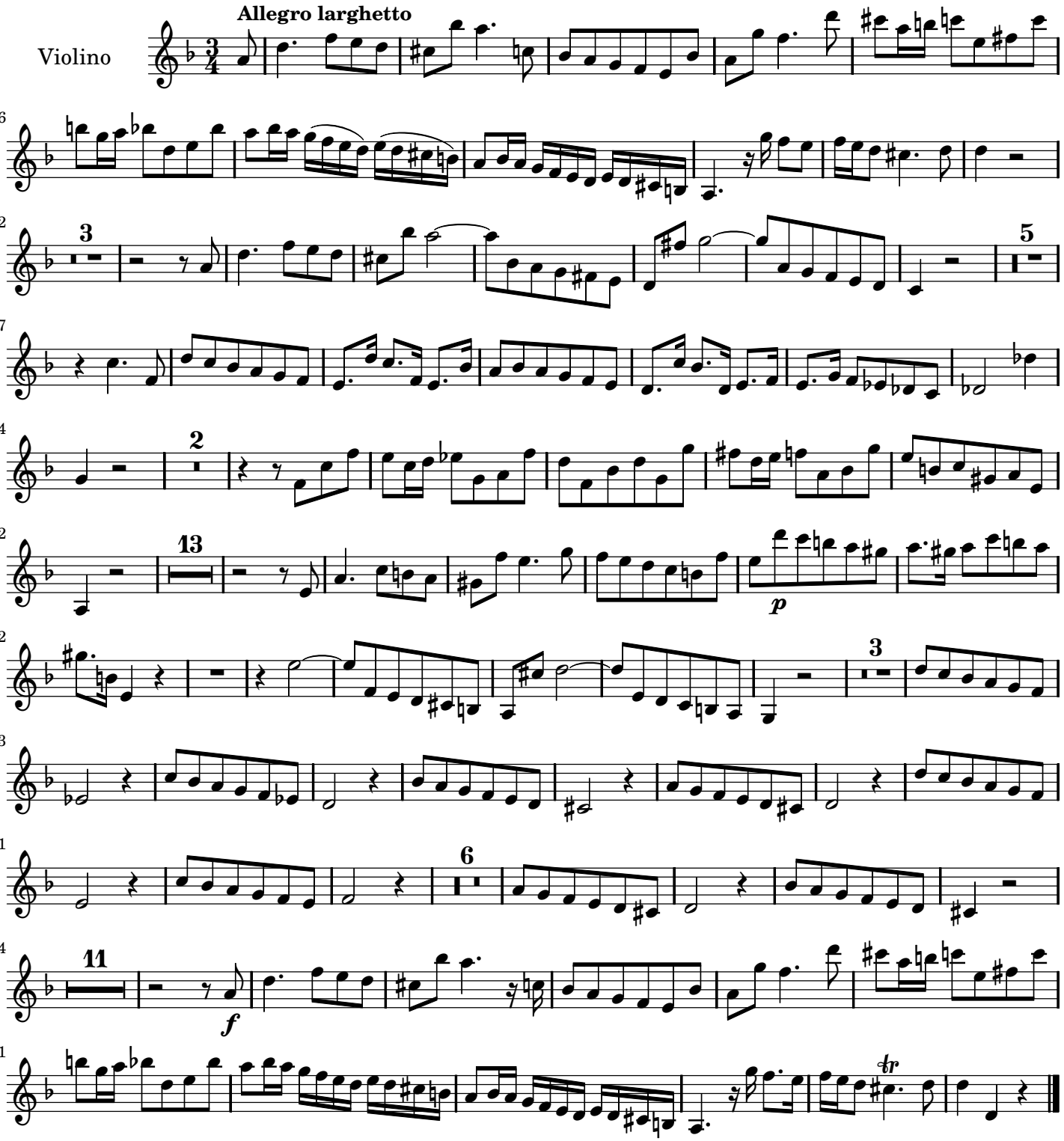
2-12 Recitative: *Unto which of the angels* (tenor)



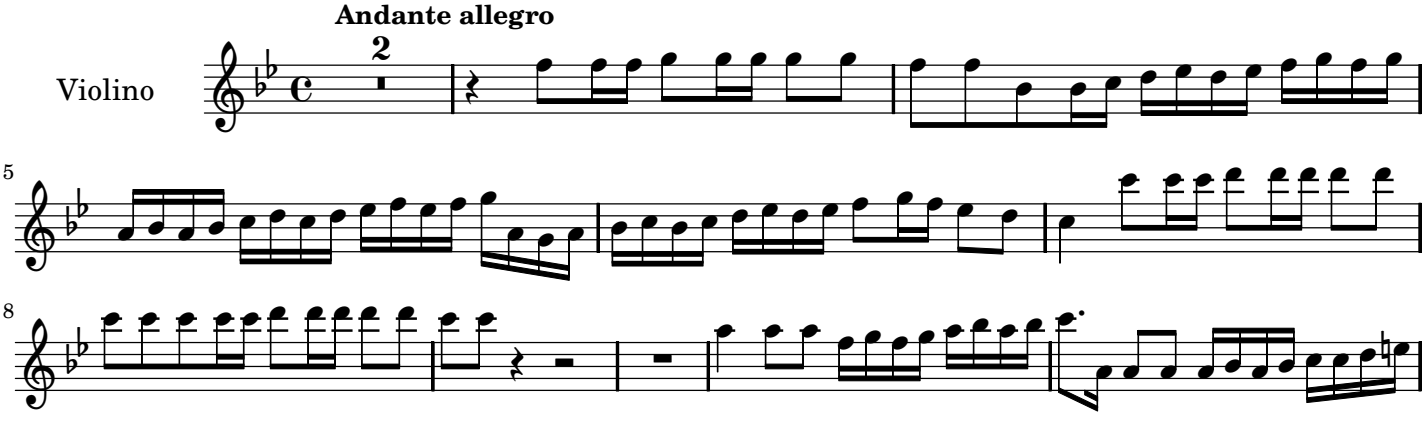
2-13 Chorus: *Let all the angels of God worship*

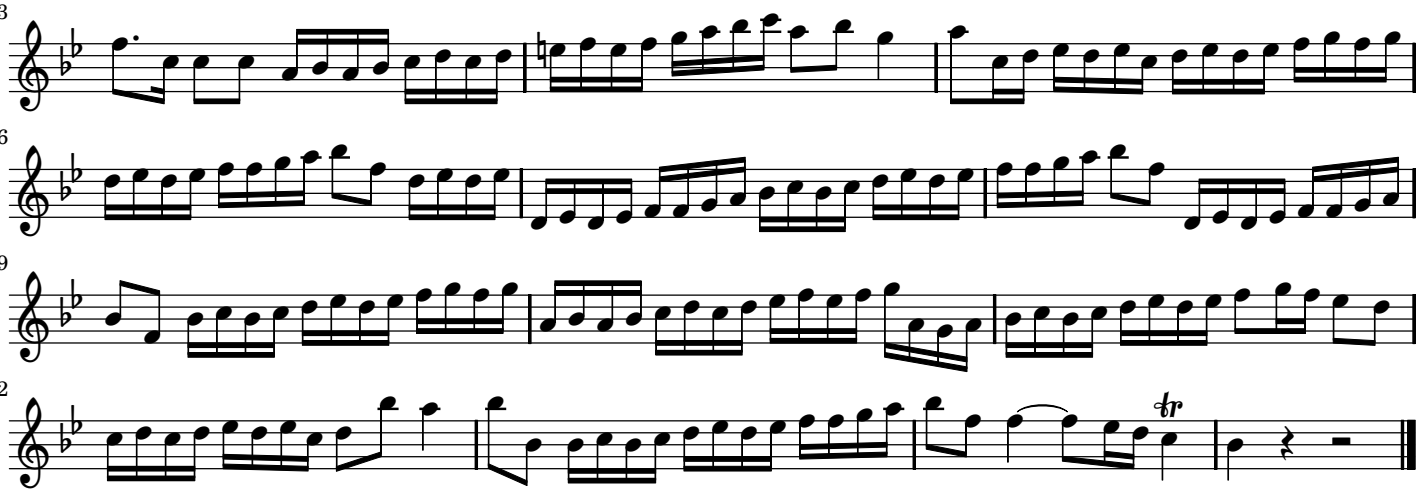


2-14 Air: *Thou art gone up on high* (alto)

