*George Frideric Handel*

# MESSIAH

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1741

Bassi

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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# TABLE DES MATIÈRES

## *Part I*


1-1 Sinfonia 4
1-2 Recitative: *Comfort ye, my people* (tenor) 4
1-3 Air: *Every valley shall be exhalted* (tenor) 5
1-4 Chorus: *And the glory of the Lord* 6
1-5 Recitative: *Thus saith the Lord of Hosts* (bass) 7
1-6 Air: *But who may abide the day of His coming* (contr'alto) 8
1-7 Chorus: *And He shall purify the sons of Levi* 10
1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto) 10
1-9 Air: *O thou that tellest good tidings* (contr'alto) 11
1-10 Chorus: *O thou that tellest good tidings* 12
1-11 Recitative: *For, behold! darkness shall cover* (bass) 12
1-12 Air: *The people that walked in darkness* (bass) 13
1-13 Chorus: *For unto us a child is born* 14
1-14 Pifa 15
1-15 Recitative: *There were sheperds abiding* (soprano) 15
1-16 Recitative: *And lo! the angel of the Lord* (soprano) 15
1-17 Recitative: *And the angel said unto them* (soprano) 16
1-18 Recitative: *And suddenly there was with the angel* (soprano) 16
1-19 Chorus: *Glory to God in the highest* 16
1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano) 17
1-21 Recitative: *Then shall the eyes of the blind* (alto) 18
1-22 Air: *He shall feed His flock* (alto, soprano) 18
1-23 Chorus: *His yoke is easy, His burthen* 19


## *Part II*


2-1 Chorus: *Behold the Lamb of God!* 20
2-2 Air: *He was despised and rejected* (alto) 20
2-3 Chorus: *Surely He hath borne our griefs* 21
2-4 Chorus: *All we like sheep have gone* 22
2-5 Recitative: *All they that see Him* (tenor) 23
2-6 Chorus: *He trusted in God that He would* 24
2-7 Recitative: *Thy rebuke hath broken* (tenor) 24
2-8 Air: *Behold, and see if there be* (tenor) 25
2-9 Recitative: *He was cut off out of the land* (tenor) 25
2-10 Air: *But thou didst not leave* (tenor) 25
2-11 Chorus: *Lift up your heads, O ye gates* 26
2-12 Recitative: *Unto which of the angels* (tenor) 27
2-13 Chorus: *Let all the angels of God worship* 27
2-14 Air: *Thou art gone up on high* (alto) 28
2-15 Chorus: *The Lord gave the word* 28
2-16 Air: *How beautiful are the feet* (soprano) 29
2-17 Chorus: *Their sound is gone out into all lands* 29

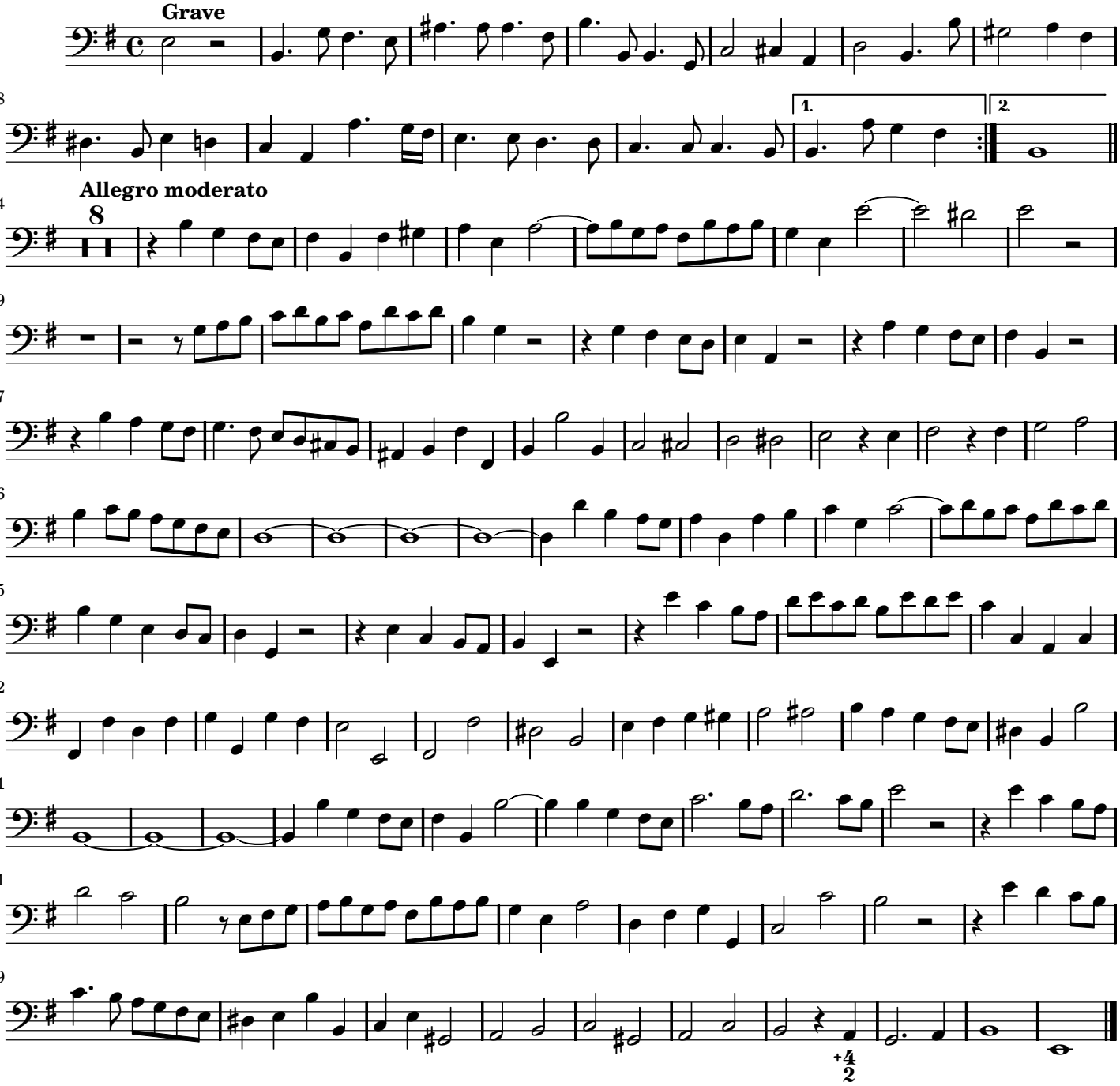
2-18 Air: *Why do the nations so furiously* (bass) 30
2-19 Chorus: *Let us break their bonds* 31
2-20 Recitative: *He that dwelleth in heaven* (tenor) 32
2-21 Air: *Thou shalt break them with a rod* (tenor) 32
2-22 Chorus: *Hallelujah* 32

## *Part III*

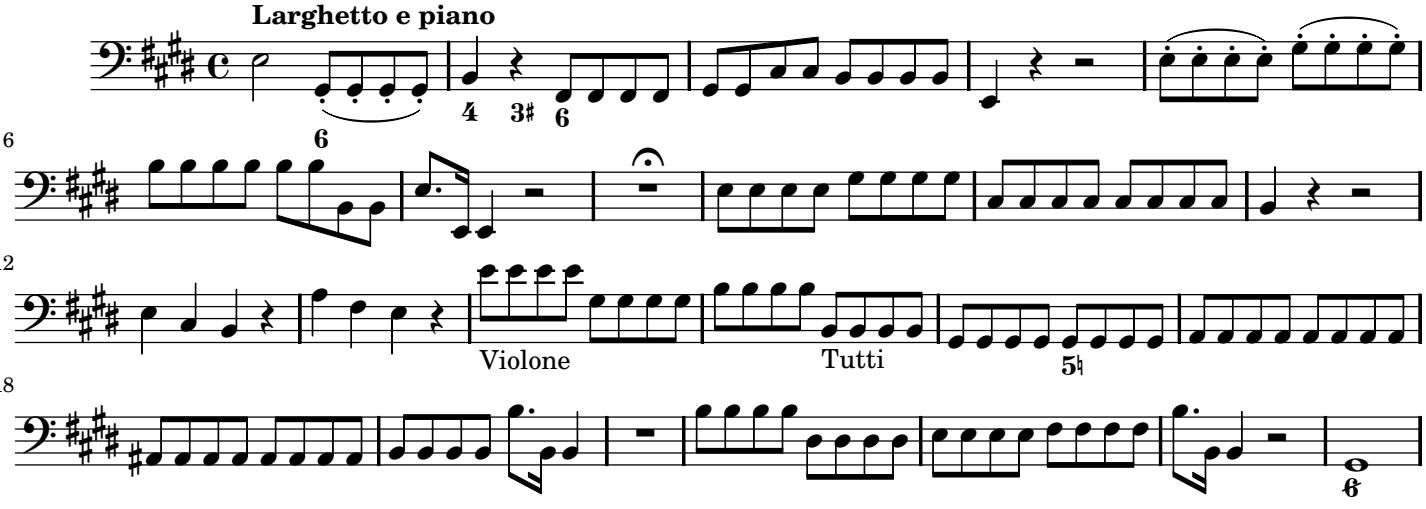
3-1 Air: *I know that my Redeemer liveth* (soprano) 34
3-2 Chorus and soli: *Since by man came death* 35
3-3 Recitative: *Behold, I tell you a mistery* (bass) 35
3-4 Air: *The trumpet shall sound* (bass) 36
3-5 Recitative: *Then shall be brought to pass* (contr'alto) 37
3-6 Duet: *O death! where is thy string?* (contr'alto and tenor) 37
3-7 Chorus: *But thanks be to God* 38
3-8 Air: *If God be for us* (soprano) 38
3-9 Chorus: *Worthy is the Lamb* 40
3-10 Chorus: *Amen* 42

