

George Frideric Handel

MESSIAH

1741

Bassi

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Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

Grave

8

14

Allegro moderato

29

37

46

55

62

71

81

89

+4
2

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

6

12

18

Violone

Tutti

54

6

25

31 *f*

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6

1-3 Air: *Every valley shall be exalted* (tenor)

Andante

6 *f* *f* *f* *p*

14

20

26

32

37 *f*

44 *f*

51 *f* Violone Tutti

58

64

70 *f*

78 *f* *f* *f*

1-4 Chorus: *And the glory of the Lord*

Allegro

10

20

30

40

50

61

70

80

89

99

109

118

129 Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

5

6

10

14

17

20

f

23

4/2 6

27

6# #6 7/5# # #

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

Musical staff 1-11, bass clef, 3/8 time signature. Includes figured bass notation: 6 4, +4 2, 6, 6, 6, 6 4.

12

Musical staff 12-23, bass clef. Includes figured bass notation: 6, 6 4.

24

Musical staff 24-35, bass clef. Includes figured bass notation: 7, 6 4.

36

Musical staff 36-46, bass clef. Includes a sharp sign (#).

47

Musical staff 47-57, bass clef.

58

Prestissimo

Musical staff 58-62, bass clef, common time signature (C). Includes a double bar line and repeat sign.

63

Musical staff 63-67, bass clef. Includes figured bass notation: 6, 7, 6.

68

Musical staff 68-72, bass clef. Includes a sharp sign (#).

73

Musical staff 73-77, bass clef. Includes a sharp sign (#).

un poco piano

78

Musical staff 78-83, bass clef. Includes a sharp sign (#).

84

Musical staff 84-90, bass clef. Includes dynamic markings: *f*, *p*. Includes figured bass notation: 6, 7, 6.

Larghetto

89

96

6/4

108

Prestissimo

117

2/4

122

+4/b 6 7/5b 7/#

127

6 7 6

132

137

4 # p

142

4/3

148

Adagio

f 6/8

154

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

6
6
6 6 6
6
5 \flat 6
6
5 \flat
7 6 \flat 5 6 \flat 7 \flat 6
3 $\frac{3}{2}$ 6
4 4 *p* 7 6 \flat
7 6 \flat
53

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

Be-hold, a vir-gin shal con-ceive, and bear a son,
and shall call his name E - ma - nu-el, GOD WITH US.

5 3 7 4 7 4 5 3
2 2
6 # #

1-9 Air: O thou that tellest good tidings (contr'alto)

Andante

6

6

7

5

5

5

13

p

20

27

35

42

49

57

7 6 7 6

65

74

81

6

89

97

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Musical score for the Chorus: *O thou that tellest good tidings*. The score is written in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It begins with a dynamic marking of *f*. The score consists of six staves of music, with measure numbers 7, 15, 22, 30, and 38 indicated. Fingerings are indicated by numbers 6, 7, and 5. The piece concludes with a double bar line.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

Musical score for the Recitative: *For, behold! darkness shall cover* (bass). The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It begins with the tempo marking **Andante larghetto** and a dynamic marking of *p*. The score consists of six staves of music, with measure numbers 5, 9, 14, and 19 indicated. Fingerings are indicated by numbers 6, 7, and 5. The piece concludes with a double bar line.

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

Musical score for bass part of "The people that walked in darkness". The score is in G major (one sharp) and common time (C). It consists of 12 measures, numbered 1 through 12. The tempo is marked "Larghetto". The score is written in bass clef. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, and 56-60. The score includes dynamic markings: *p* (piano) at the end of measure 1, measure 4, measure 14, measure 29, and measure 59; *f* (forte) at the end of measure 14, measure 29, measure 49, and measure 59. The score ends with a double bar line and repeat dots.

76

82

88

94

1-14 PIFA

Larghetto, e mezzo piano

8

15

Fine.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

There were shep - herds a - bid - ing in the field, keep - ing

watch o - ver their flock by night.

7
4
2

5
3

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

Violoncello

4
2

6

6
5

6

1-17 Recitative: *And the angel said unto them* (soprano)

And the An-gel said un-to them; Fear not, for be-hold! I bring you good
tidings of great joy, which shall be to all peo-ple: For un-to you is born this
day, in the ci - ty of Da-vid, a Sa-viour, which is Christ, the Lord.