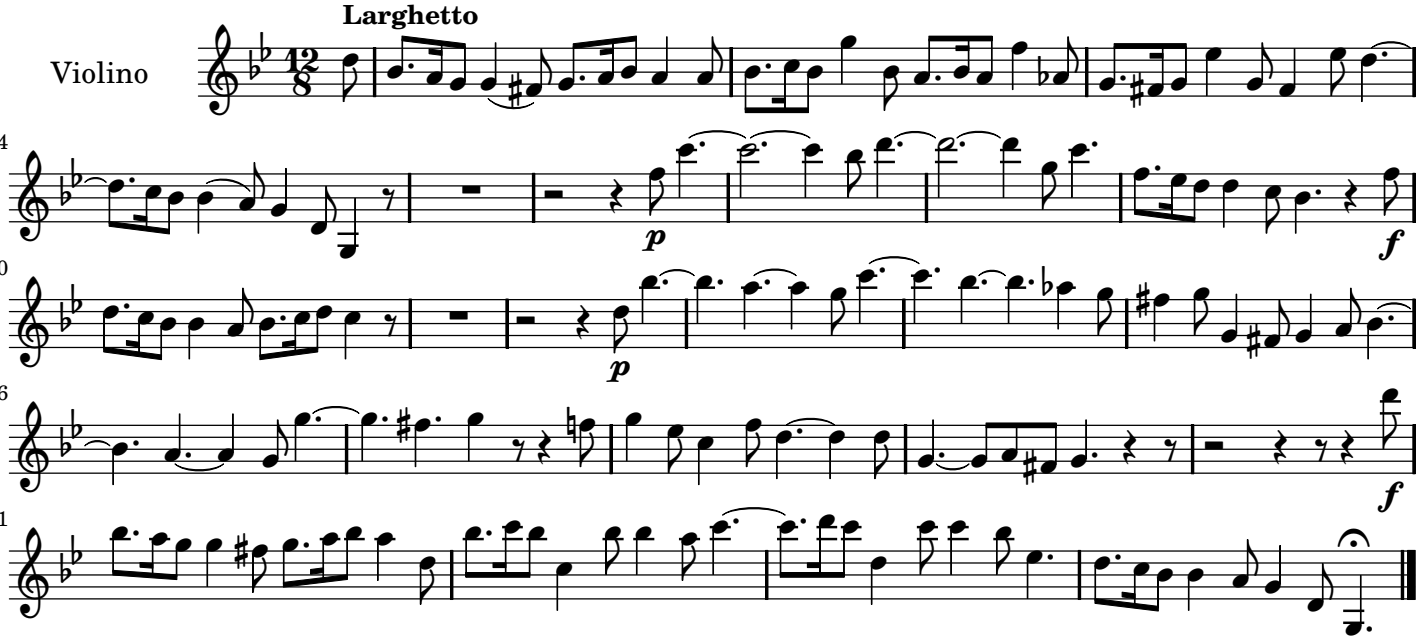


2-15 Chorus: *The Lord gave the word*

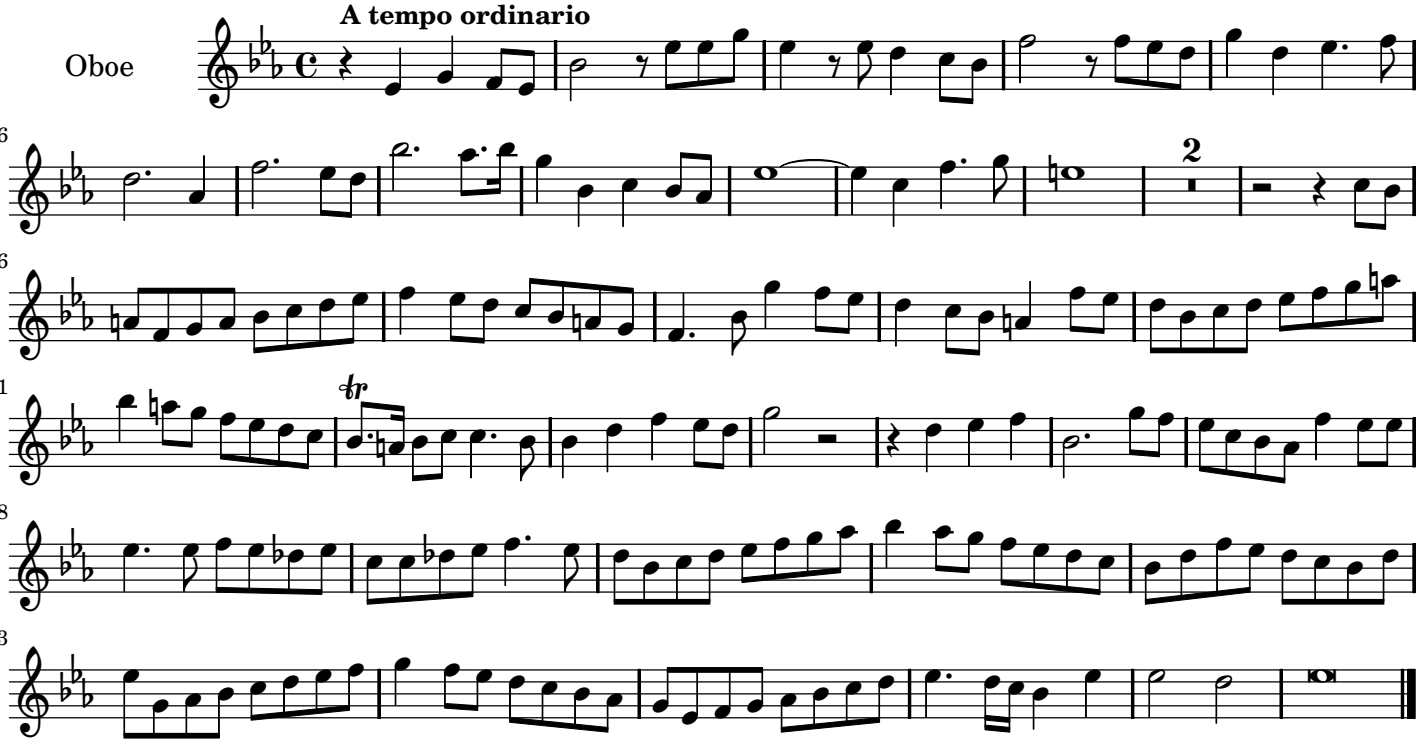




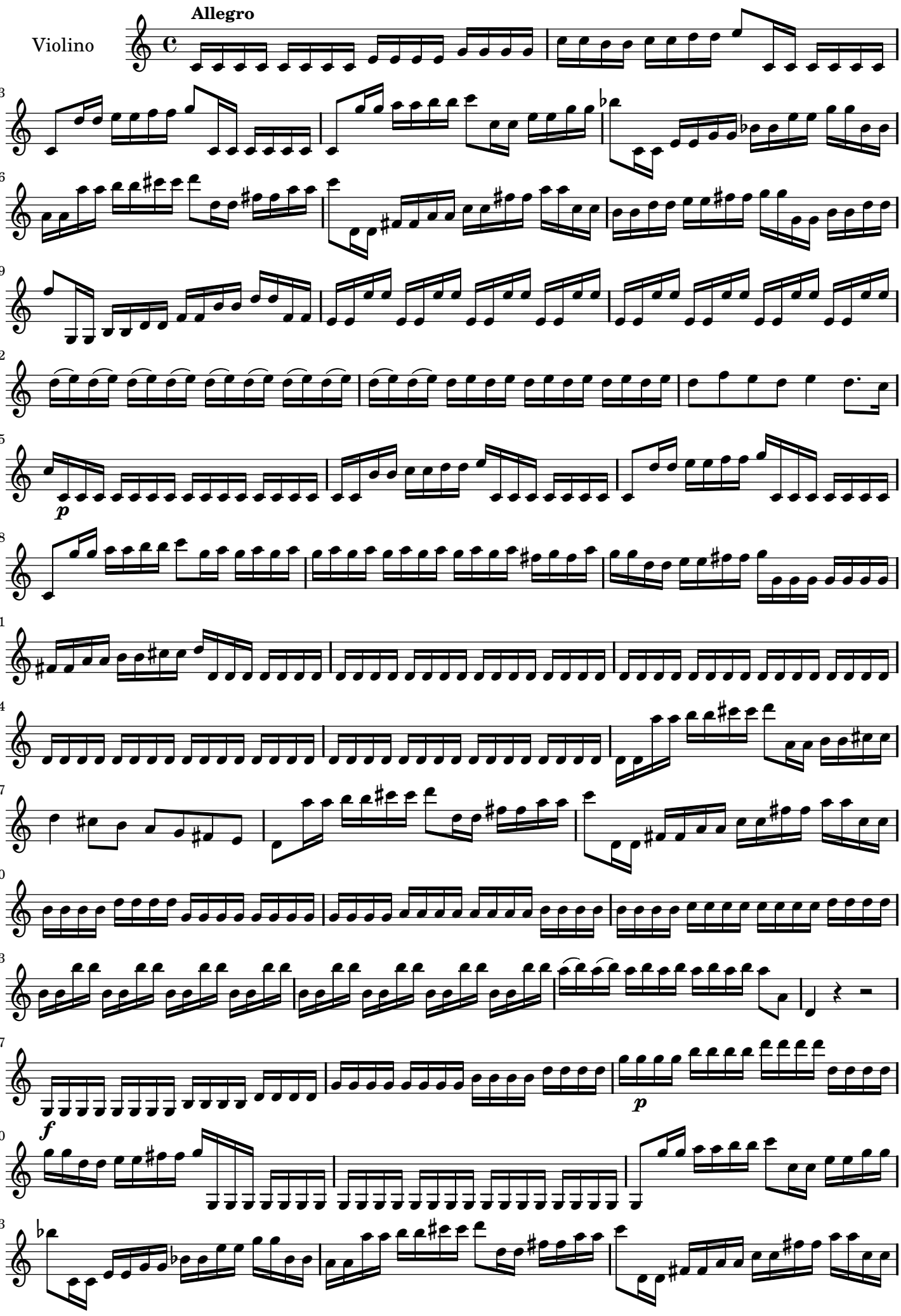
2-16 Air: *How beautiful are the feet* (soprano)