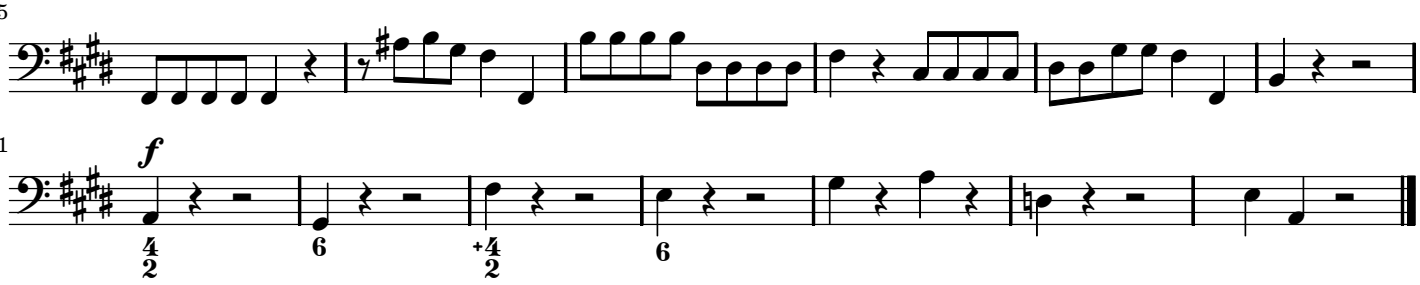
# PART I

## 1-1 SINFONIA

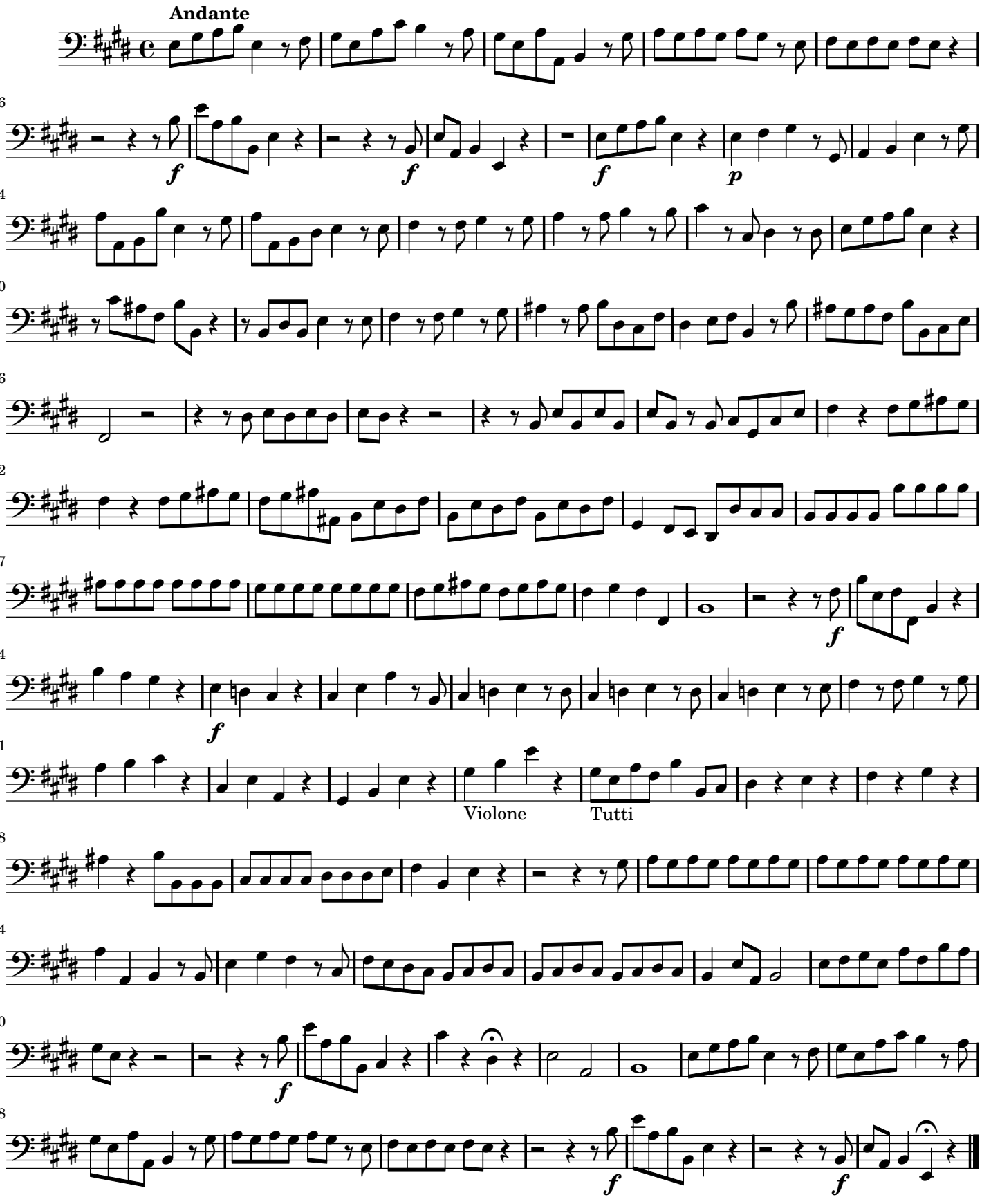



## 1-2 Recitative: *Comfort ye, my people* (tenor)

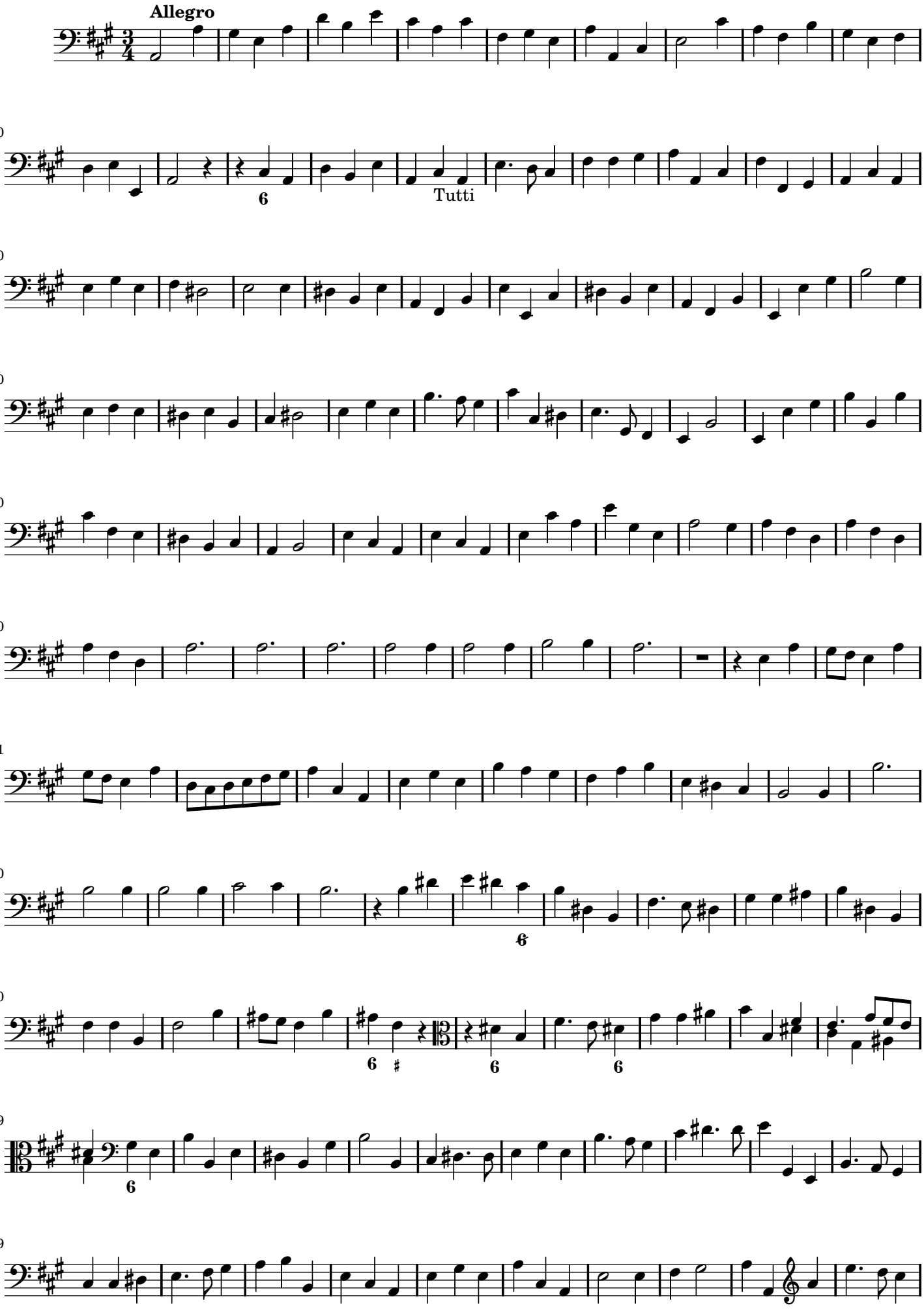


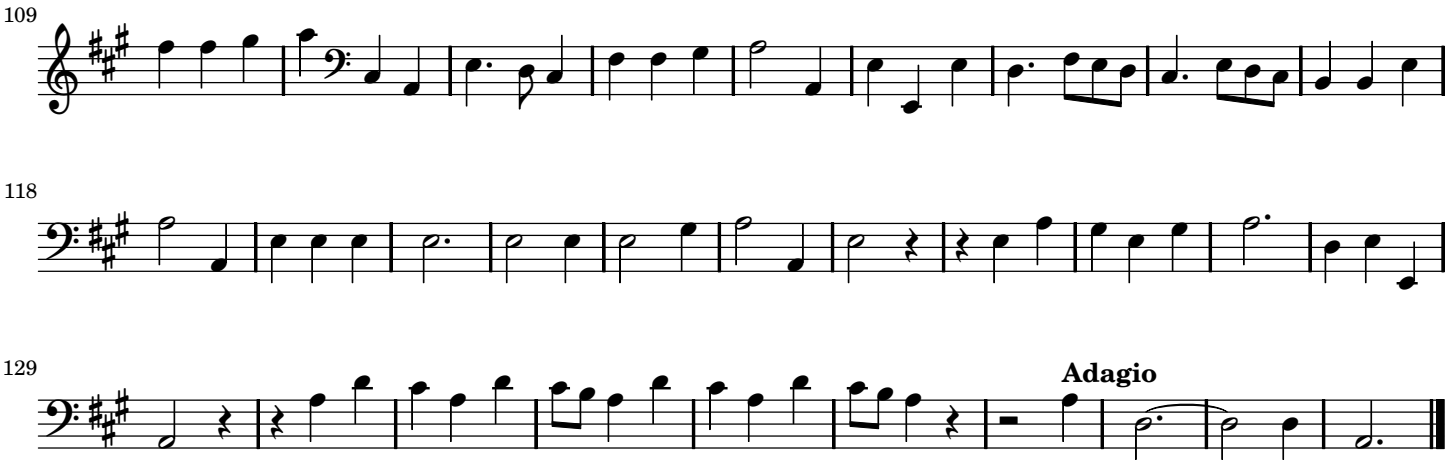



**1-3** Air: *Every valley shall be exhalted* (tenor)

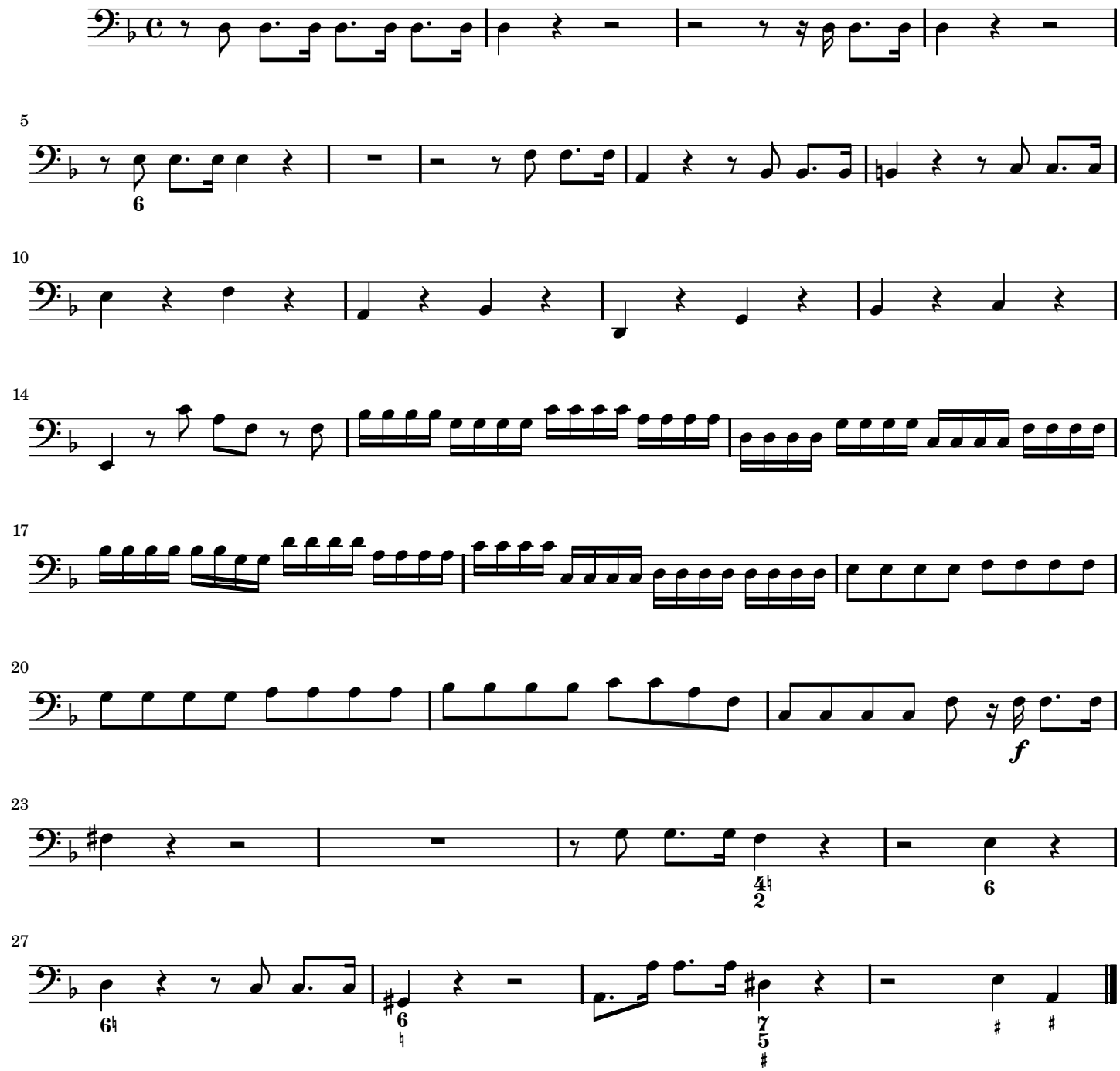


**1-4** Chorus: *And the glory of the Lord*

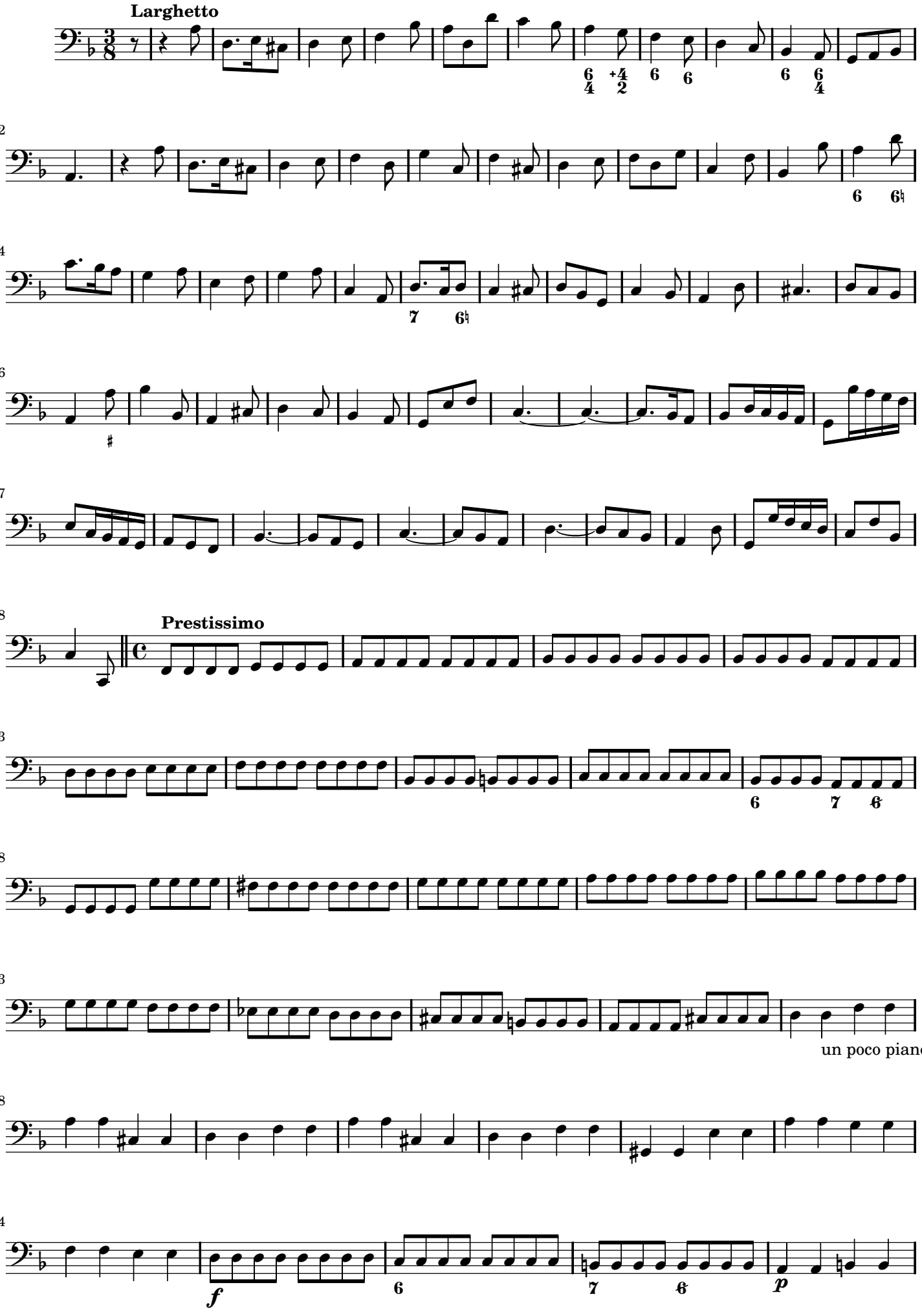