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro
Violoncello

And suddenly there was with the angel

1-19 Chorus: *Glory to God in the highest*

Allegro
Violoncello

Glory to God in the highest

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

7

14

21

28

36

43

50

57

64

71

78

85

92

102

Fine.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

He shall feed His flock

47

52

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

5

10

15

20

25

30

35

40

45

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

Musical score for Chorus: *Behold the Lamb of God!*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest followed by a sixteenth rest, then a series of eighth and sixteenth notes. The second staff contains a sixteenth rest followed by a sequence of notes with a sharp sign above the staff. The third staff continues the melodic line with various rests and notes. The fourth staff features a treble clef for the first measure, followed by a sixteenth rest and then notes with a flat sign below the staff. The fifth staff concludes the piece with a double bar line.

2-2 Air: *He was despised and rejected* (alto)

Largo

Musical score for Air: *He was despised and rejected* (alto). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a sixteenth rest followed by notes, ending with a *p* dynamic marking. The second staff continues with notes and rests, also marked *p*. The third staff features a sequence of notes with a *p* dynamic marking. The fourth staff contains notes with a *p* dynamic marking and a sharp sign above the staff. The fifth staff includes notes with a *p* dynamic marking and a sharp sign above the staff. The sixth staff features notes with a *f* dynamic marking. The seventh staff concludes with a *Fine.* marking and a double bar line.

55

58

61

64

6
5
6
4
5
3
6
4
5^b
#

Da Capo.

2-3 Chorus: *Surely He hath borne our griefs*

Largo e staccato

3

5

7

9

11

14

19

23

6^b
5
6^b
5^b
9
3

Alla breve, moderato

10

20

30

41

51

61

71

82

Adagio

2-4 Chorus: *All we like sheep have gone*

Allegro moderato

A tempo ordinario

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75 **Adagio**

84

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

7

2-6 Chorus: *He trusted in God that He would*

Allegro

6

11

16

22

28

33

38

43

48

53

58

Adagio

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo

6 6 5 4 2

7 6 5 4 2

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

This musical score is for the chorus 'Lift up your heads, O ye gates' from Handel's Messiah. It is written in G major and common time (C). The score consists of 56 measures, organized into 12 systems of five staves each. The first staff of each system is in bass clef, and the subsequent four staves are in treble clef. The tempo is marked 'A tempo ordinario'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a final cadence in measure 56.

60

64

68

72

2-12 Recitative: *Unto which of the angels* (tenor)

Un-to which of the an-gels said He at a-ny time, Thou art my

Son, this day have I be-got-ten thee?

2-13 Chorus: *Let all the angels of God worship*

Allegro

6

11

16

21

27

31

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

Musical staff 1: Bass clef, 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes in a descending line, ending with a quarter rest.

10

Musical staff 2: Continuation of the melody from staff 1, featuring a mix of quarter and eighth notes.

21

Musical staff 3: Continuation of the melody, showing a change in rhythmic pattern with more quarter notes.

5 6

32

Musical staff 4: Continuation of the melody, featuring a sequence of eighth notes.

b b b b b 4/2 6

42

Musical staff 5: Continuation of the melody, showing a change in key signature to one flat.

52

Musical staff 6: Continuation of the melody, featuring a sequence of quarter notes.

62

Musical staff 7: Continuation of the melody, showing a change in key signature to two flats.

72

Musical staff 8: Continuation of the melody, featuring a sequence of quarter notes.

b

84

Musical staff 9: Continuation of the melody, showing a change in key signature to one flat.

6 6

96

Musical staff 10: Continuation of the melody, featuring a sequence of quarter notes.

107

Musical staff 11: Final staff of the piece, ending with a double bar line.

2-15 Chorus: *The Lord gave the word*

Andante allegro

Musical staff 1: Bass clef, common time signature. The melody begins with a quarter rest, followed by a series of eighth notes.

5

Musical staff 2: Continuation of the melody, featuring a sequence of eighth notes.

8

Musical staff 3: Continuation of the melody, showing a change in rhythmic pattern with more quarter notes.

12

Musical staff 4: Continuation of the melody, featuring a sequence of eighth notes.

15



19

22

Detailed description: This block contains three staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff (measures 15-18) begins with a whole rest followed by a quarter note G, then a series of eighth notes. The second staff (measures 19-21) continues with eighth notes and quarter notes. The third staff (measures 22-24) concludes with a quarter note G and a whole rest.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto



5

9

13

17

21

Detailed description: This block contains six staves of musical notation in bass clef, 12/8 time, and B-flat major. The first staff (measures 1-4) starts with a quarter rest followed by eighth notes. The second staff (measures 5-8) continues with eighth notes and quarter notes. The third staff (measures 9-12) features dotted rhythms and eighth notes. The fourth staff (measures 13-16) includes quarter notes and eighth notes. The fifth staff (measures 17-20) has quarter notes and eighth notes. The sixth staff (measures 21-24) concludes with a quarter note G and a whole rest.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario