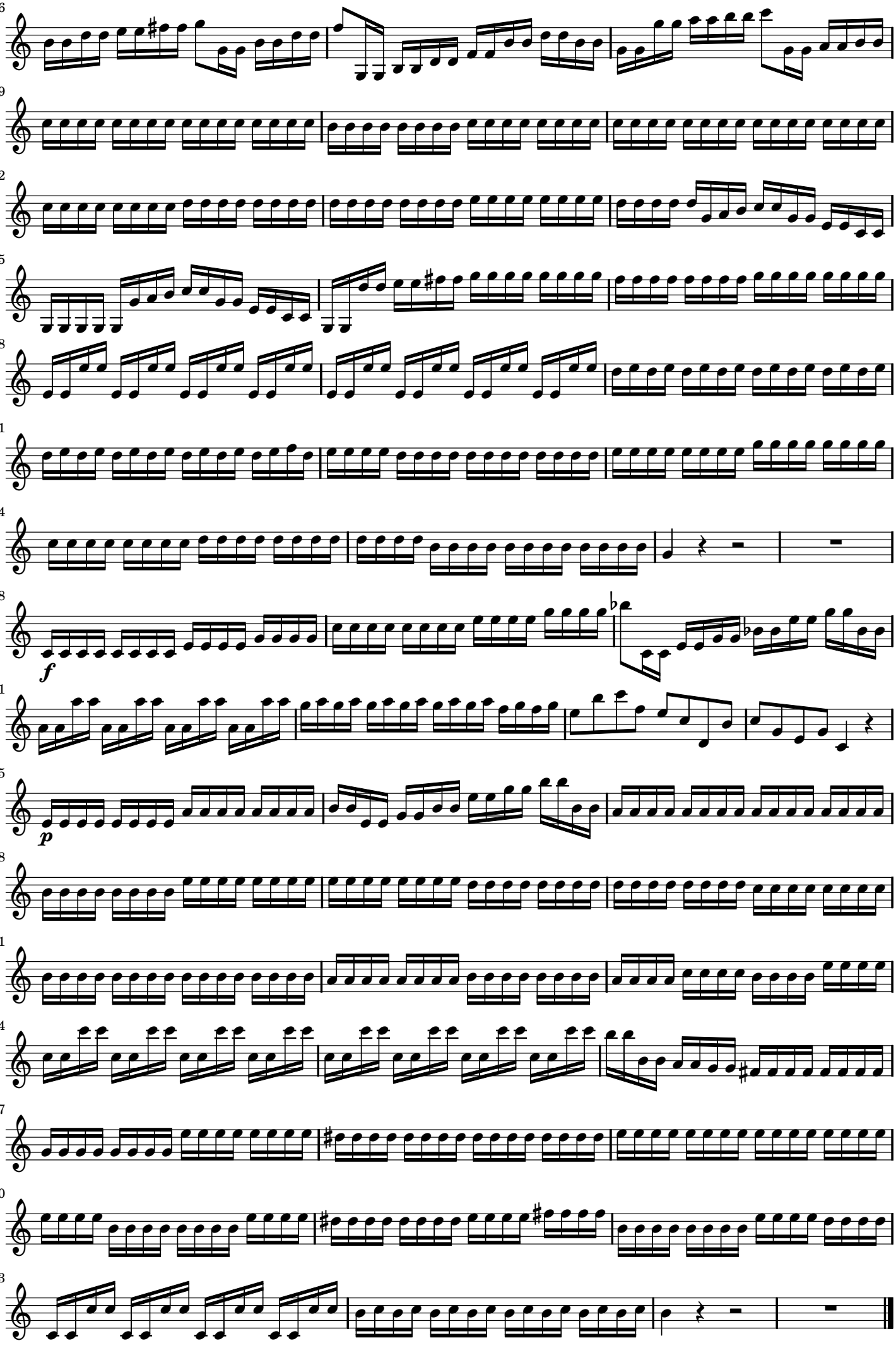


2-17 Chorus: *Their sound is gone out into all lands*



2-18 Air: *Why do the nations so furiously* (bass)




46
49
52
55
58
61
64
68
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71
75
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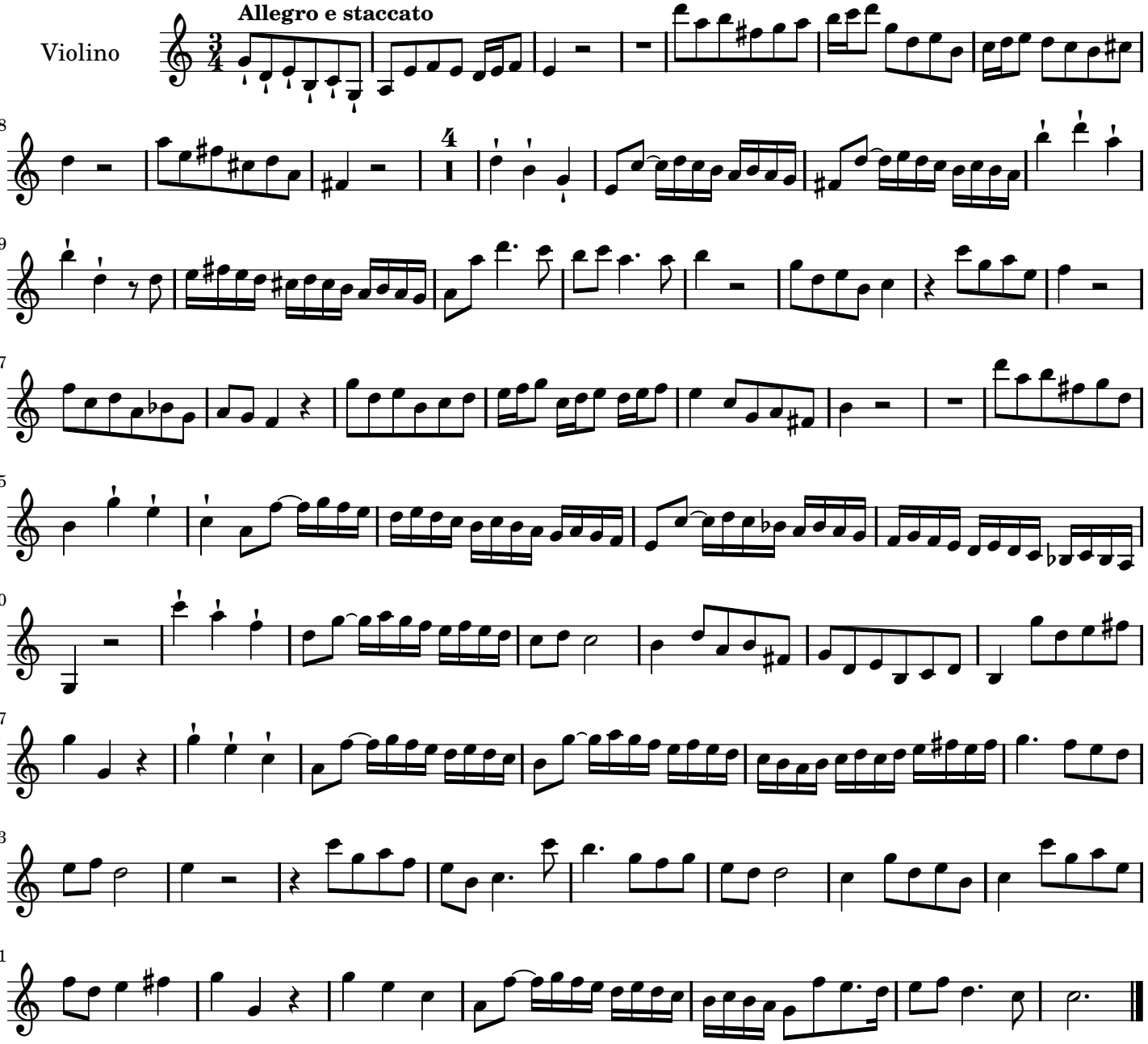
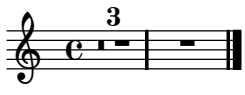
78
81
84
87
90
93