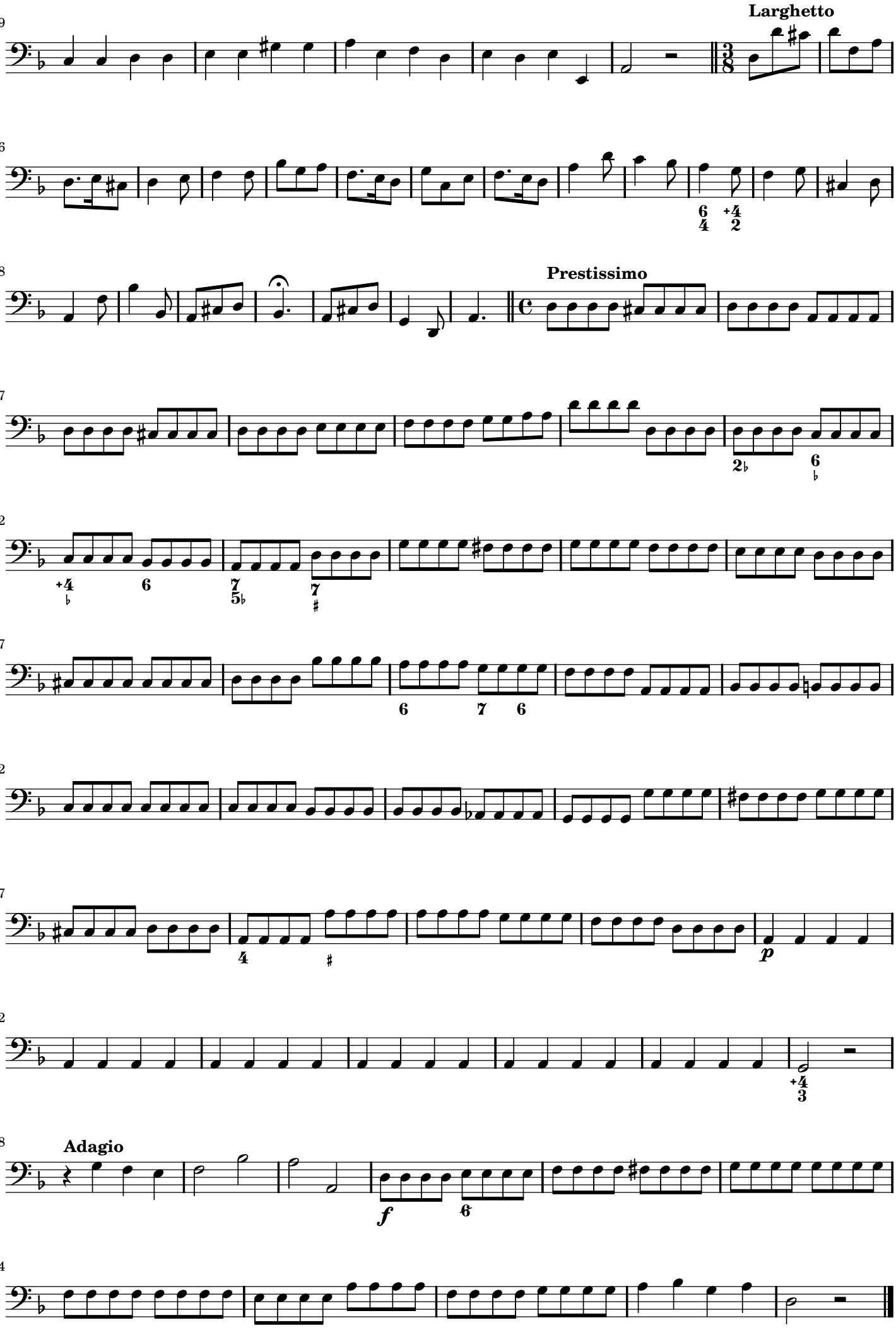



**1-5** Recitative: *Thus saith the Lord of Hosts* (bass)

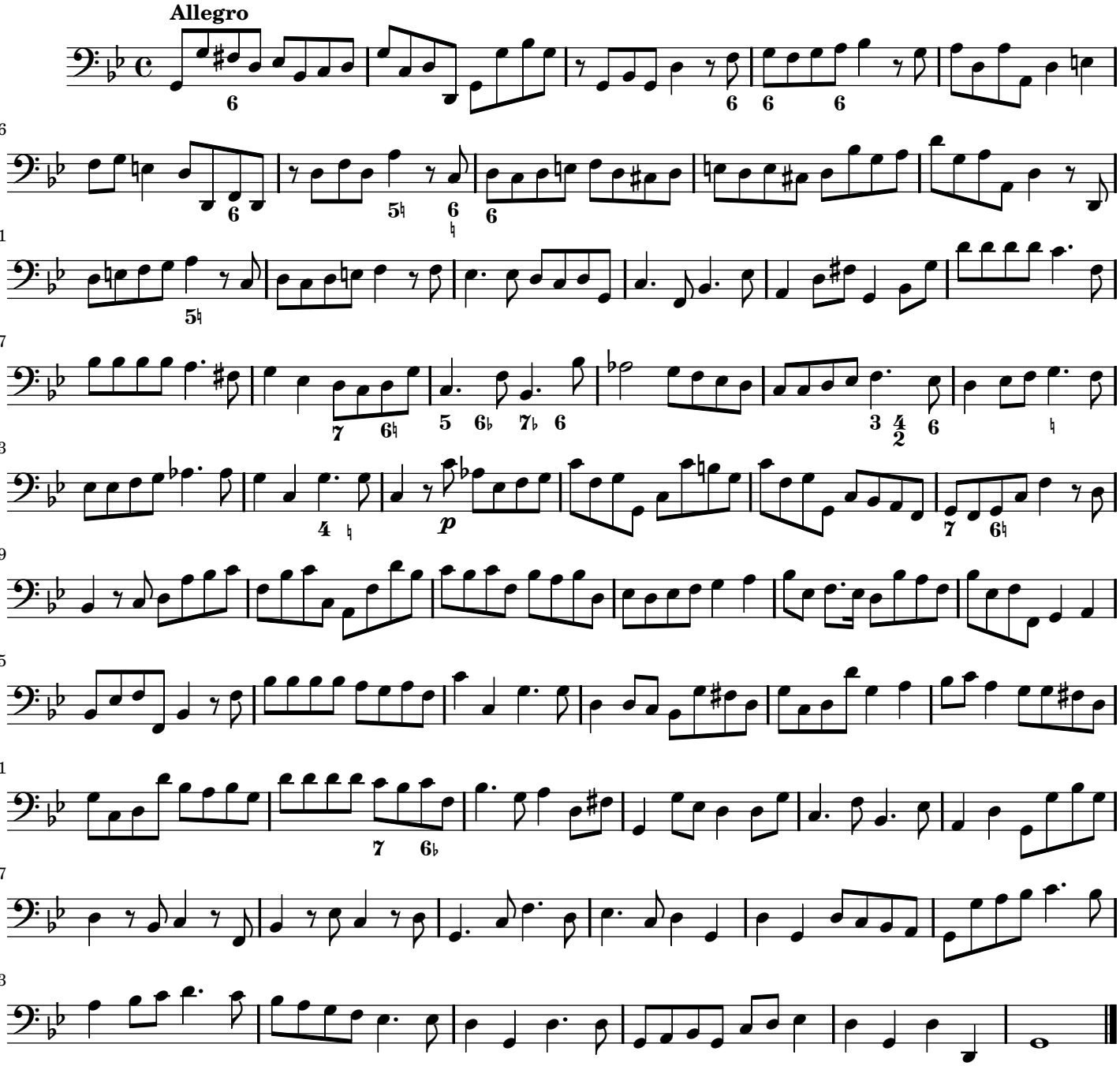


**1-6** Air: *But who may abide the day of His coming* (contr'alto)

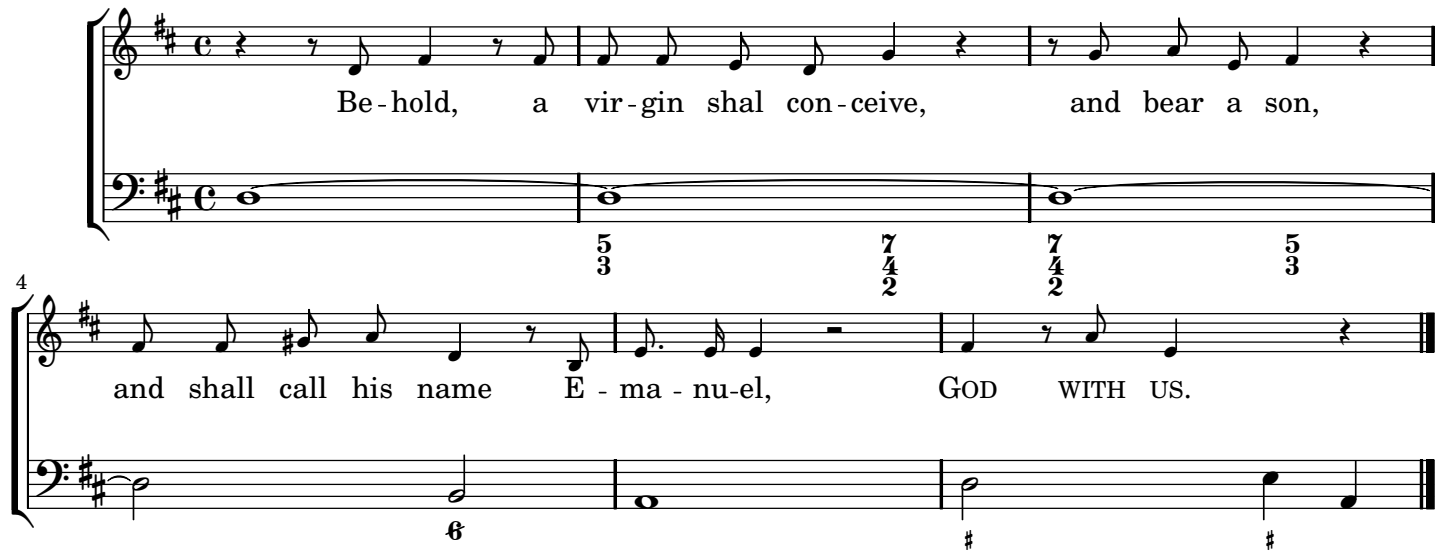



89
Larghetto
96
108
Prestissimo
117
122
127
132
137
142
148
Adagio
154

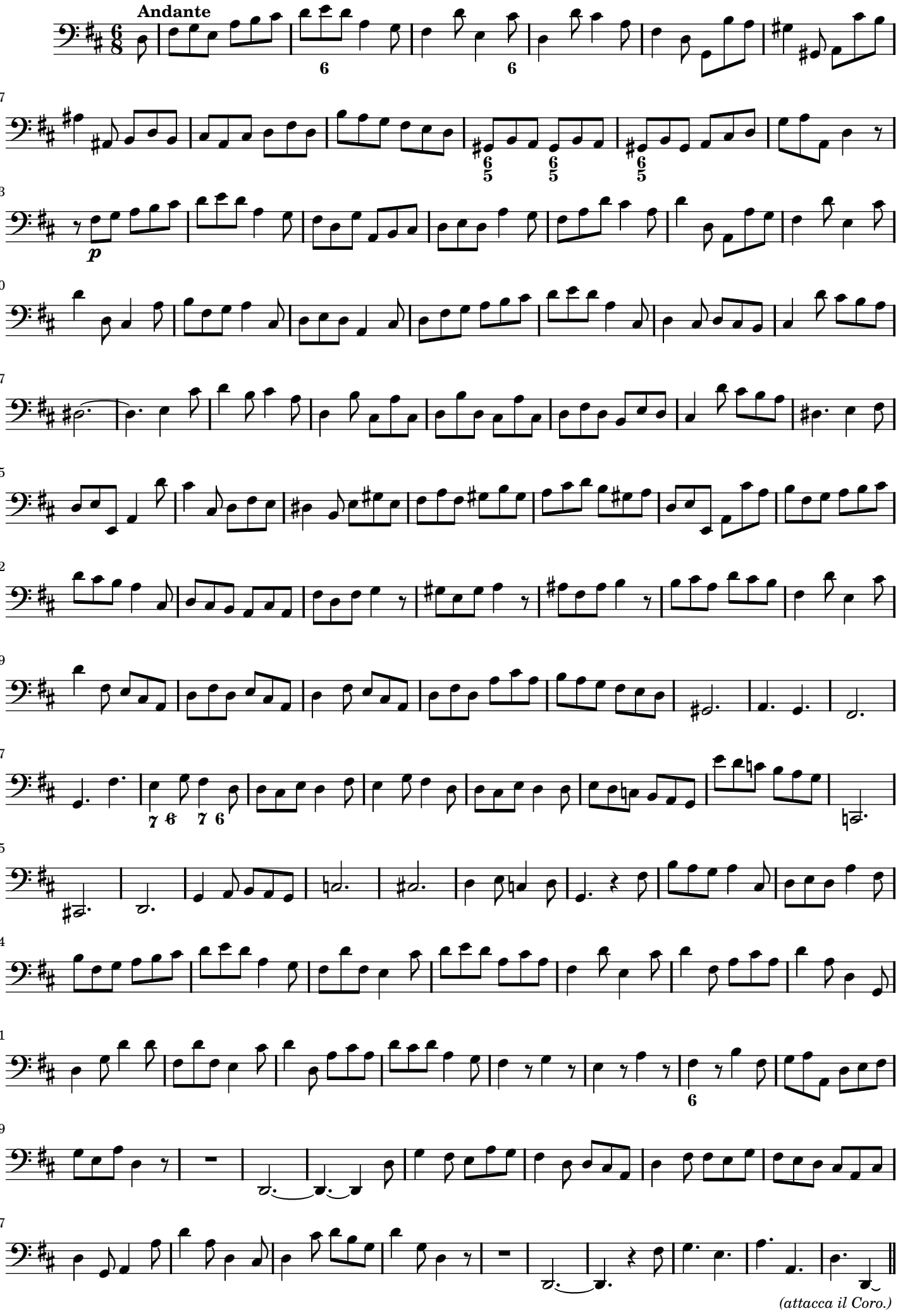
**1-7** Chorus: *And He shall purify the sons of Levi*