7

14

19

25

32

Detailed description: This block contains five staves of musical notation in bass clef, common time, and B-flat major. The first staff (measures 1-6) begins with a quarter rest followed by quarter notes. The second staff (measures 7-13) features a melodic line with a slur and a fermata. The third staff (measures 14-18) contains sixteenth-note patterns. The fourth staff (measures 19-24) continues with sixteenth notes and quarter notes. The fifth staff (measures 25-31) includes a melodic line with a slur and a fermata. The sixth staff (measures 32-34) concludes with a quarter note G and a whole rest, with a '4 3' marking below the final measure.

2-18 Air: Why do the nations so furiously (bass)

Allegro

Musical staff 1: Bass clef, common time signature, starting with a series of eighth notes.

5

Musical staff 2: Bass clef, continuing the eighth-note pattern.

10

Musical staff 3: Bass clef, introduction of a key signature change (one sharp).

15

Musical staff 4: Bass clef, dynamic marking *p* (piano).

20

Musical staff 5: Bass clef, melodic development.

25

Musical staff 6: Bass clef, melodic development.

30

Musical staff 7: Bass clef, melodic development.

35

Musical staff 8: Bass clef, dynamic marking *p* (piano).

40

Musical staff 9: Bass clef, melodic development.

45

Musical staff 10: Bass clef, melodic development.

50

Musical staff 11: Bass clef, melodic development.

55

Musical staff 12: Bass clef, melodic development.

60

Musical staff 13: Bass clef, melodic development.

65

Musical staff 14: Bass clef, melodic development.

71

Musical staff 15: Bass clef, dynamic marking *p* (piano).

76



81



86



91



2-19 Chorus: *Let us break their bonds*

Allegro e staccato



7



13



19



25



31



37



43



52



60



2-20 Recitative: *He that dwelleth in heaven* (tenor)

He that dwel - leth in hea - ven shall laugh them to

scorn, the Lord shall have them in de - ri - sion.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante

3

9

18

27

35

43

51

59

67

2-22 Chorus: *Hallelujah*

Allegro

6

11 *Tutti*

17 *Tutti*

23

29

34

41 *Tasto solo*

47

53

59

65

71

77

83

89

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto



113 *f*

6

125

134

6 6b

145 *Adagio*

f

156

3-2 Chorus and soli: *Since by man came death*

Grave 5 *Allegro*

11

17 *Grave* 5 *Allegro*

b 6 # 6 # 6 # 6 #

27

6 # 6 6

32

6 #

3-3 Recitative: *Behold, I tell you a mystery* (bass)

6

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

10

19

29

39

49

59

69

79

89

99

109

119

128

137

Adagio

f

147

157

169

180

191

202

Fine.

Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

Then shall be brought to pass the say - ing that is

writ - ten, Death is swal - low'd up in vic - to-ry.

6
b

4
2

3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)

Andante

6

11

18

(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

5

10

15

20

25

30

35

40

45

50

6 #

Adagio

3-8 Air: *If God be for us* (soprano)

12

24

36

Larghetto

6 #

2

p

35

Musical staff 35: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note, and a '6' is placed below the staff under the A4 note.

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. Fingerings '6', '6', '5', and '+4/2' are indicated below the staff.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. A '6' is placed below the staff under the A4 note.

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. A flat sign is placed below the staff under the B4 note. Fingerings '6' and '6' are indicated below the staff.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. Fingerings '6' and '6' are indicated below the staff.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note.

155

Adagio

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. A '6' is placed below the staff under the A4 note. A dynamic marking 'f' is placed below the staff under the F4 note. A '+4/3' is placed below the staff under the G4 note.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed below the staff under the G4 note. Fingerings '6', '6', and '6' are indicated below the staff. A '2' is placed above the staff under the A4 note.

3-9 Chorus: Worthy is the Lamb

Largo

6

Andante

10

Largo

15

Andante

20

23

Larghetto

27

Tasto solo

30

33

36

39

42

45

49

52

55

58

61

64

67

Adagio

3-10 Chorus: Amen

Allegro moderato

Tasto solo

7
6 7

13
3 4 6 7 6 7 7

20
7 6

27
7 7 3 4 6

33
3 4 5 9 8 6 3 4 6

40

47
5 6 4 8

53
7 6 7 6 4 # 7 7 4 # #

62
5 3

69
6 5 4 3

76
Adagio
4 2 4 3

END OF THE ORATORIO

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