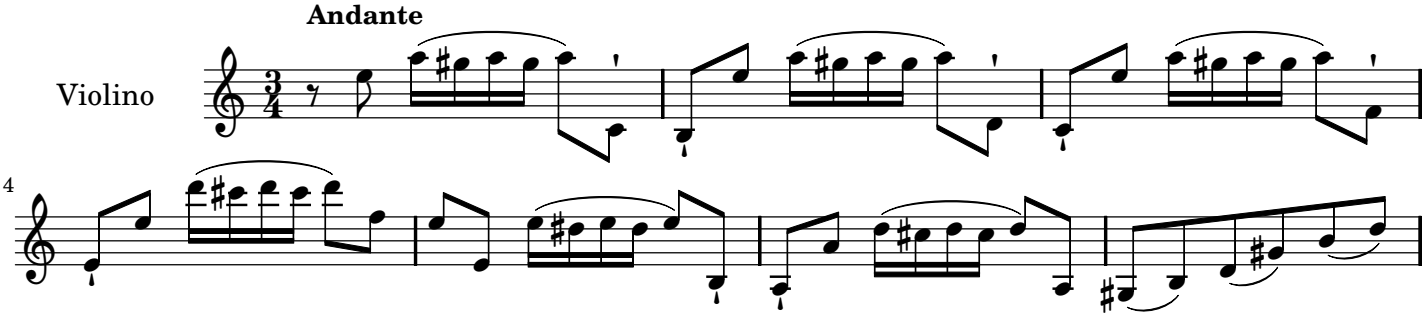
2-19 Chorus: *Let us break their bonds*

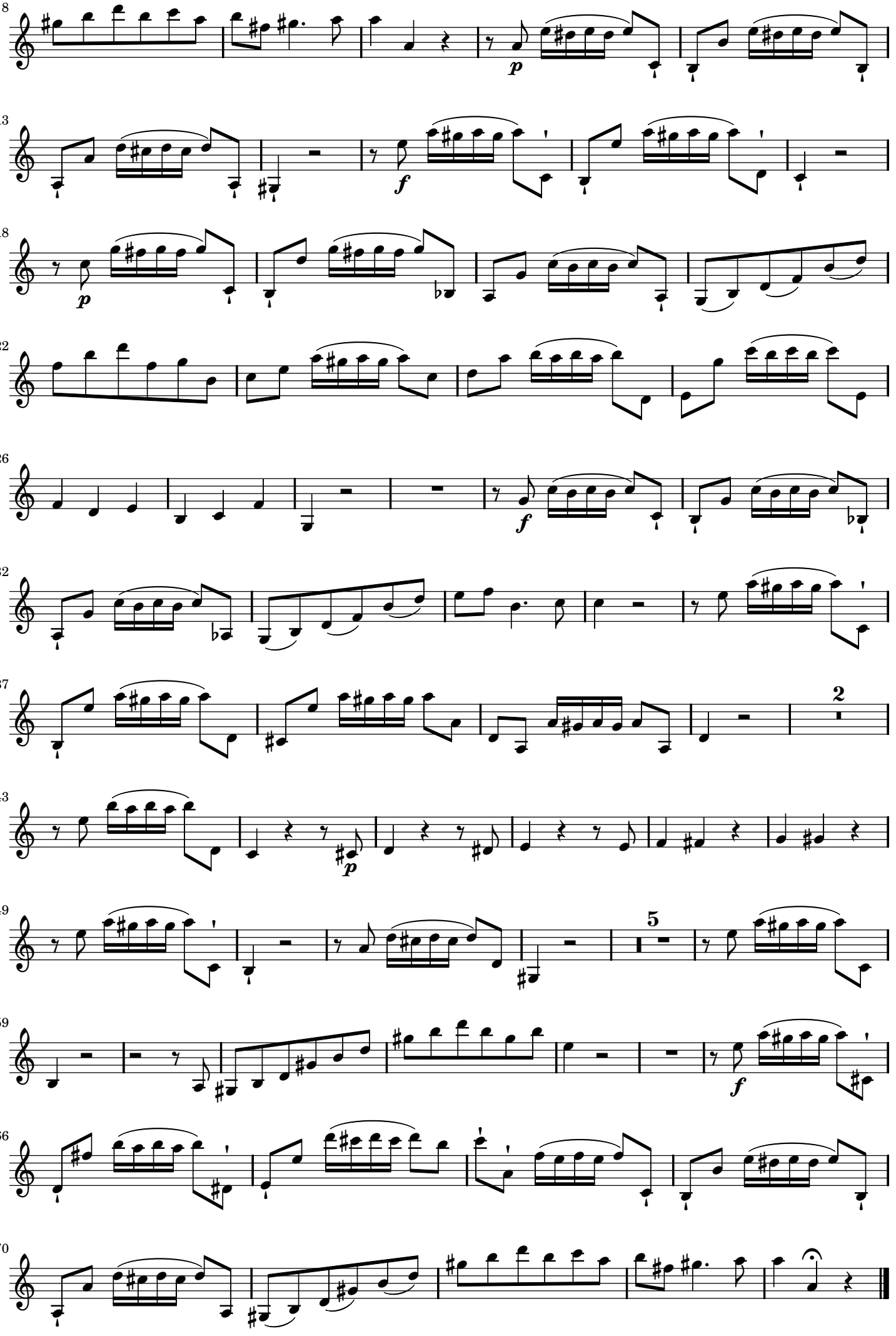


2-20 Recitative: *He that dwelleth in heaven* (tenor)

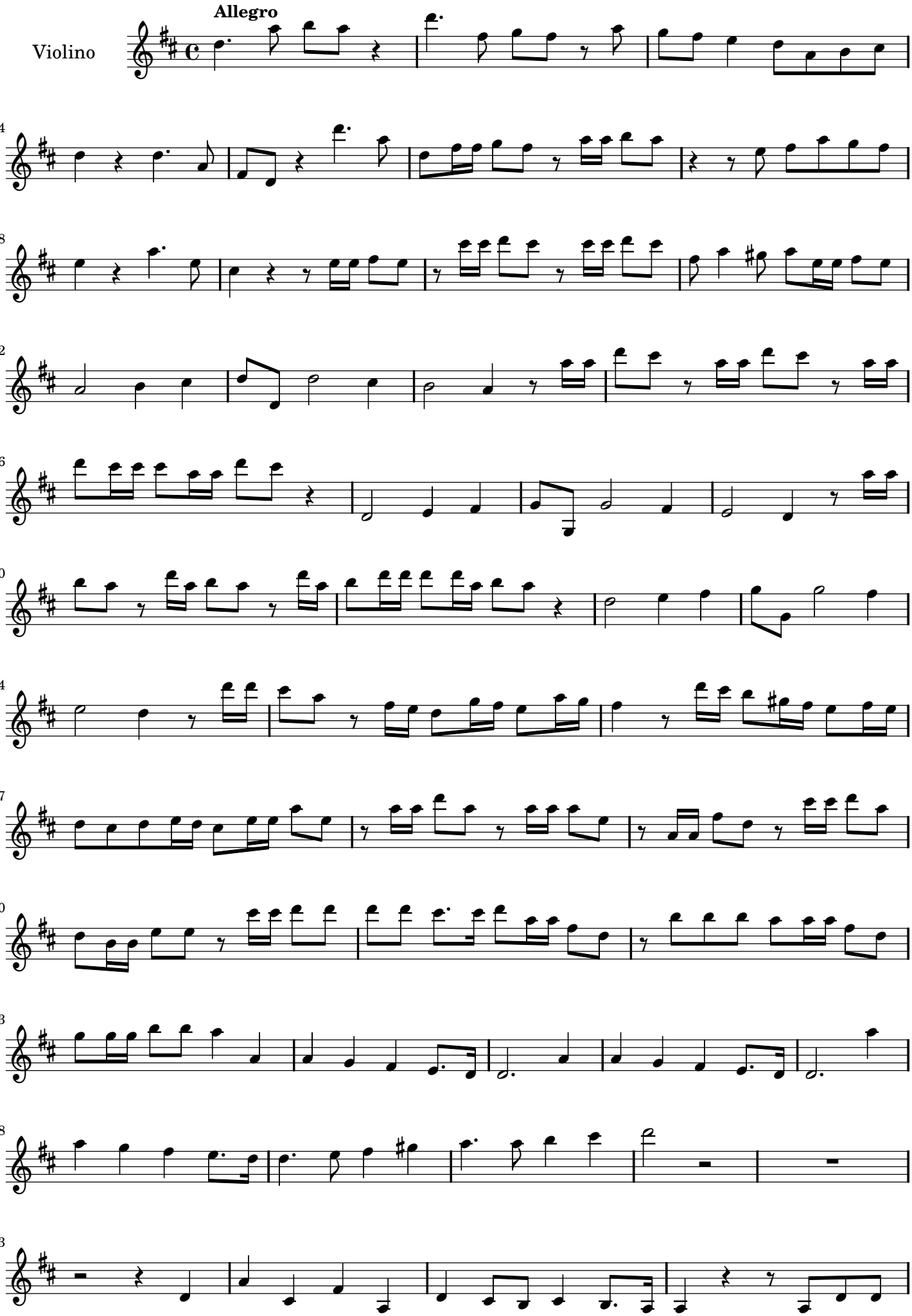


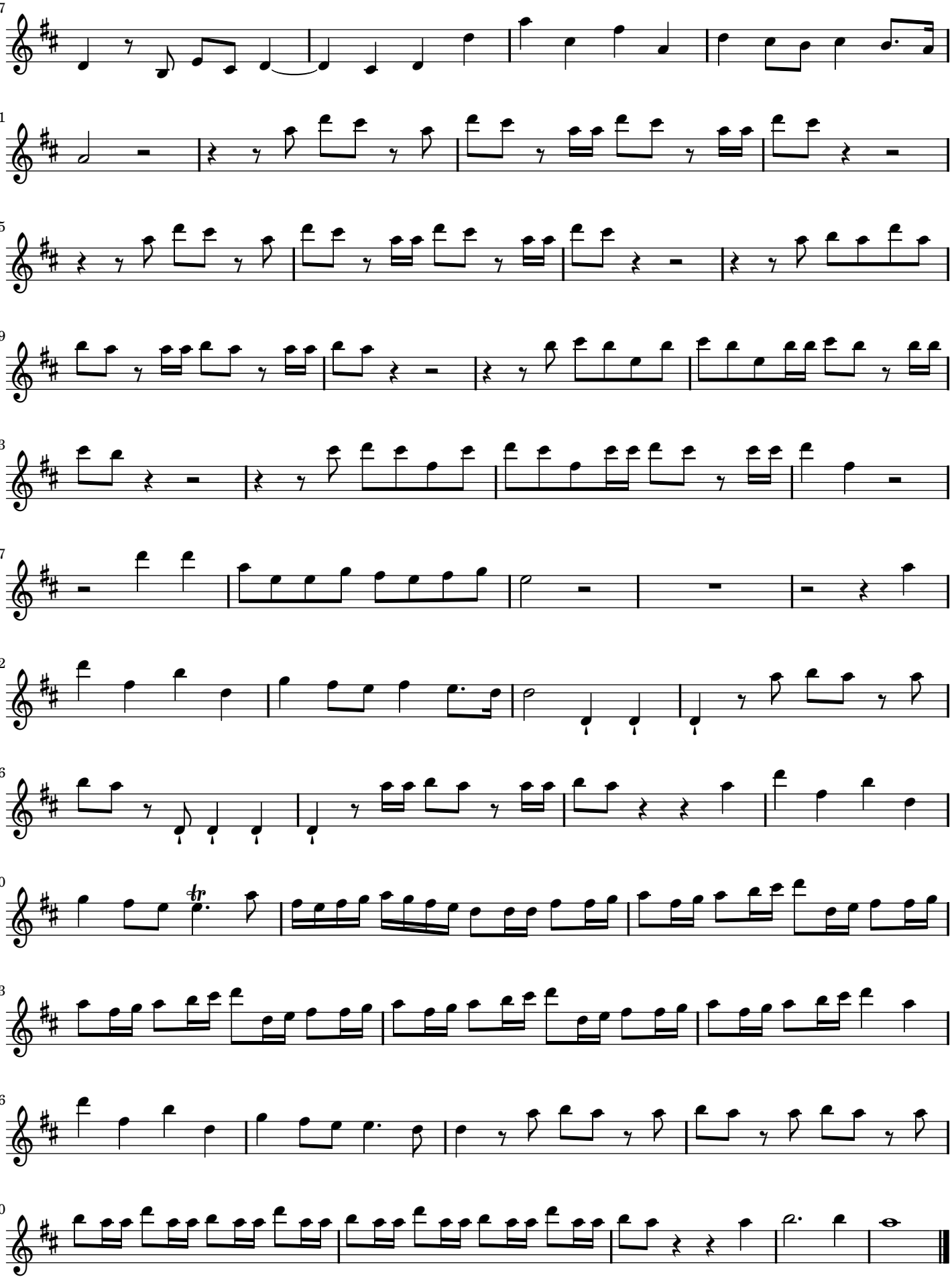
2-21 Air: *Thou shalt break them with a rod* (tenor)