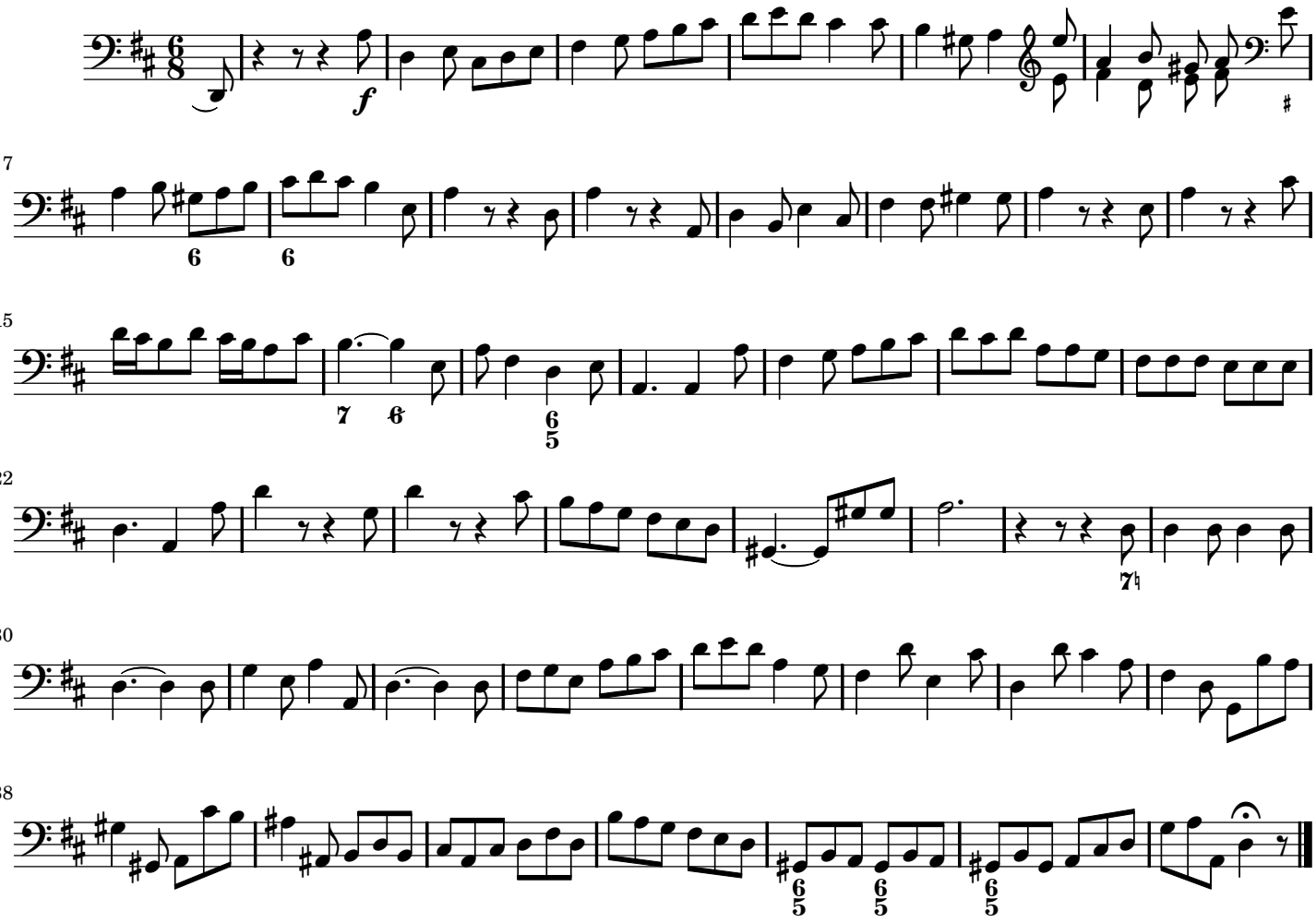

**1-8** Recitative: *Behold, a virgin shall conceive* (contr'alto)



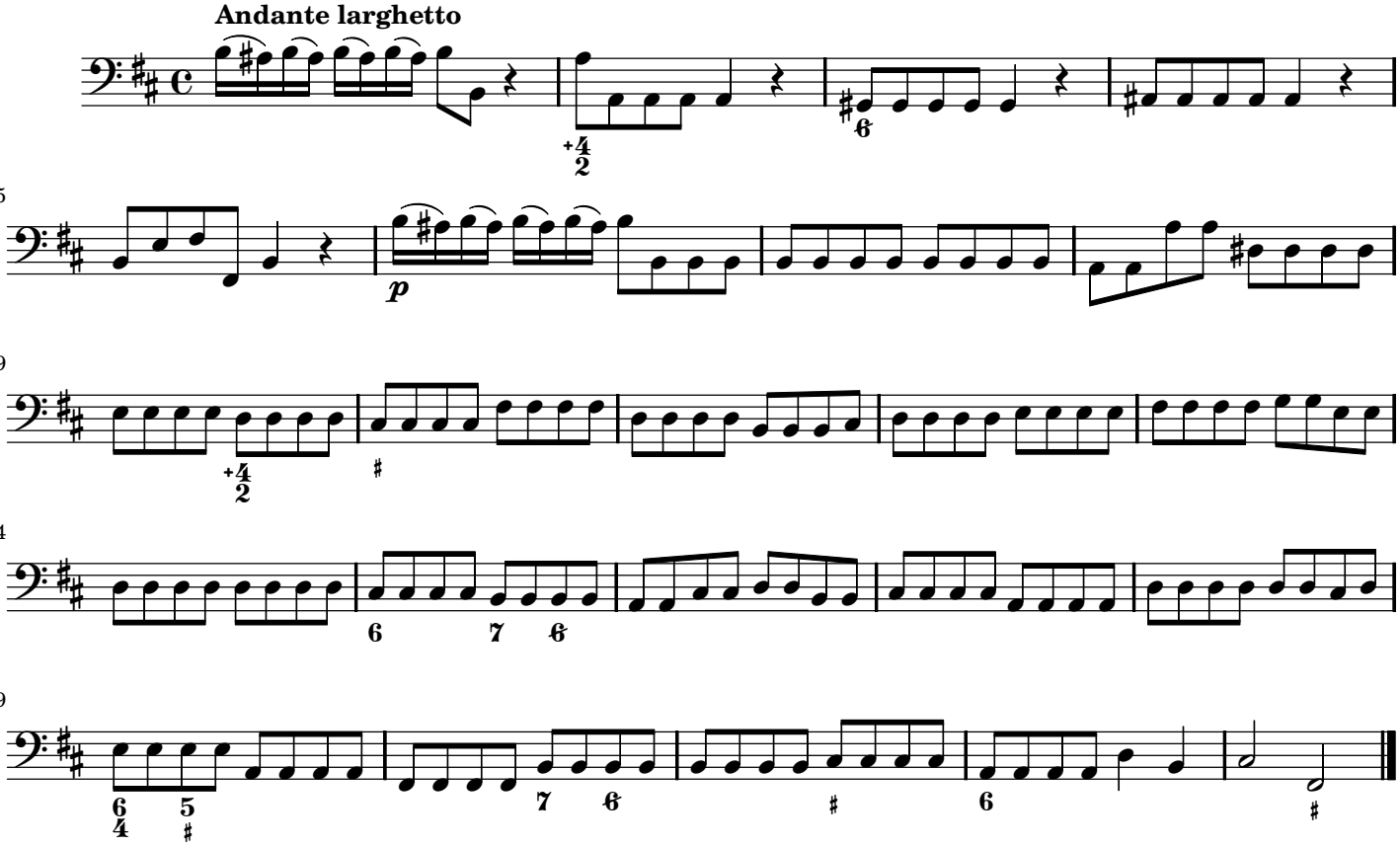
**1-9** Air: *O thou that tellest good tidings* (contr'alto)



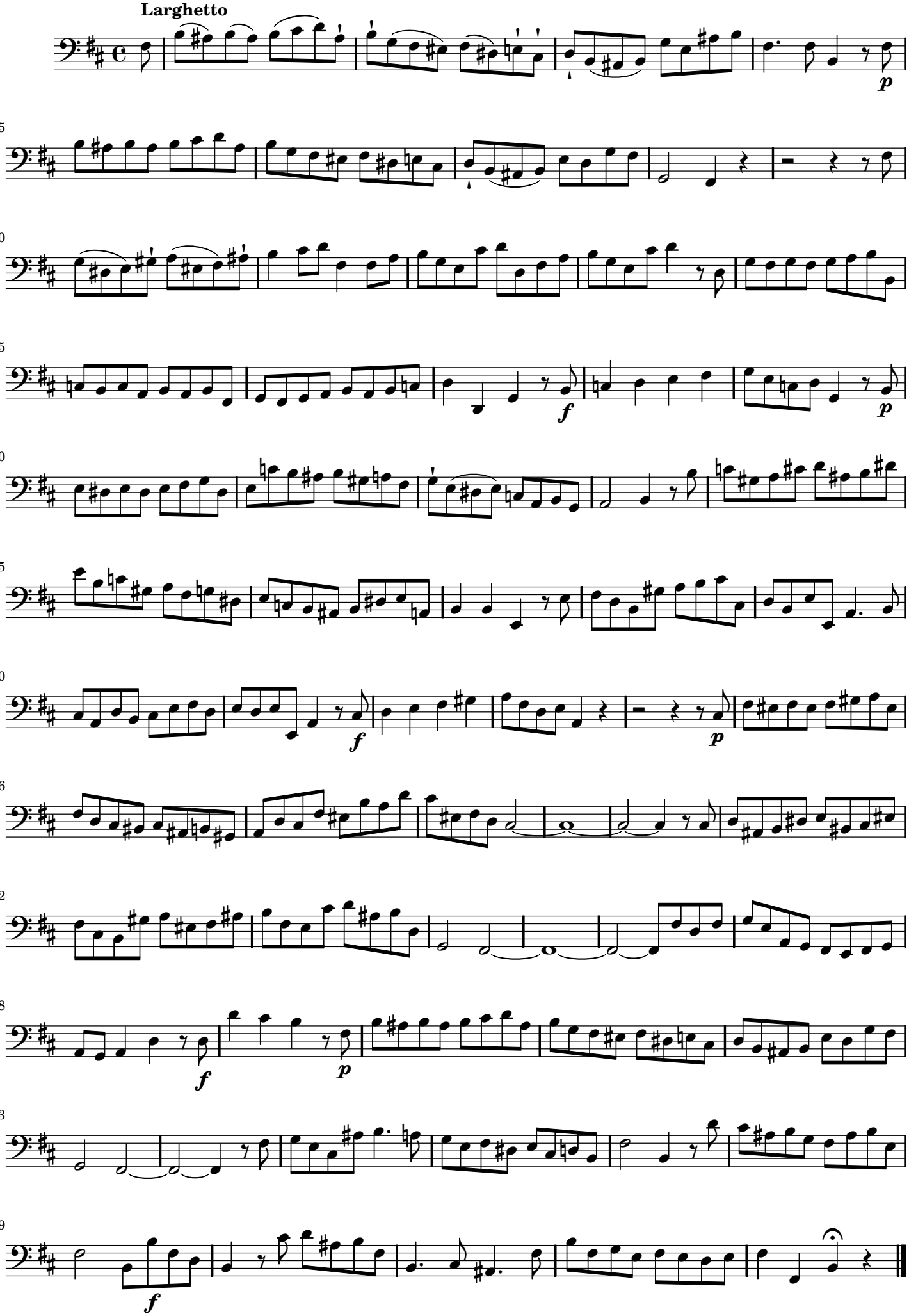
**1-10** Chorus: *O thou that tellest good tidings*



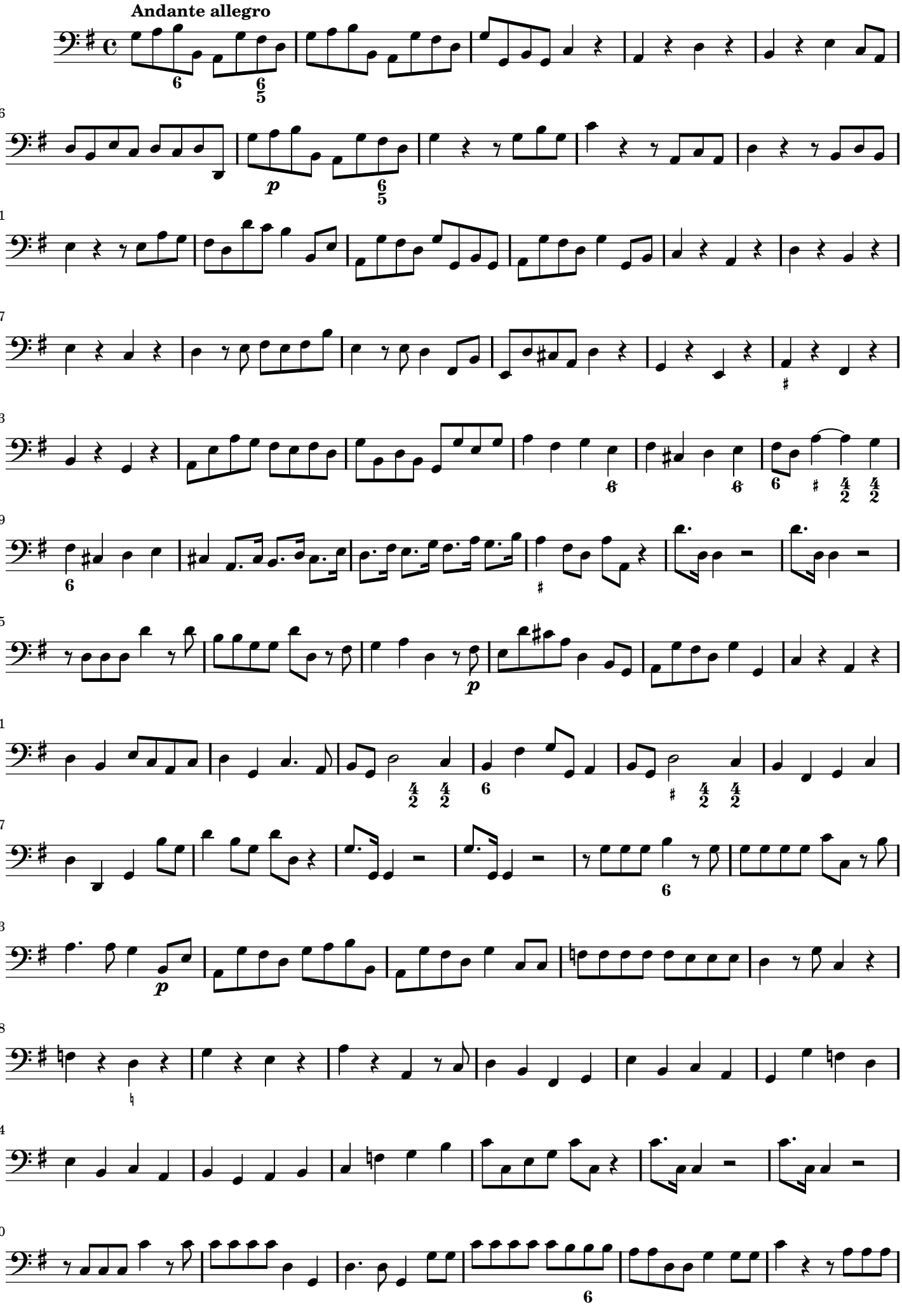
**1-11** Recitative: *For, behold! darkness shall cover* (bass)

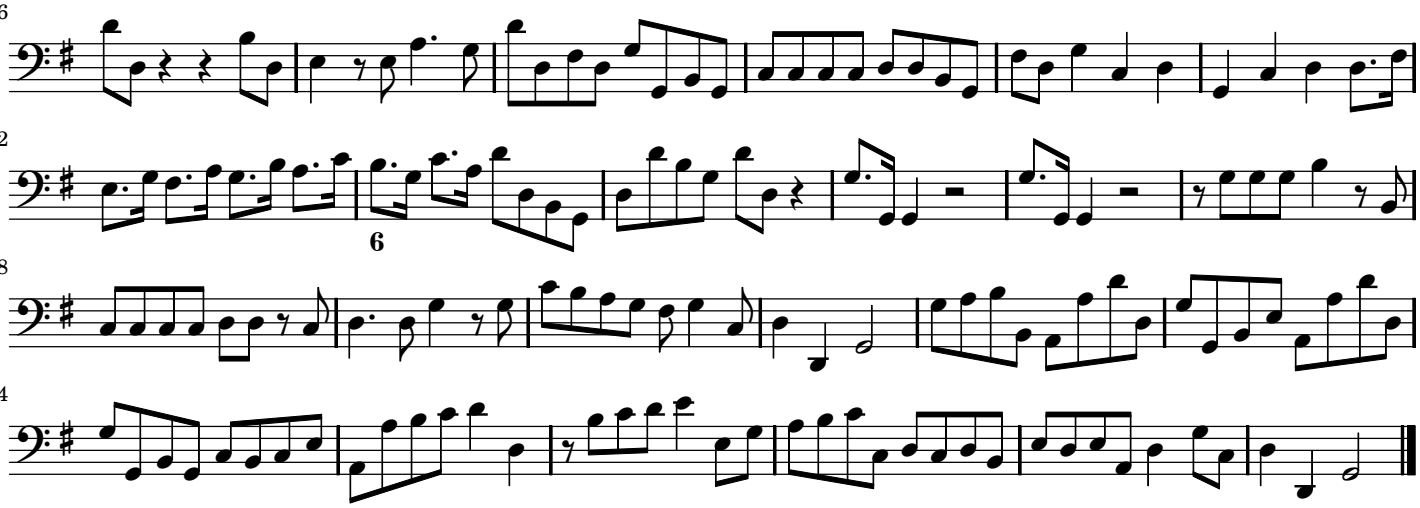


**1-12** Air: *The people that walked in darkness* (bass)

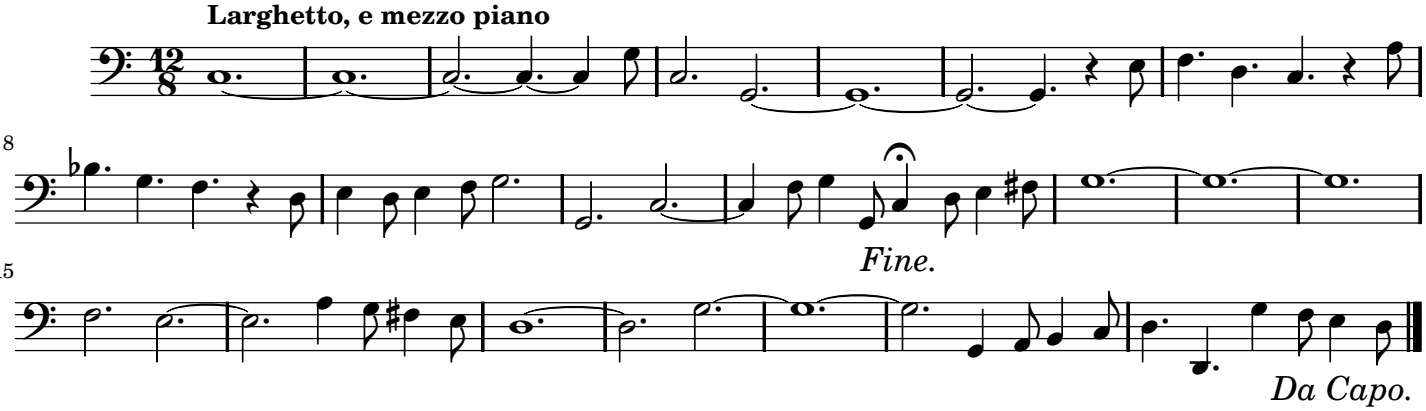


**1-13** Chorus: *For unto us a child is born*

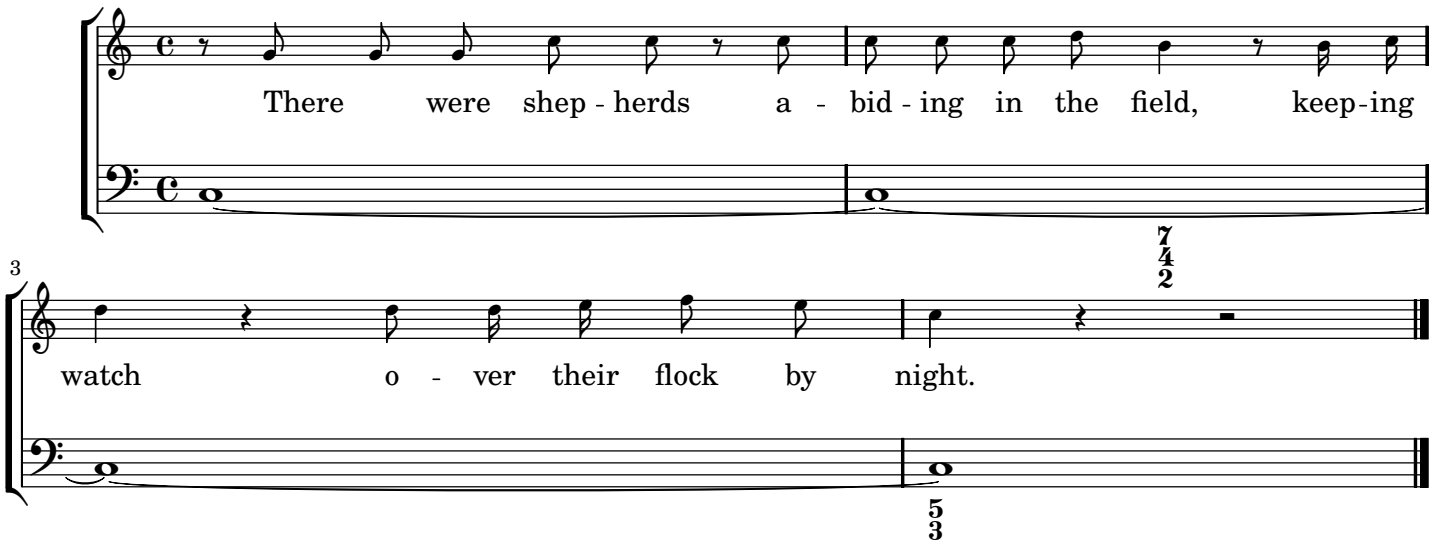




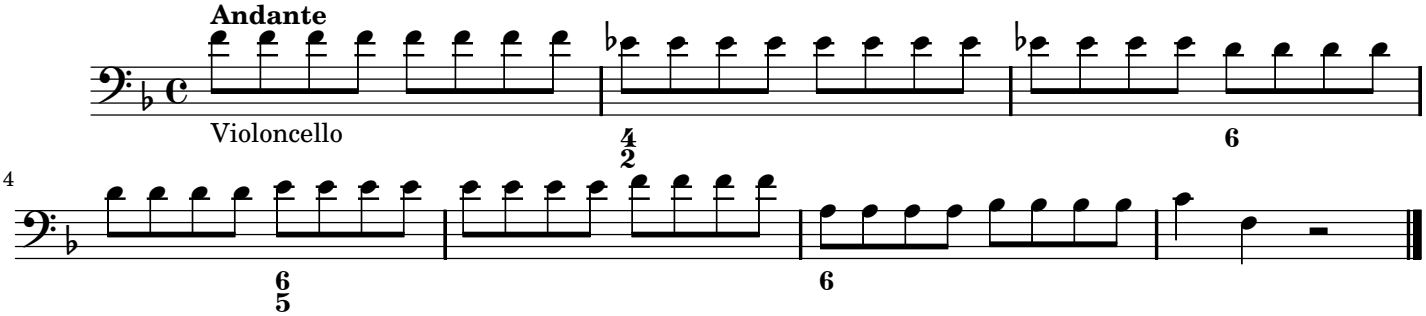

**1-14** PIFA



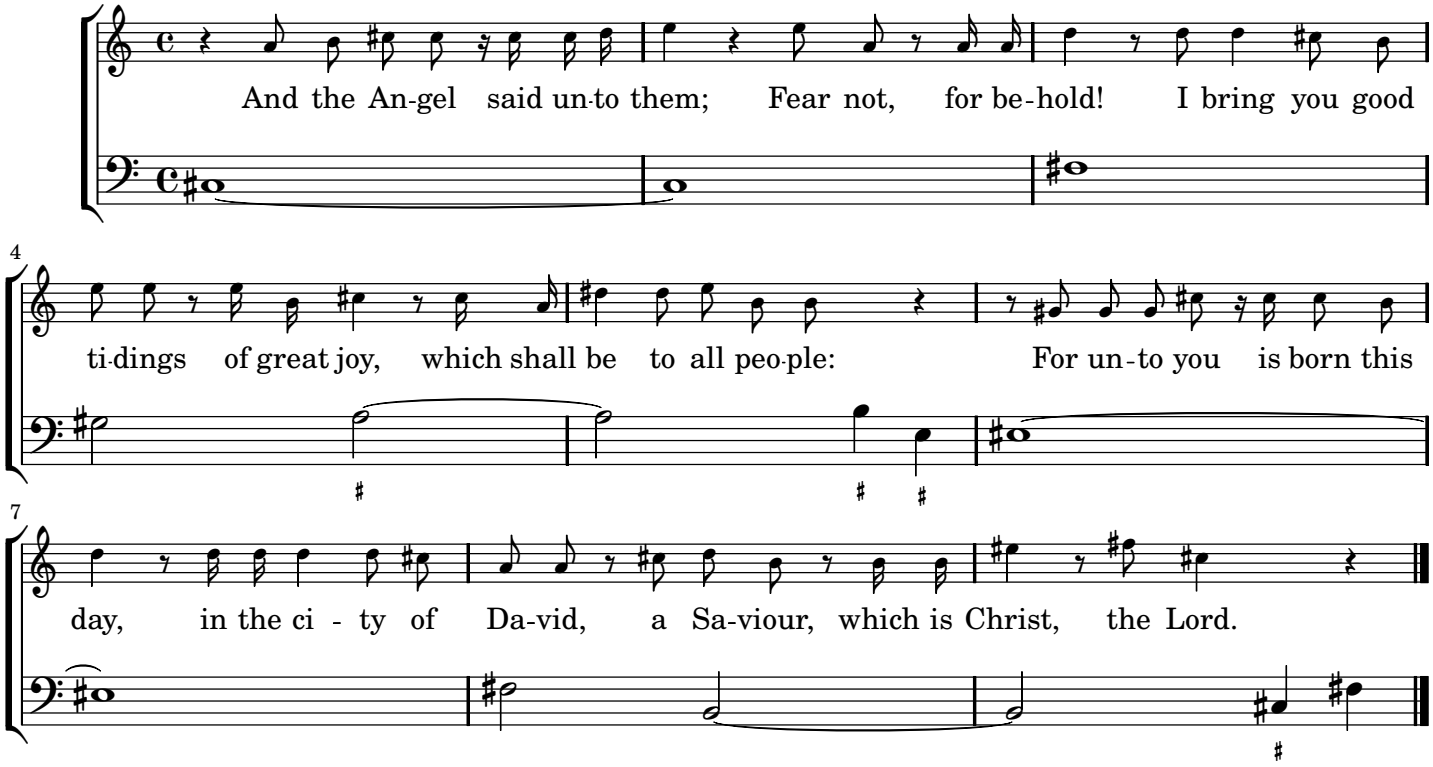

**1-15** Recitative: *There were sheperds abiding* (soprano)



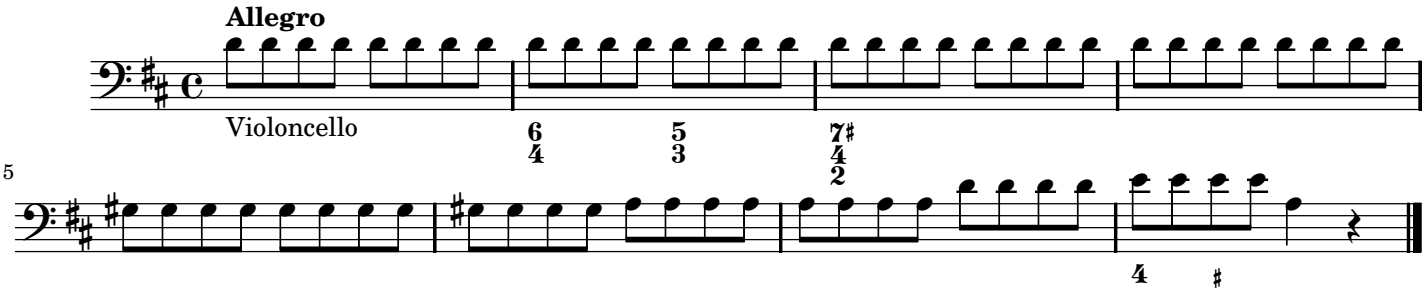

**1-16** Recitative: *And lo! the angel of the Lord* (soprano)



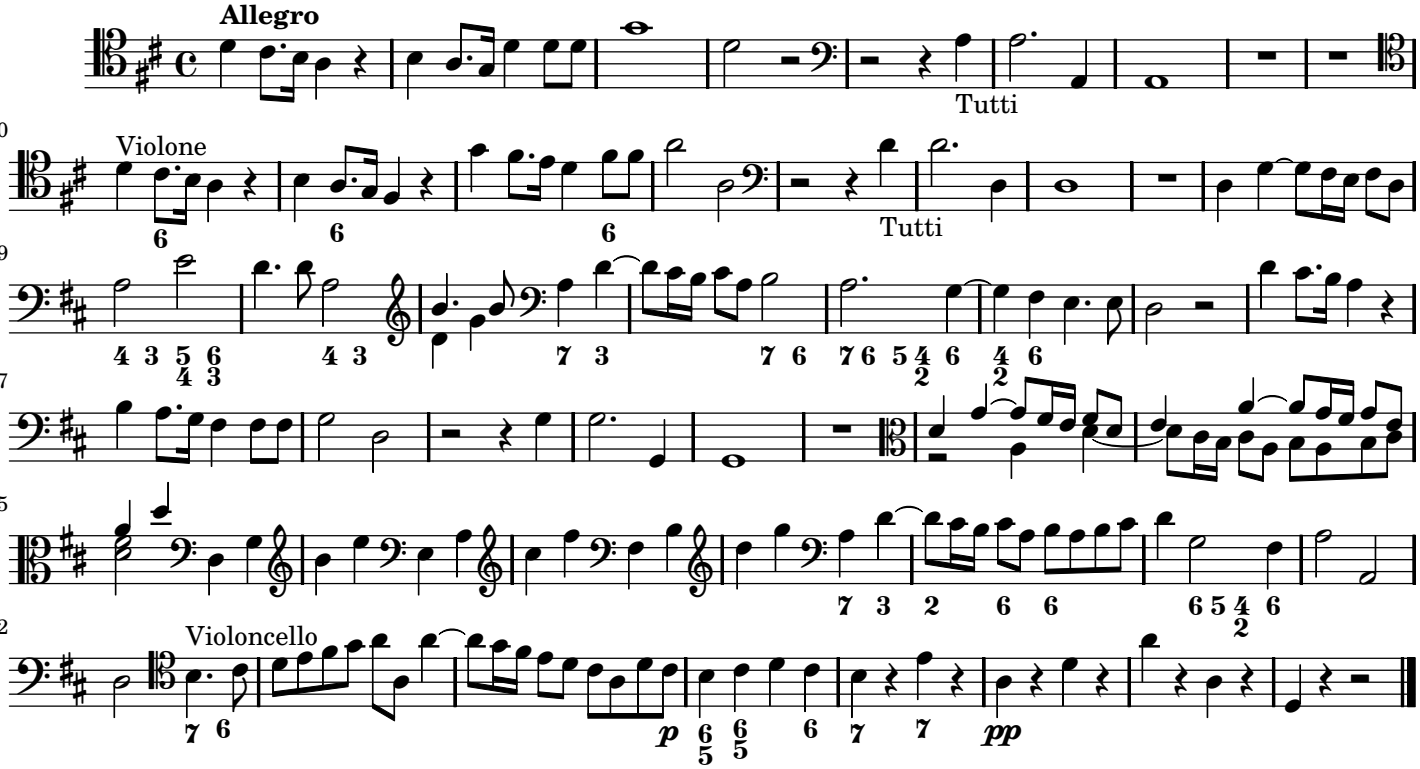
**1-17** Recitative: *And the angel said unto them* (soprano)