8
p
13
f
18
p
22
26
f
32
37
2
43
p
49
5
59
f
66
70

2-22 Chorus: *Hallelujah*

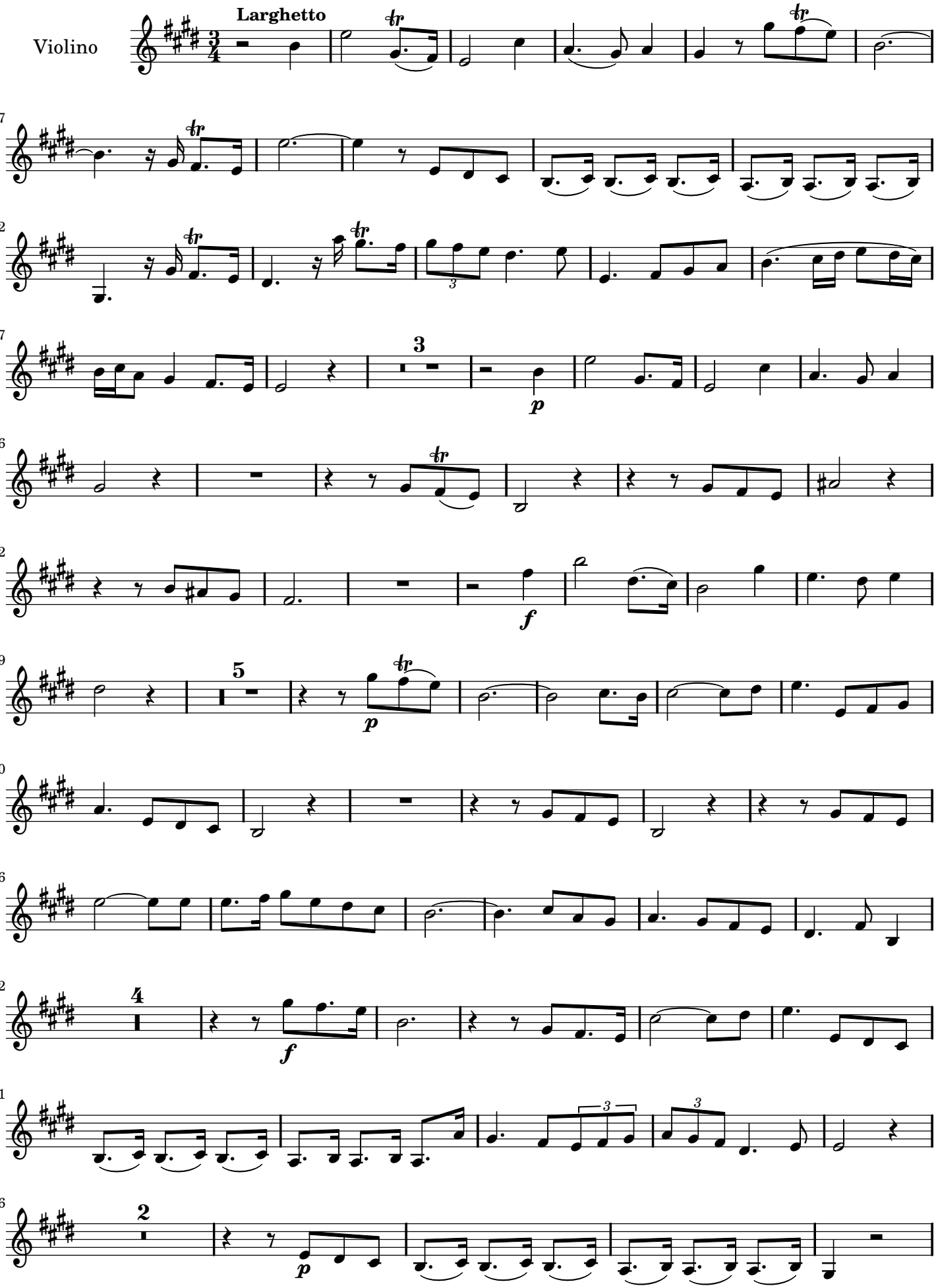


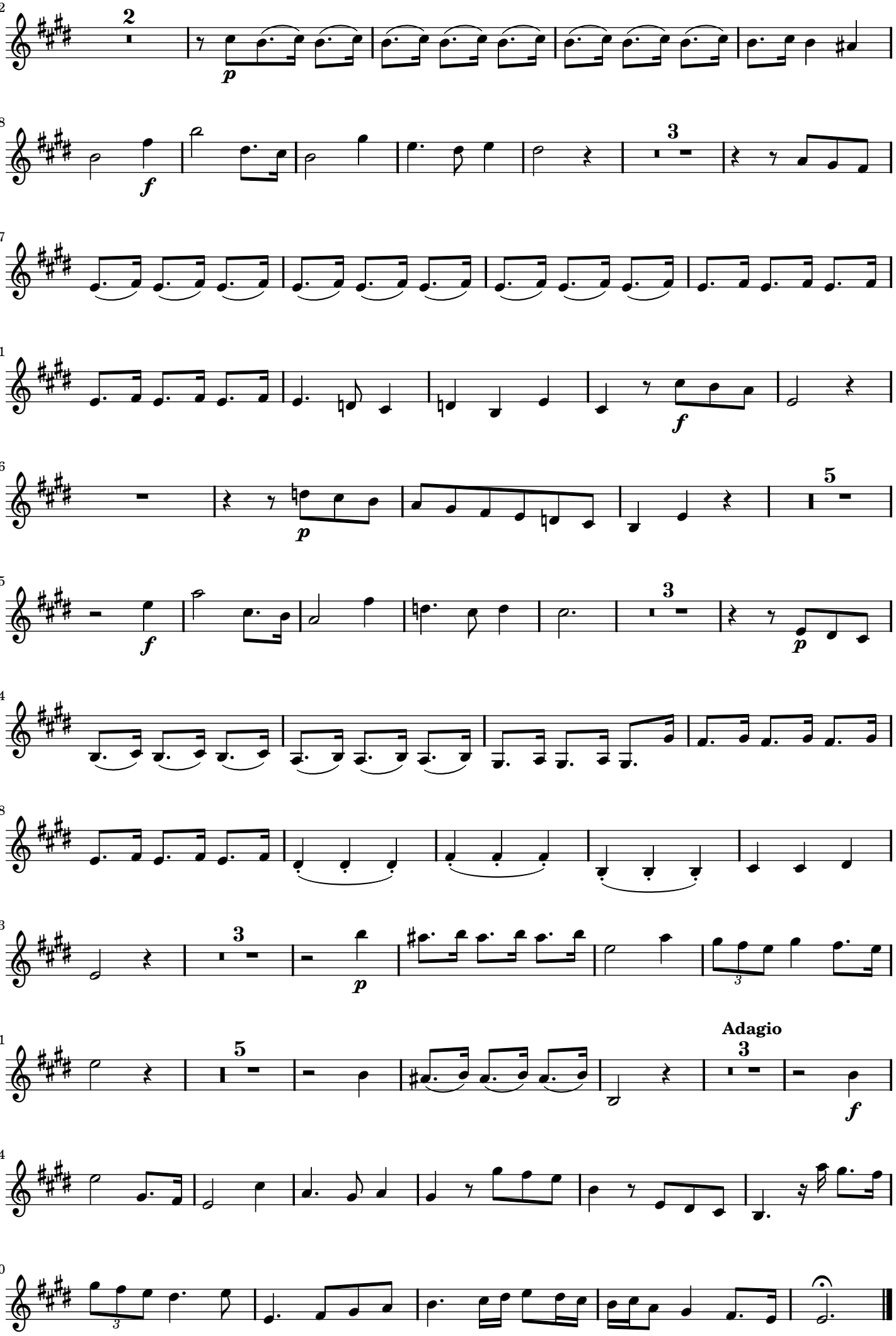


END OF THE SECOND PART

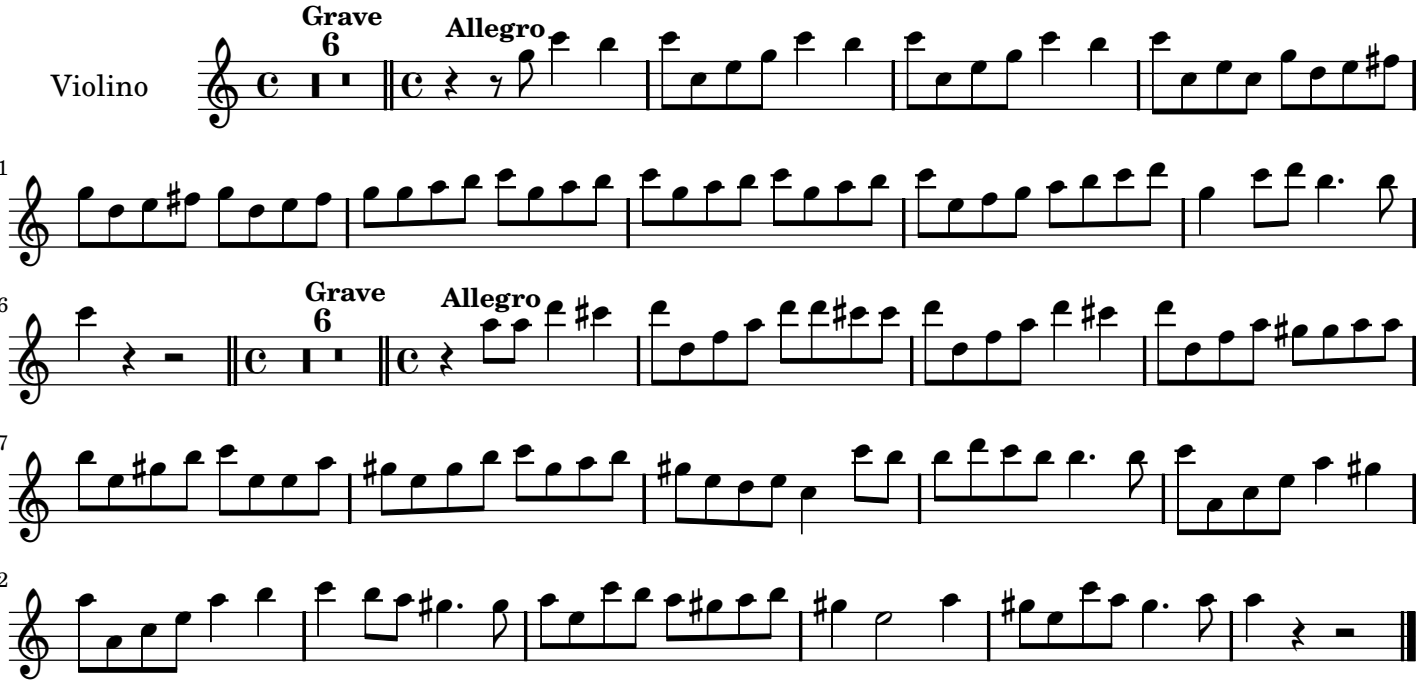
PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