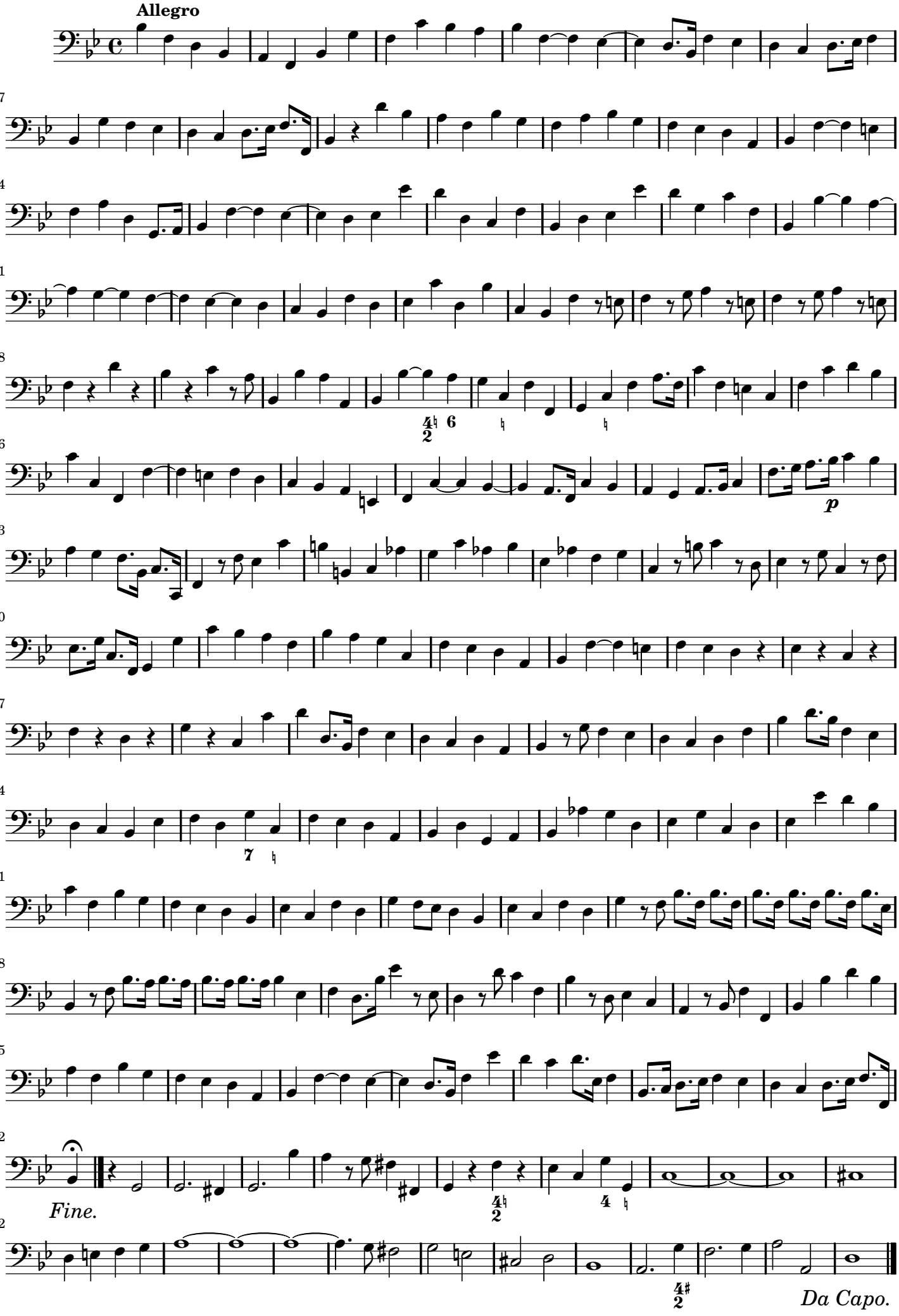

**1-18** Recitative: *And suddenly there was with the angel* (soprano)



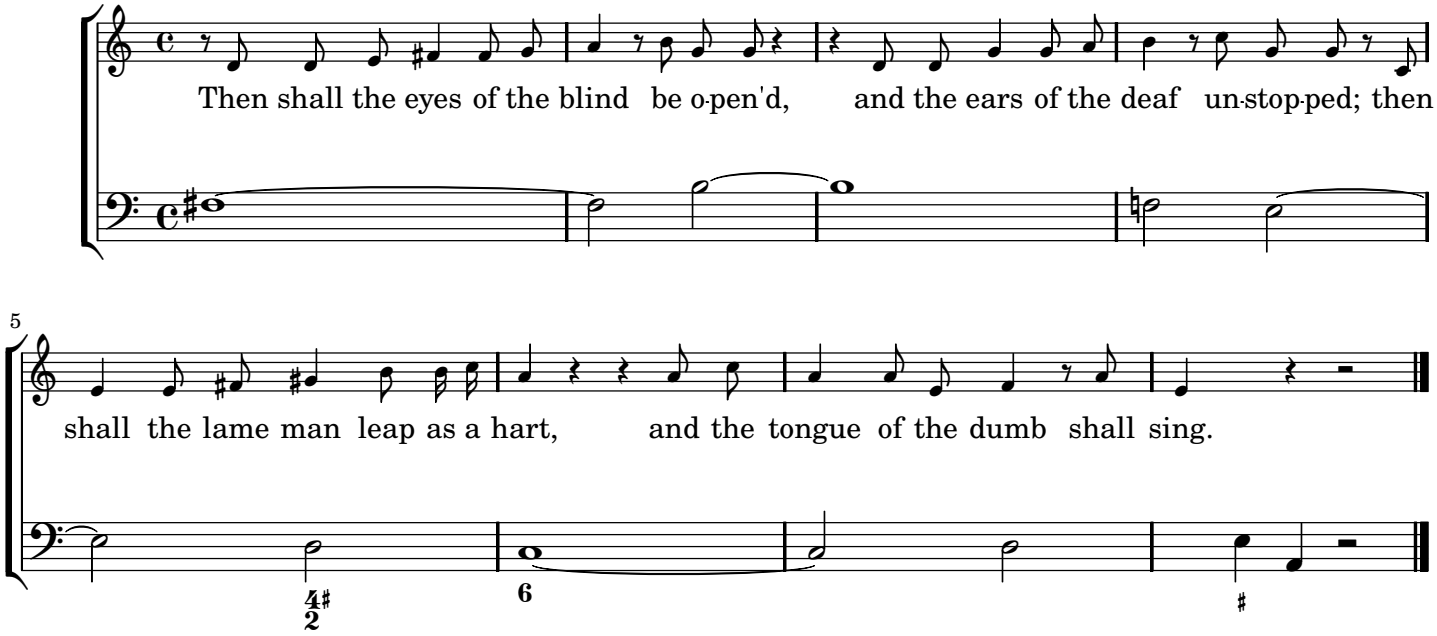

**1-19** Chorus: *Glory to God in the highest*



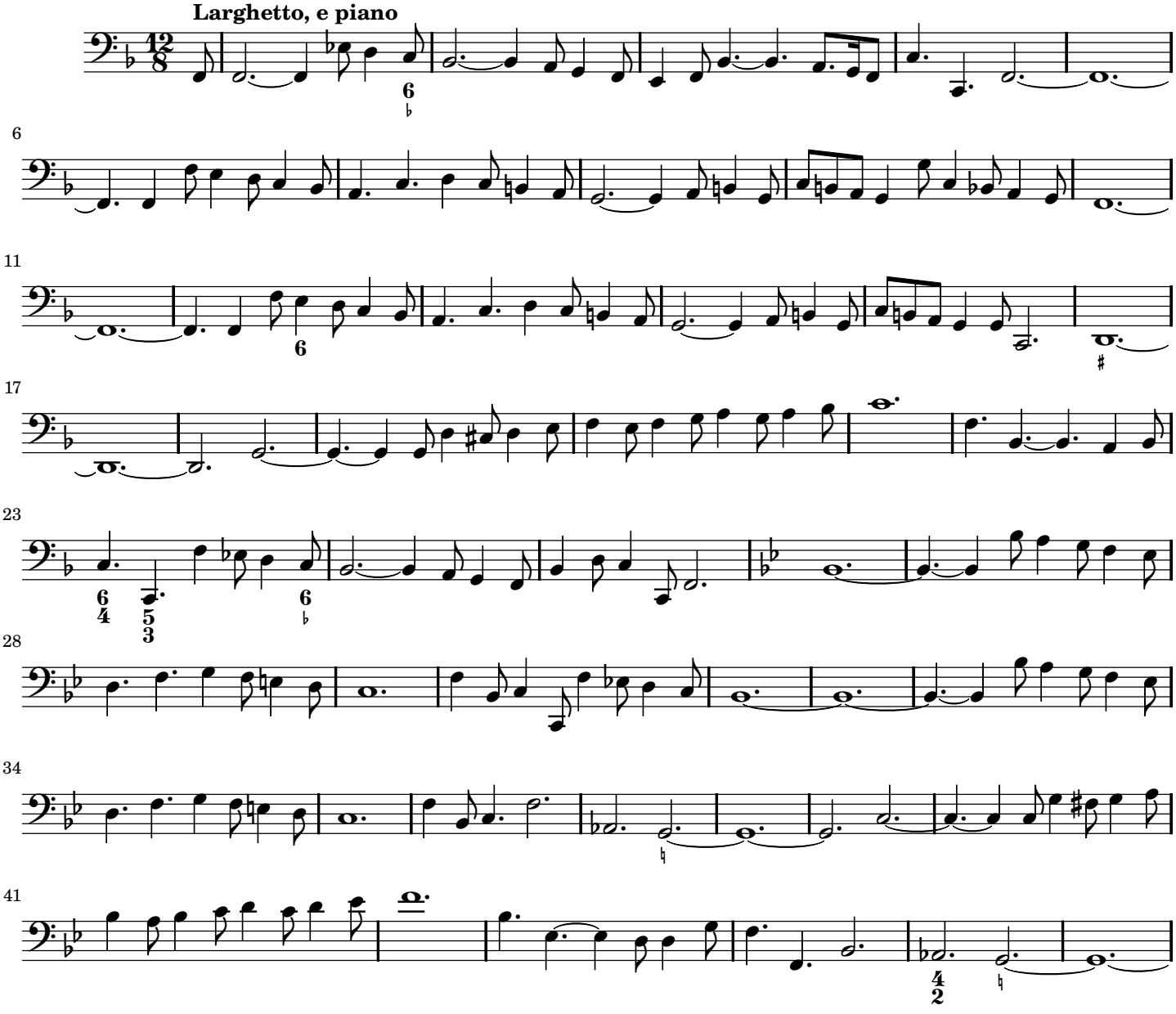
**1-20** Air: *Rejoice greatly, O daughter of Zion* (soprano)

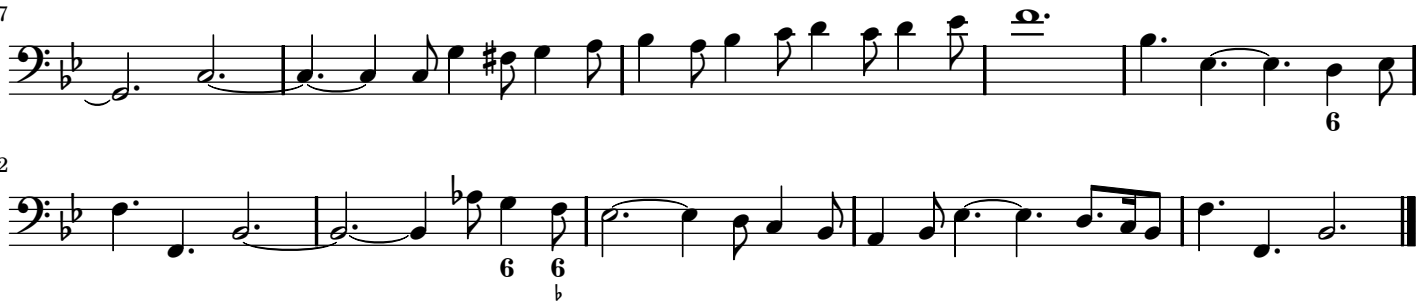


**1-21** Recitative: *Then shall the eyes of the blind* (alto)

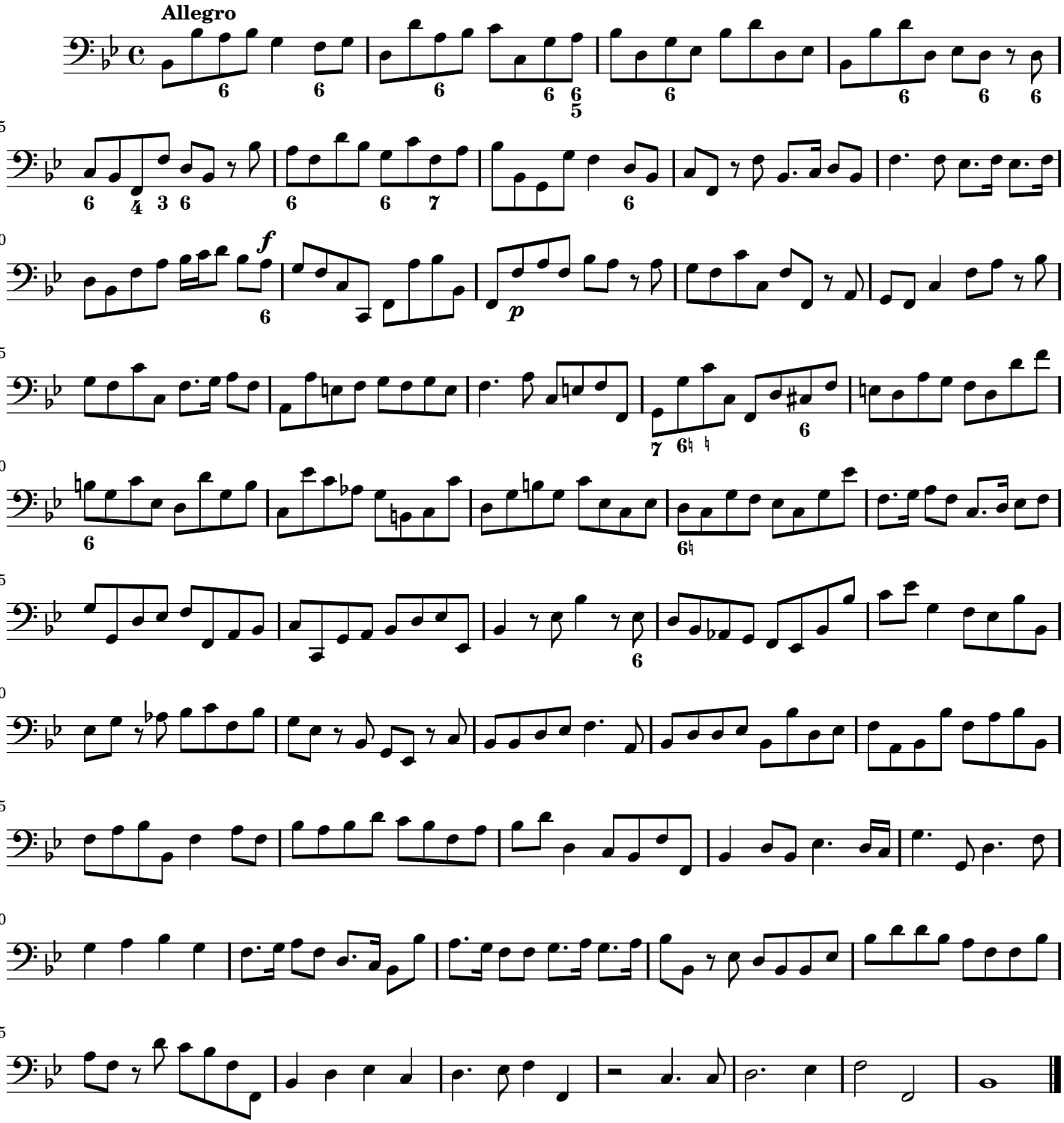



**1-22** Air: *He shall feed His flock* (alto, soprano)





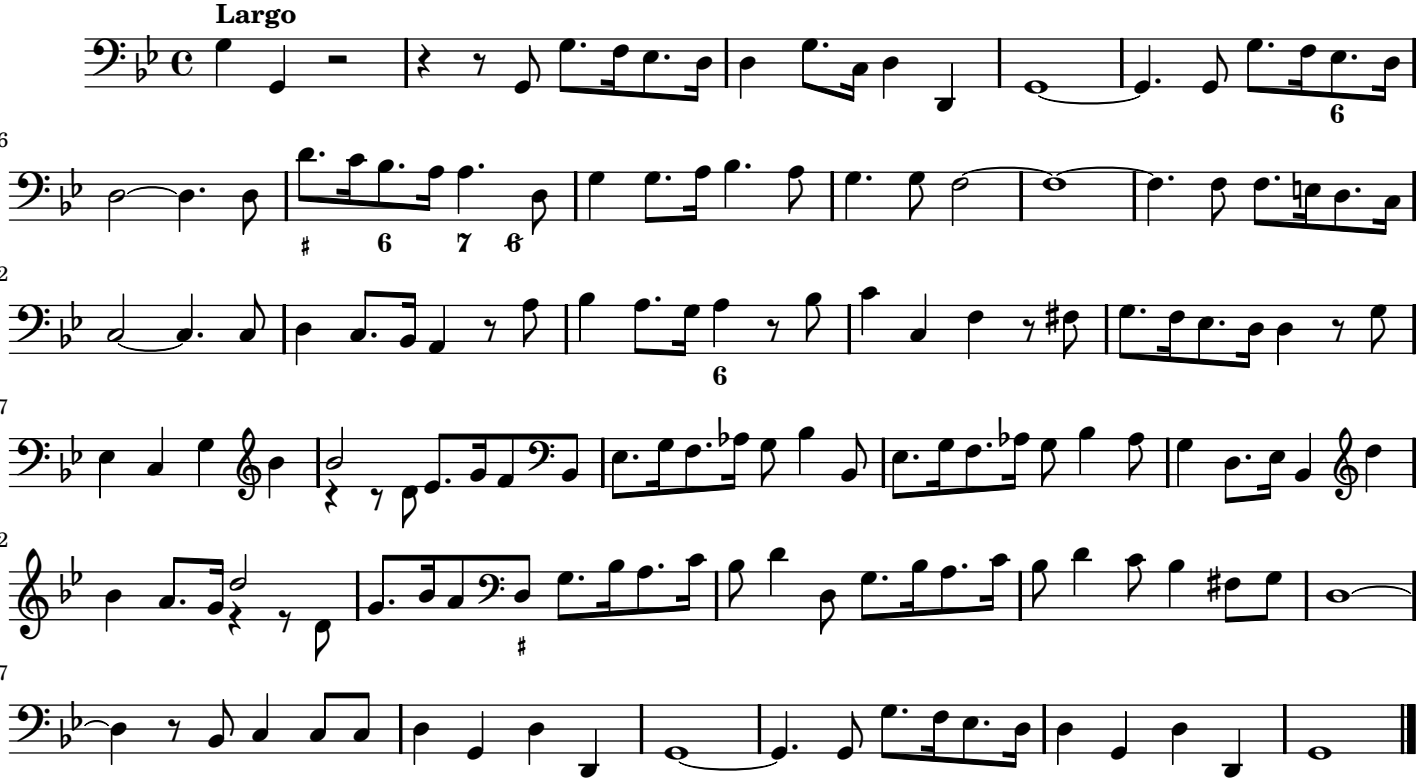
**1-23** Chorus: *His yoke is easy, His burthen*