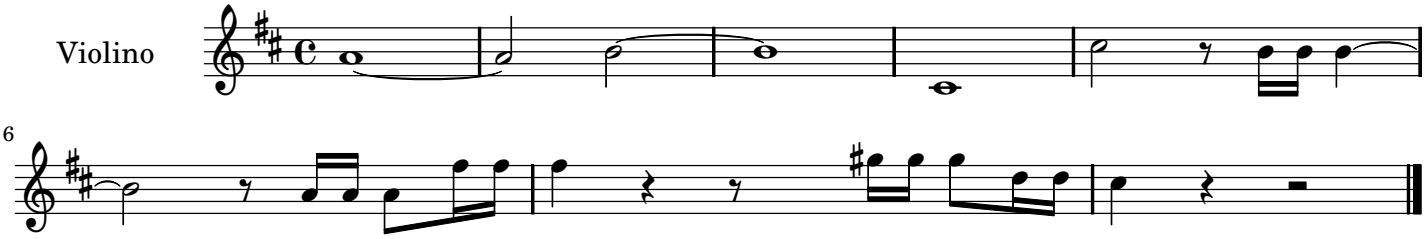



82
2
p
88
f
3
97
101
f
106
p
5
115
f
3
p
124
128
133
3
p
141
5
Adagio
3
f
154
160

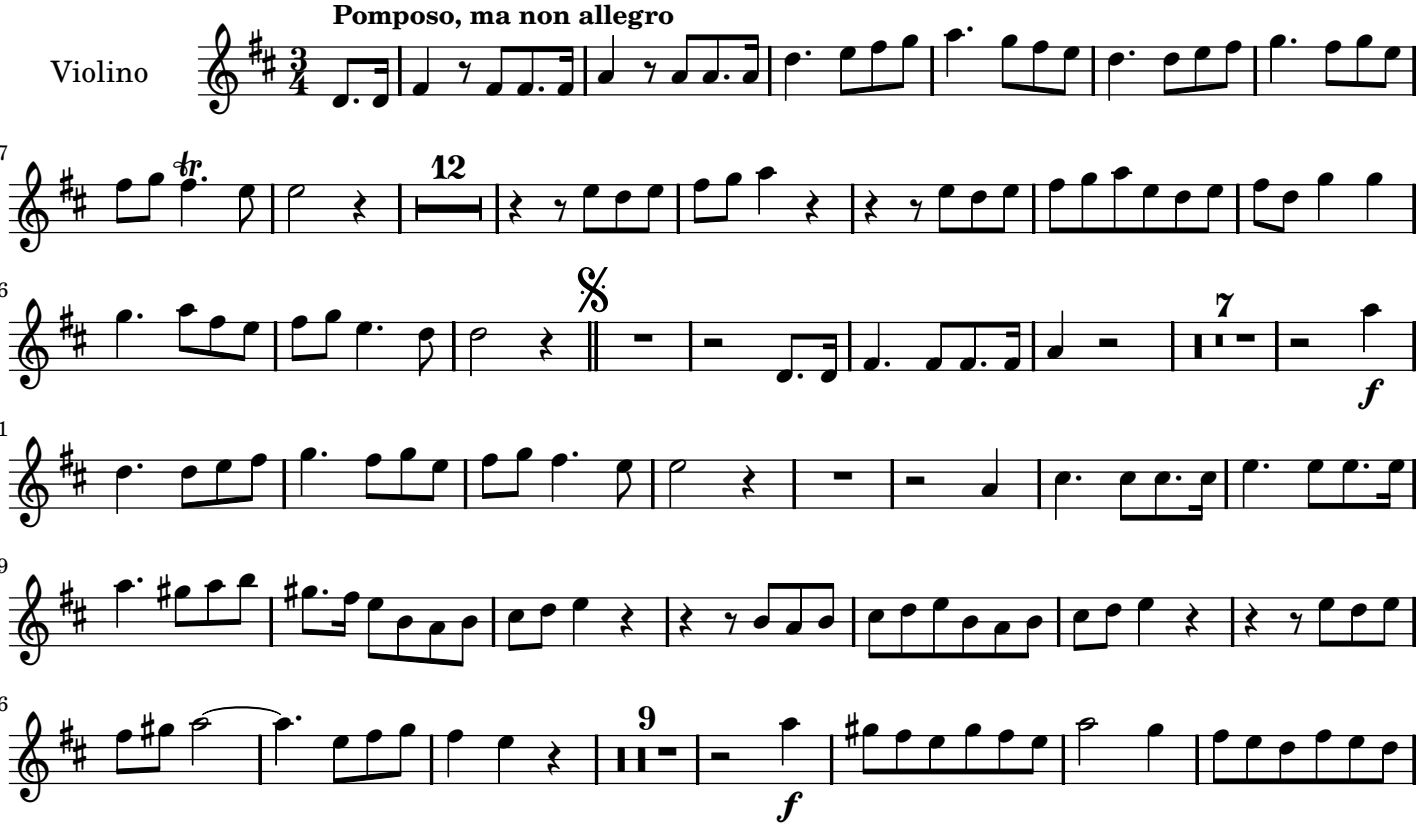
3-2 Chorus and soli: *Since by man came death*

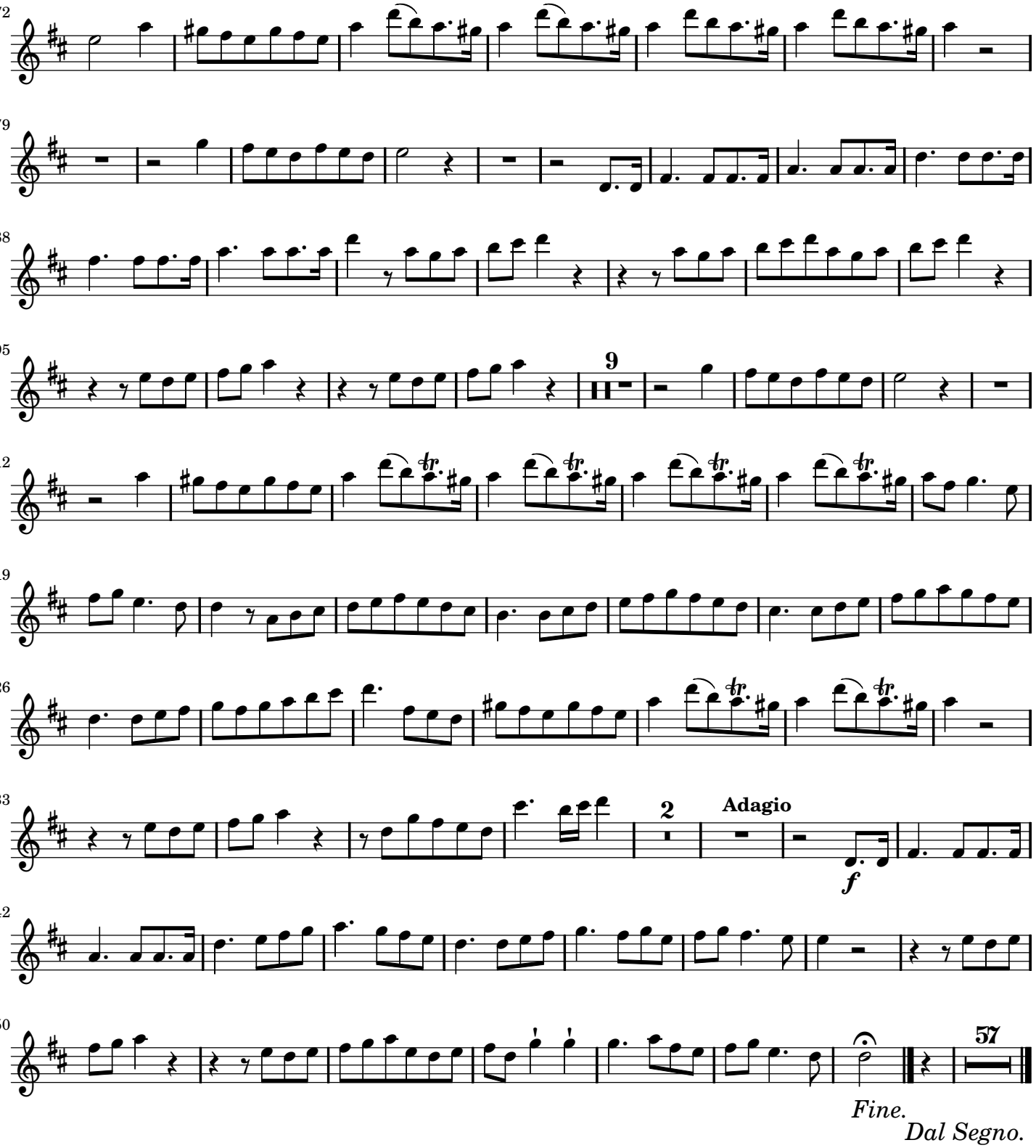


3-3 Recitative: *Behold, I tell you a mistery* (bass)

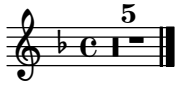


3-4 Air: *The trumpet shall sound* (bass)

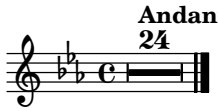




3-5 Recitative: *Then shall be brought to pass* (contr'alto)

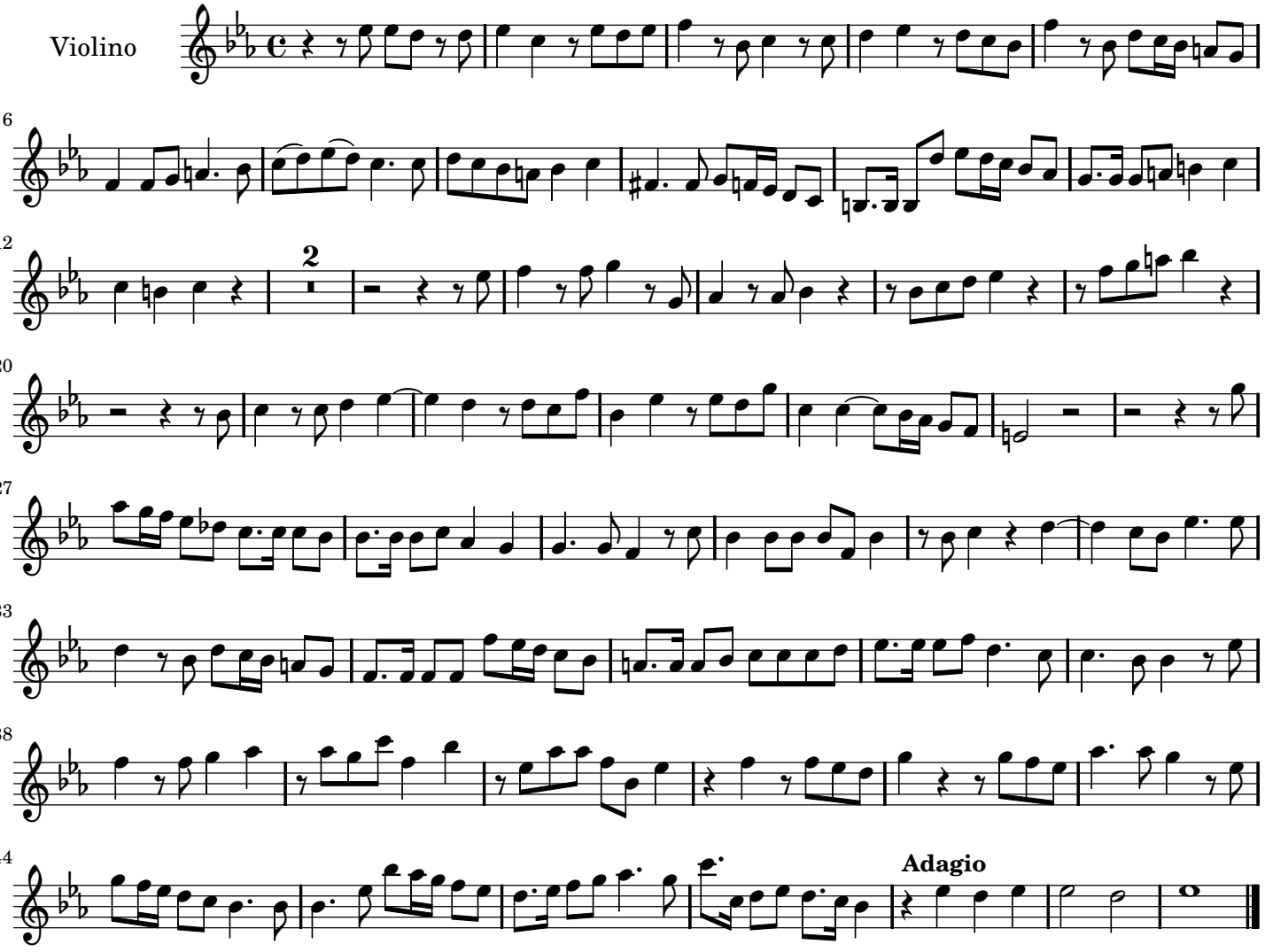


3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)

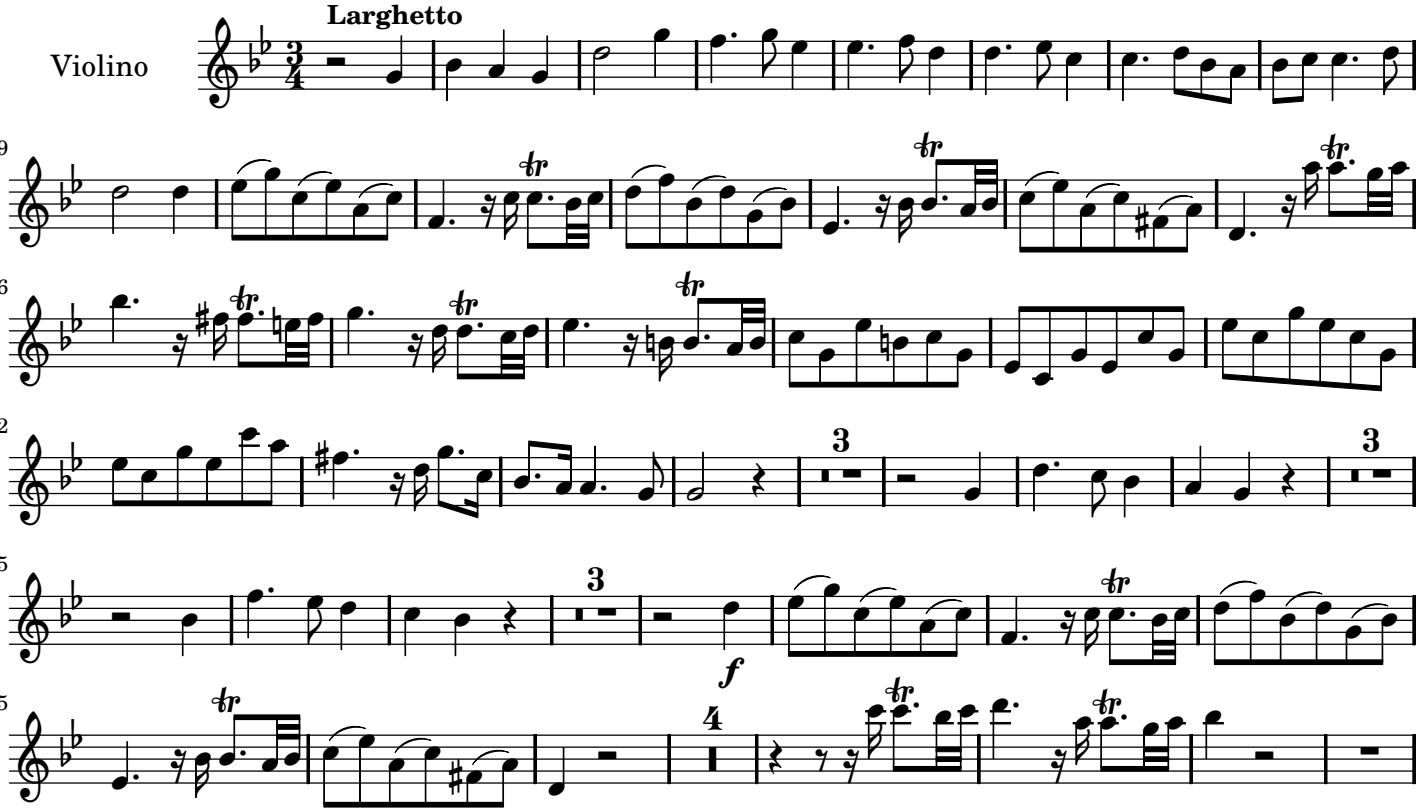


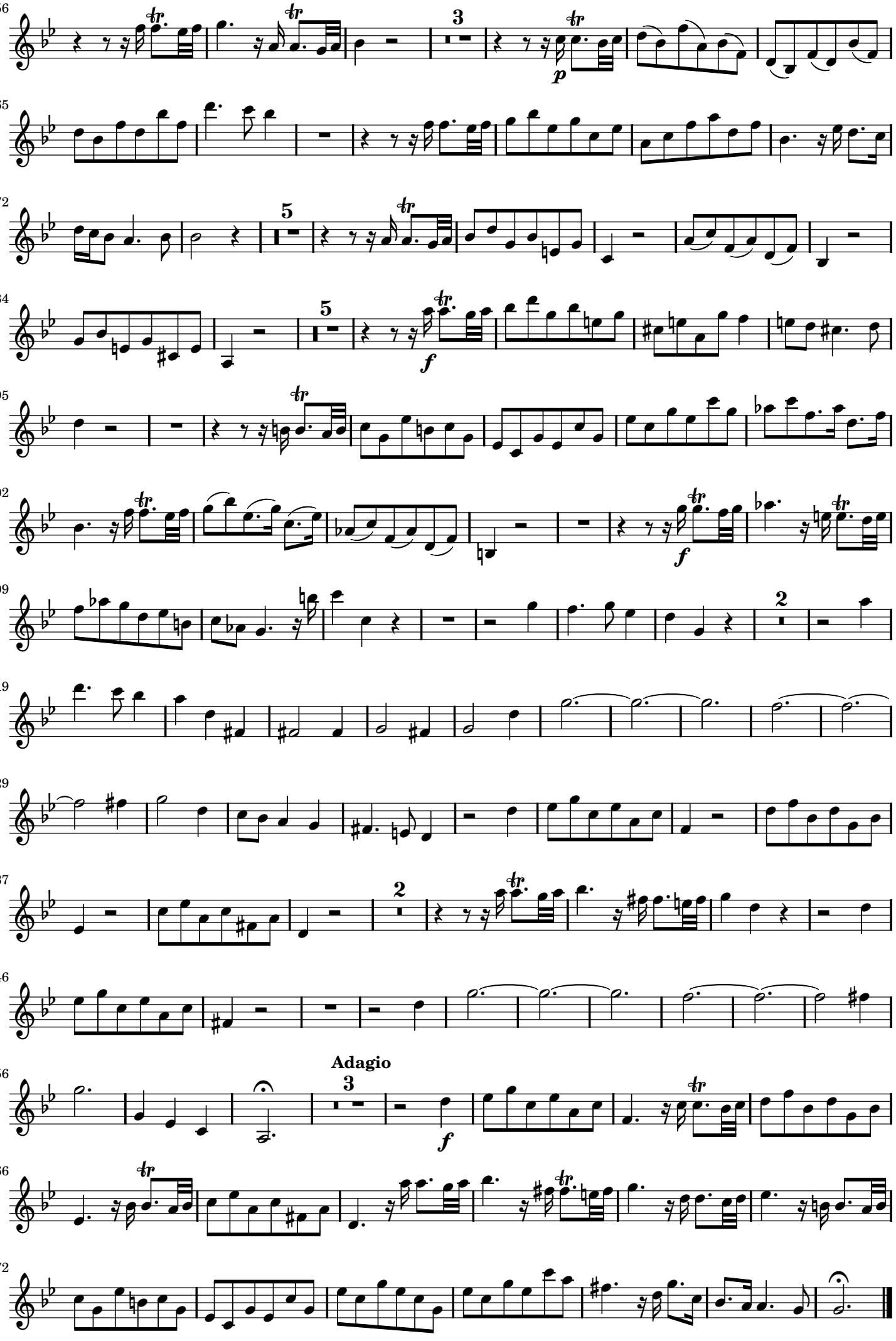
(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

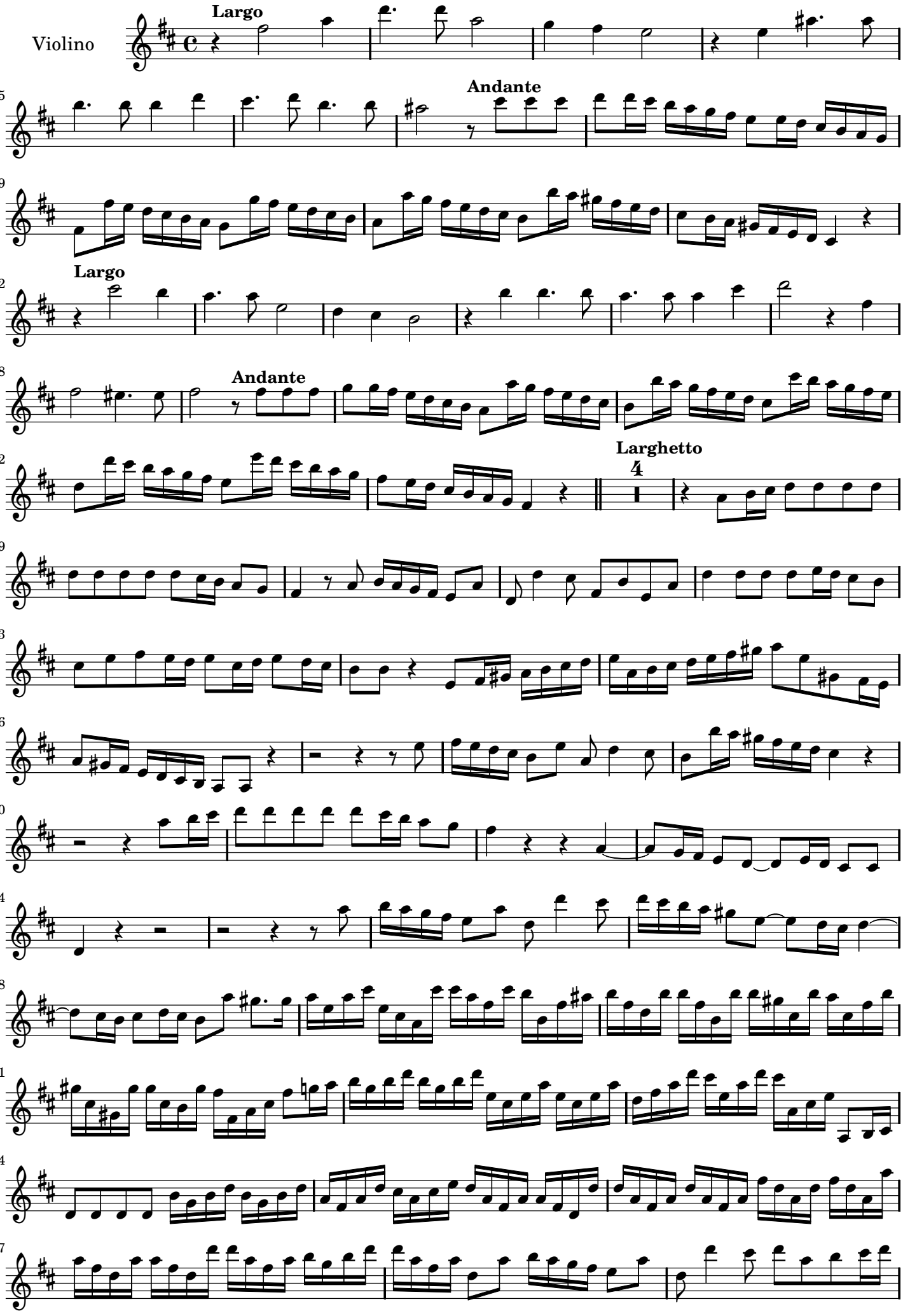


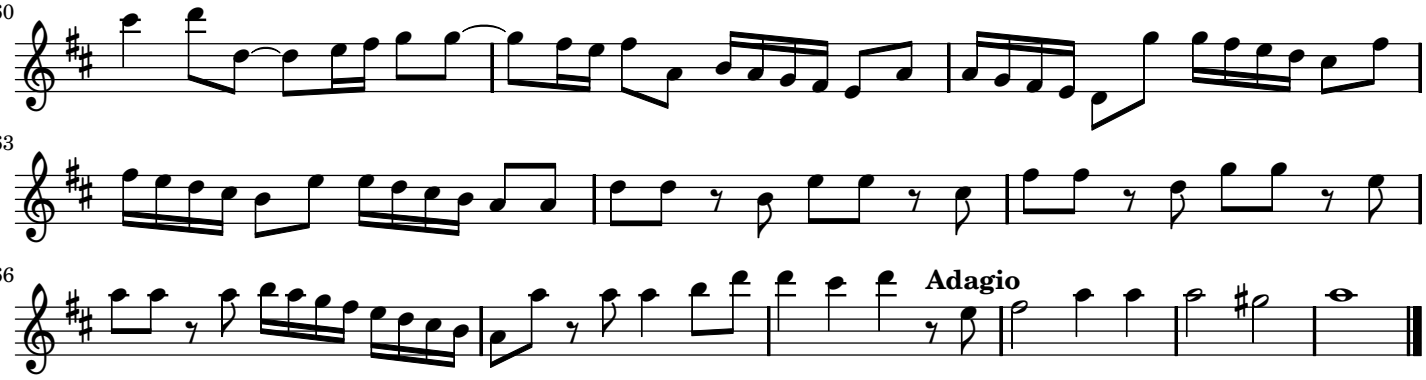
3-8 Air: *If God be for us* (soprano)



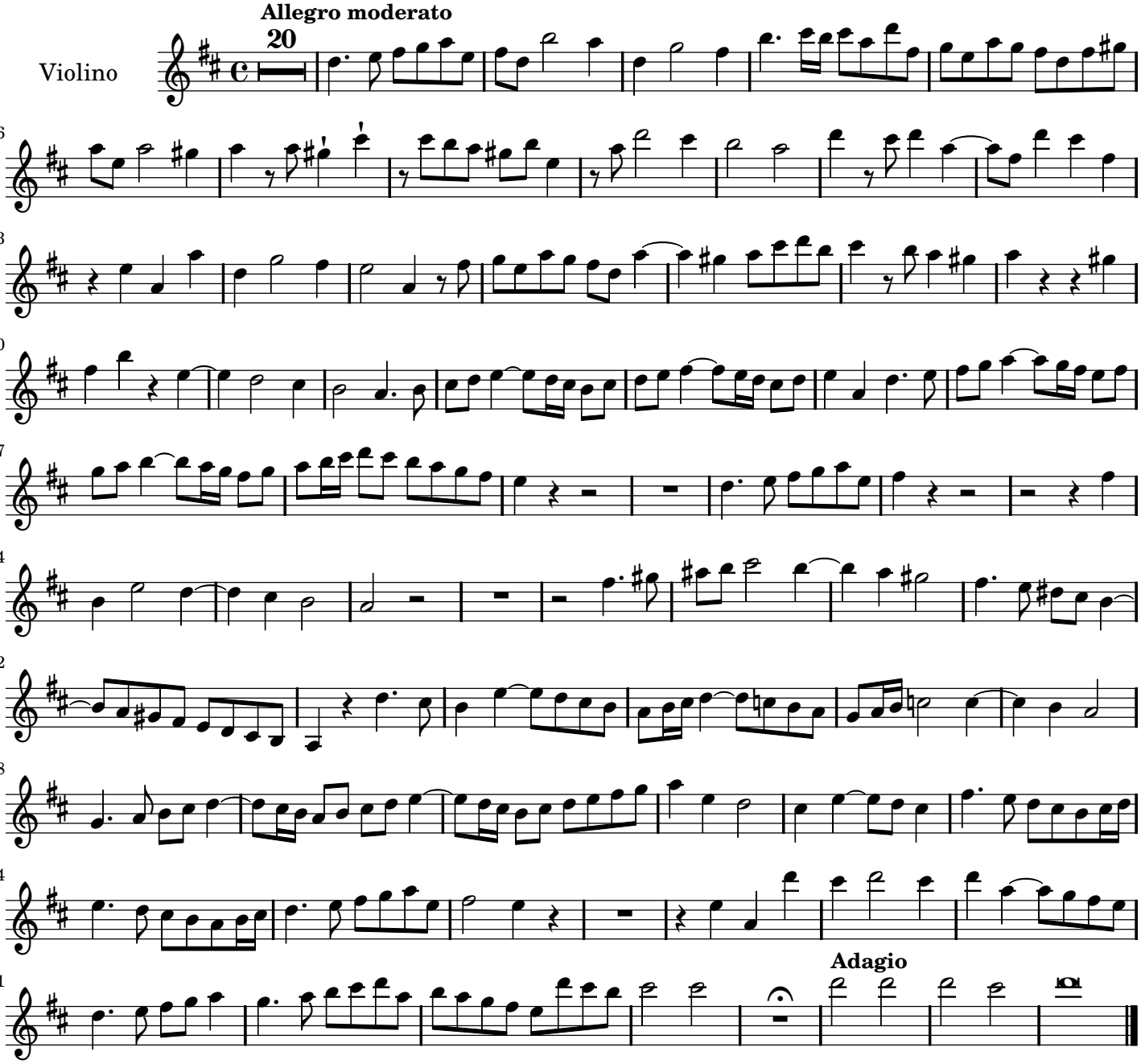

56
3
p
65
72
5
84
5
f
95
102
f
109
2
119
129
137
2
146
Adagio
156
3
f
166
172

3-9 Chorus: *Worthy is the Lamb*





3-10 Chorus: *Amen*



END OF THE ORATORIO

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