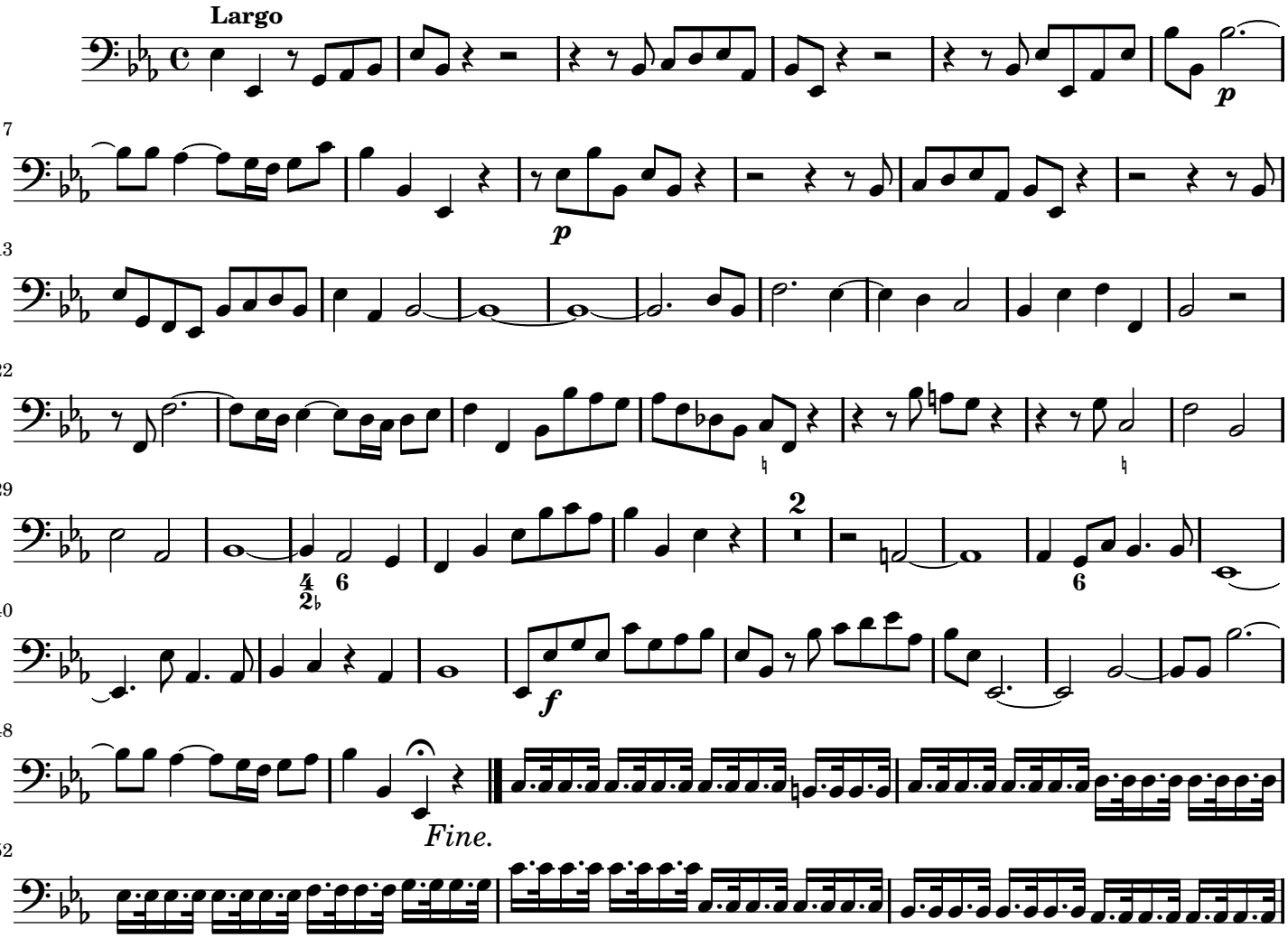

END OF THE FIRST PART

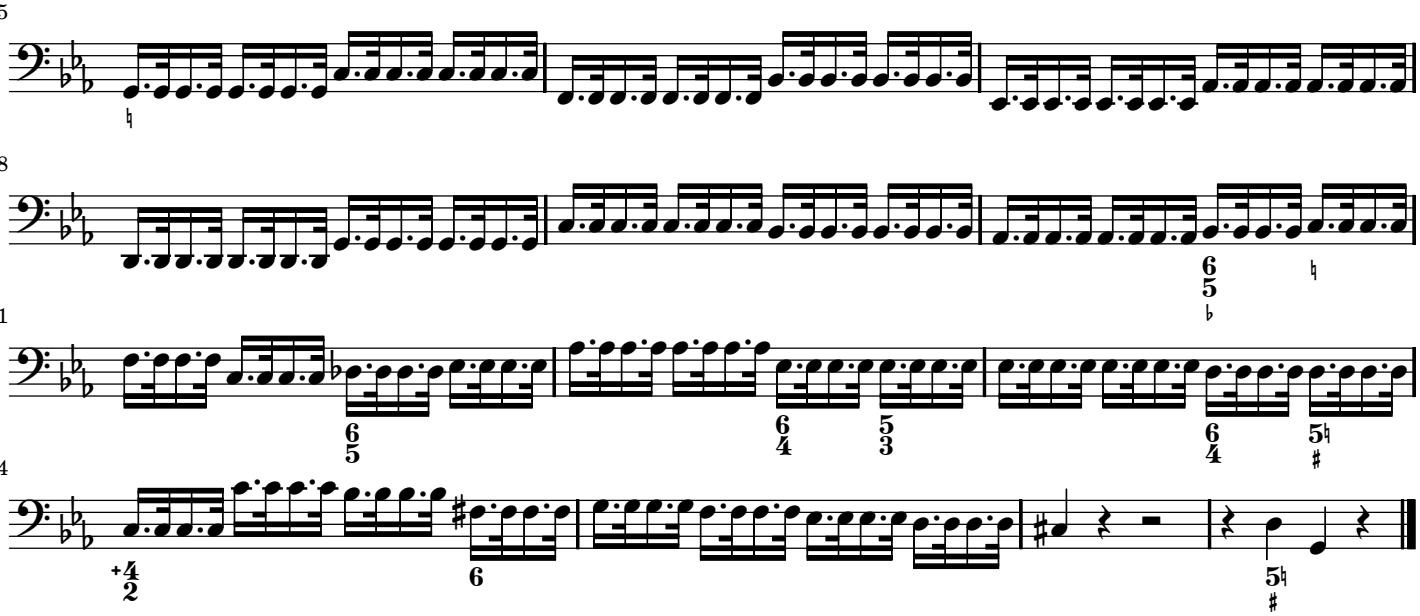
# PART II

**2-1** Chorus: *Behold the Lamb of God!*



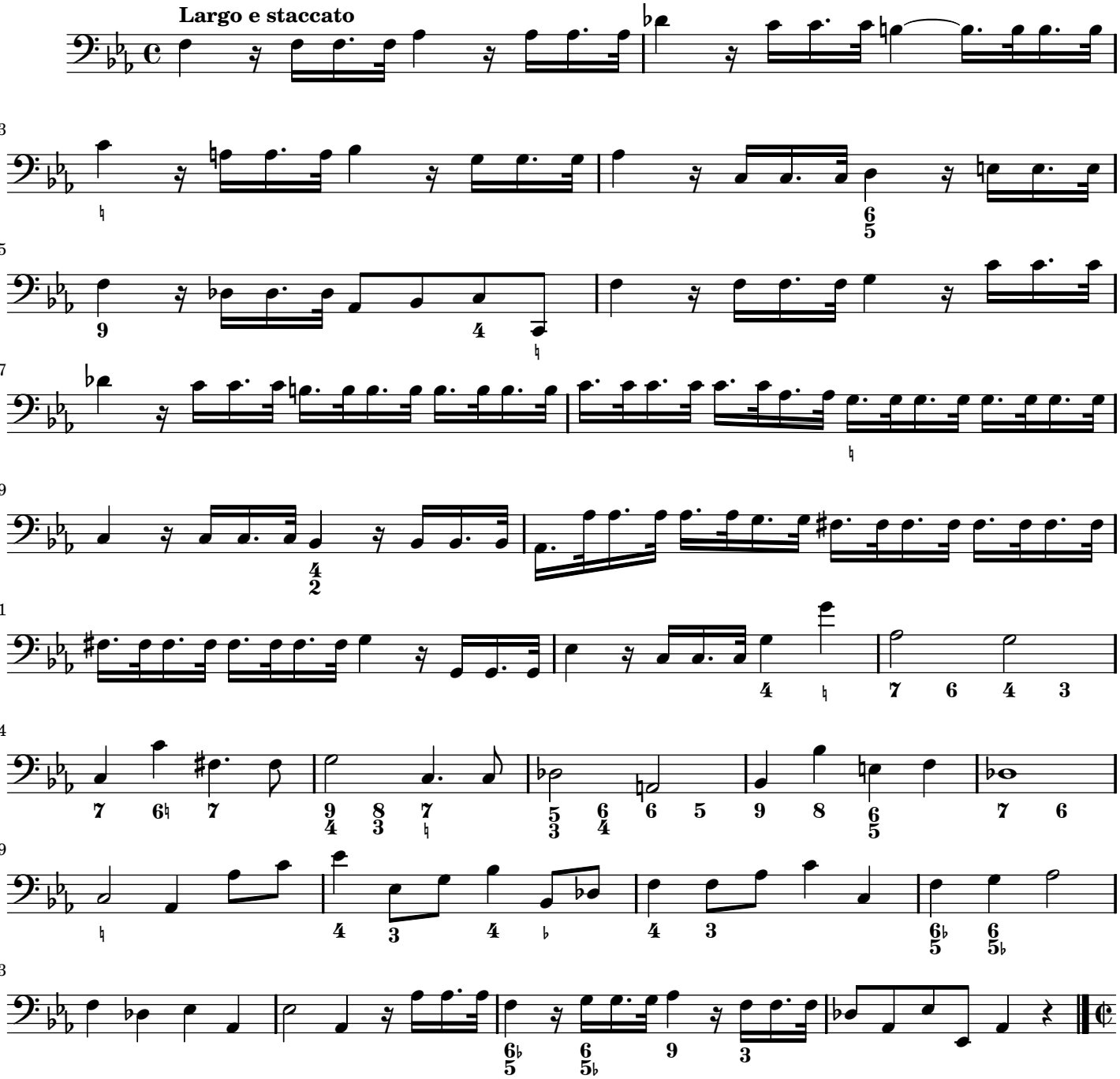

**2-2** Air: *He was despised and rejected* (alto)

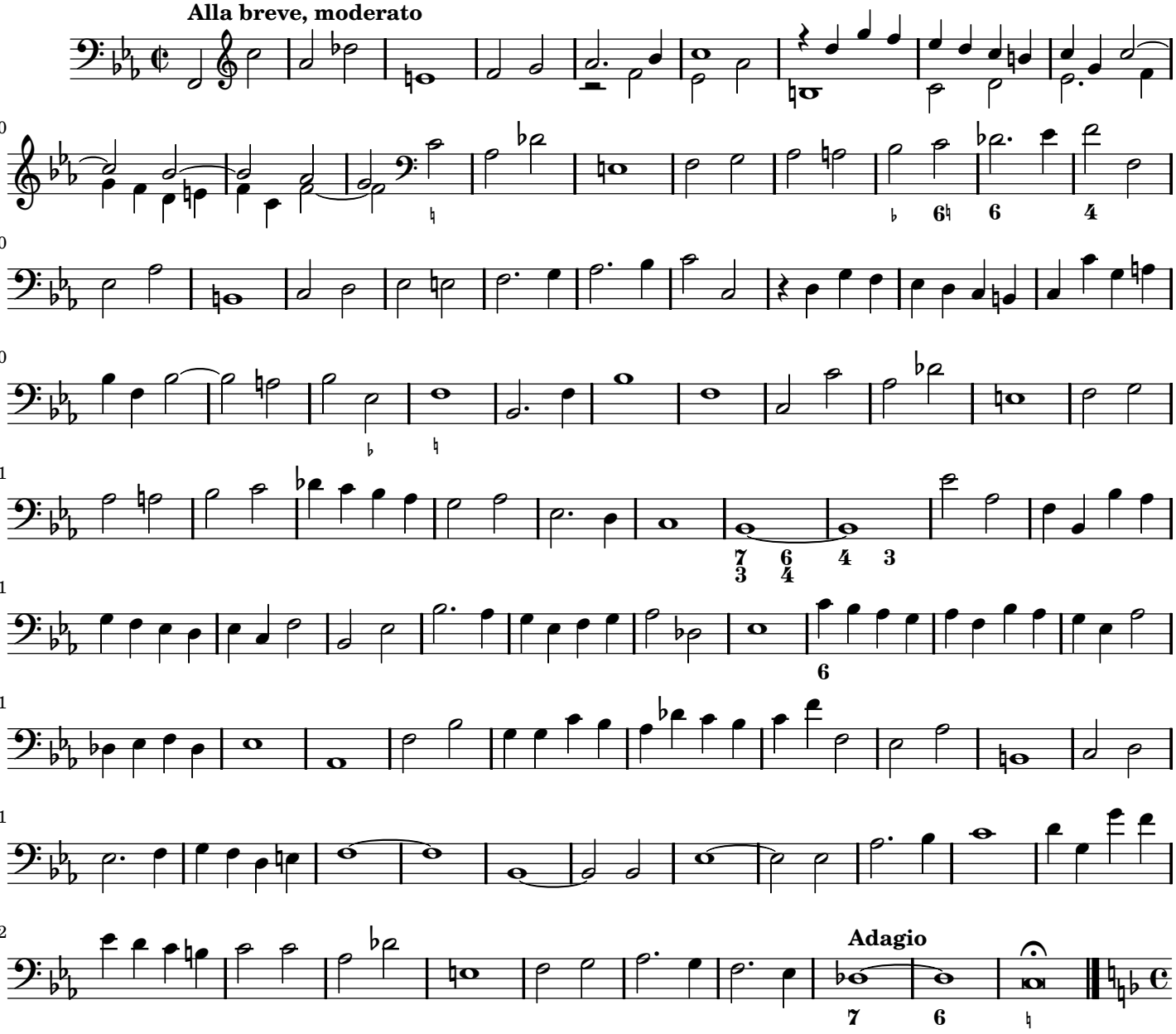




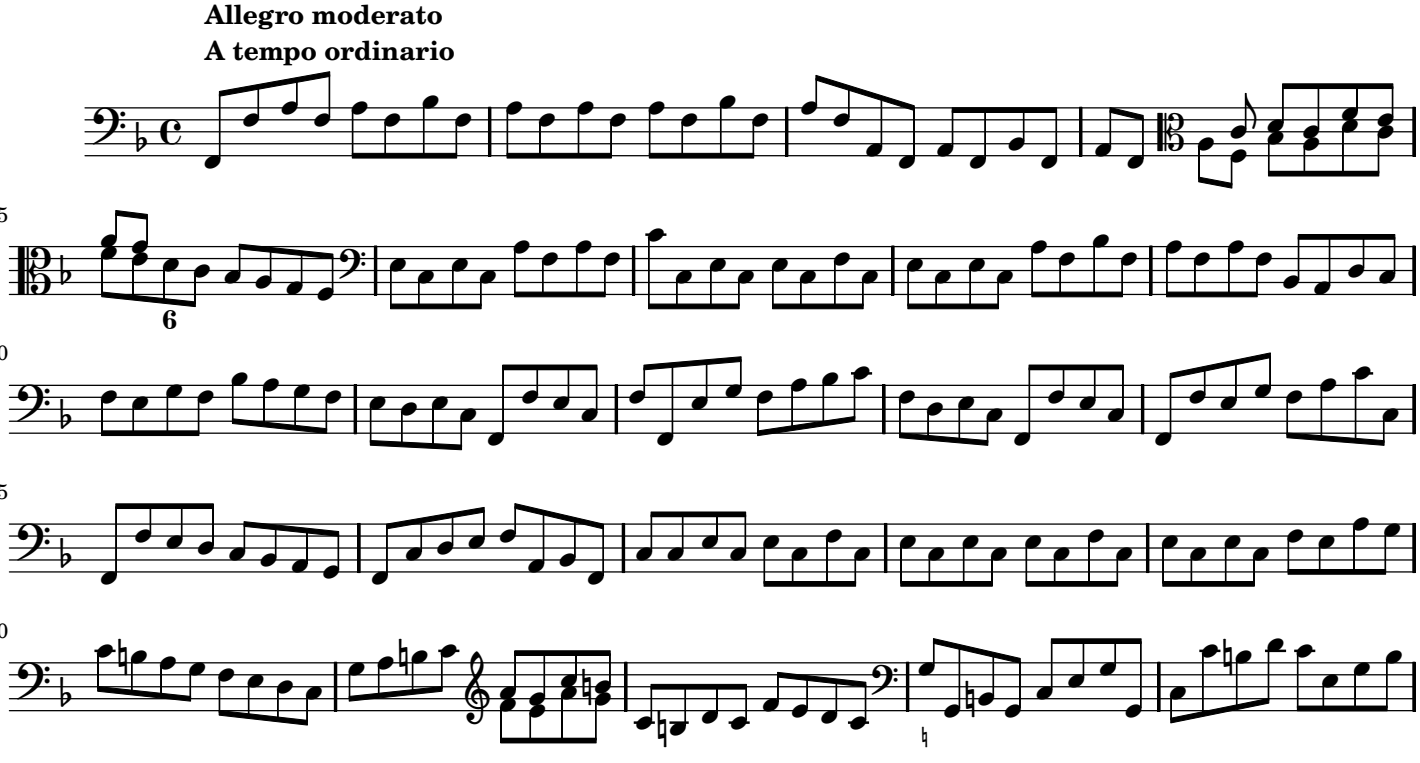
*Da Capo.*

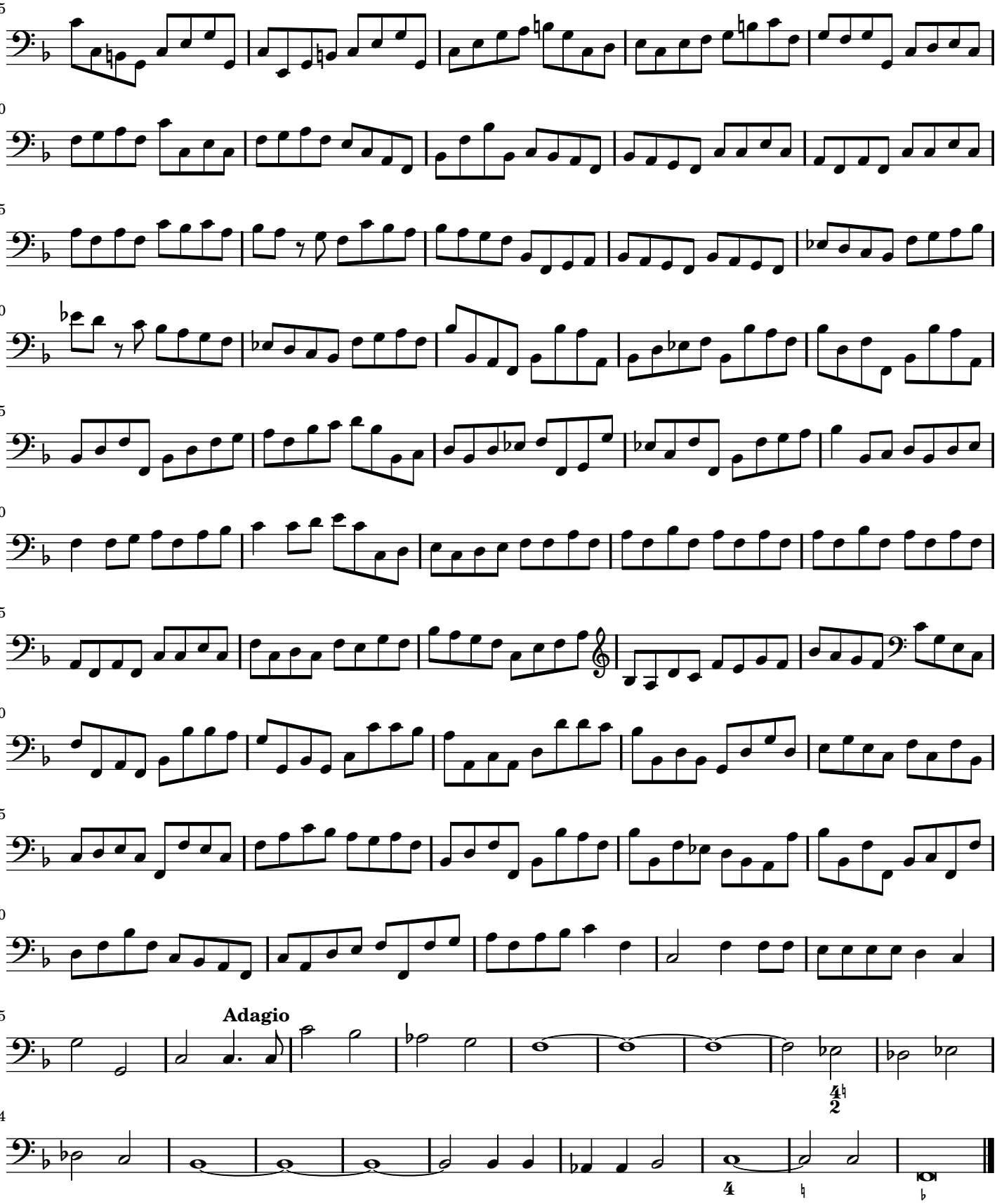
**2-3** Chorus: *Surely He hath borne our griefs*



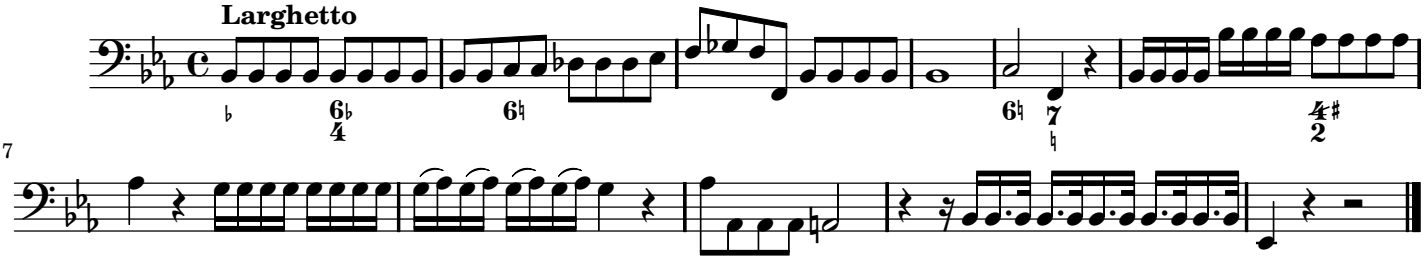



**2-4** Chorus: *All we like sheep have gone*

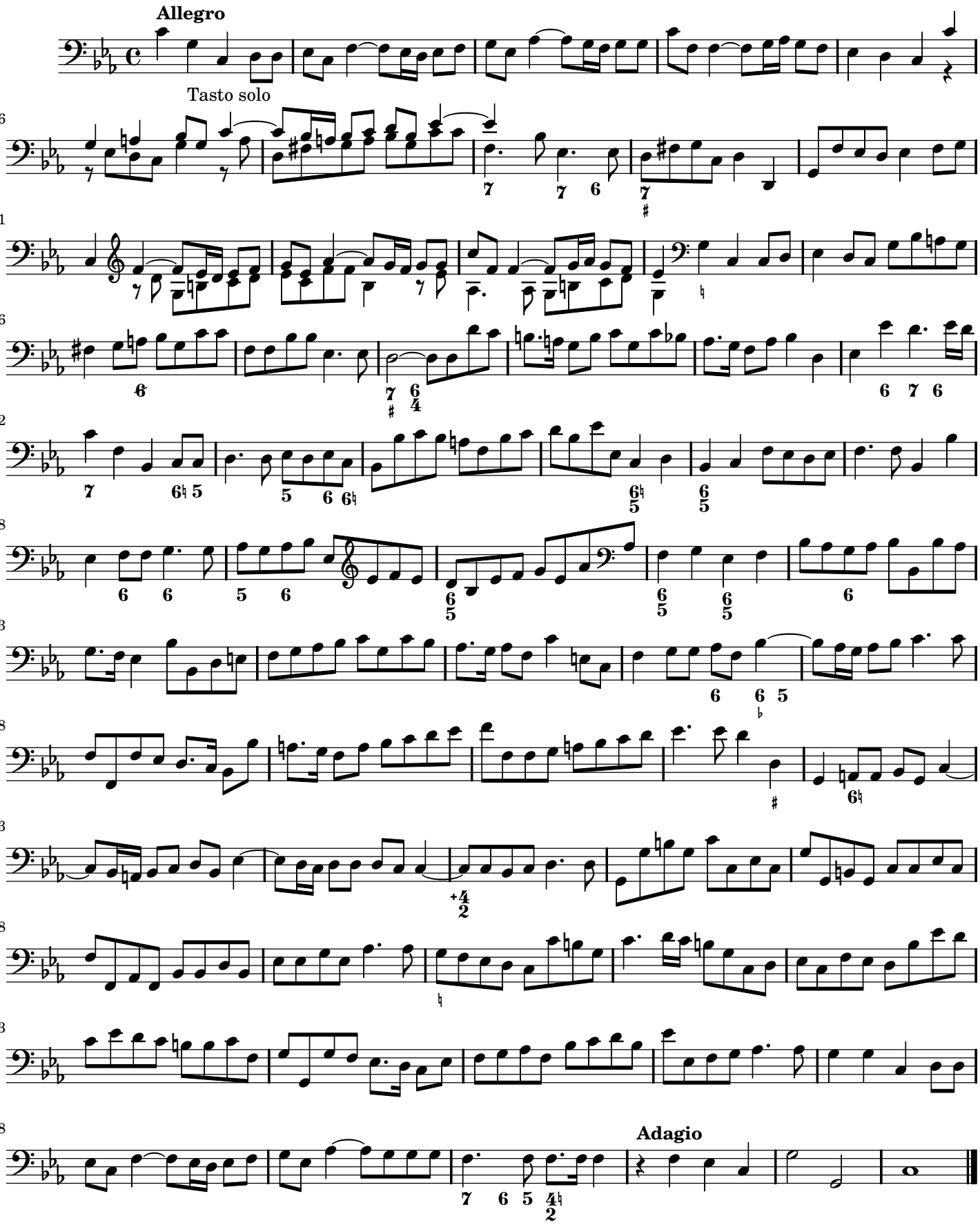




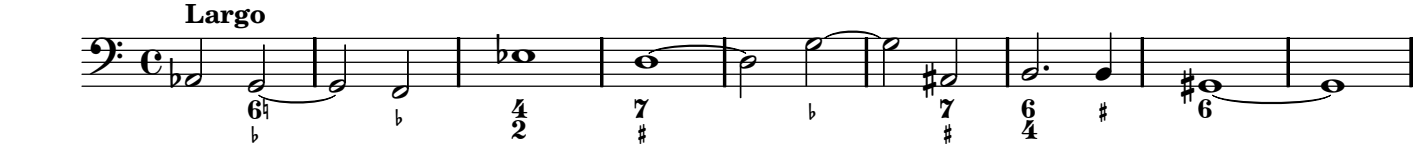

**2-5** Recitative: *All they that see Him* (tenor)

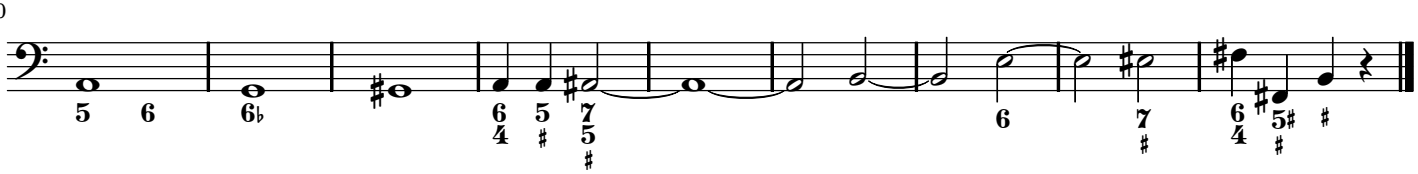


**2-6** Chorus: *He trusted in God that He would*

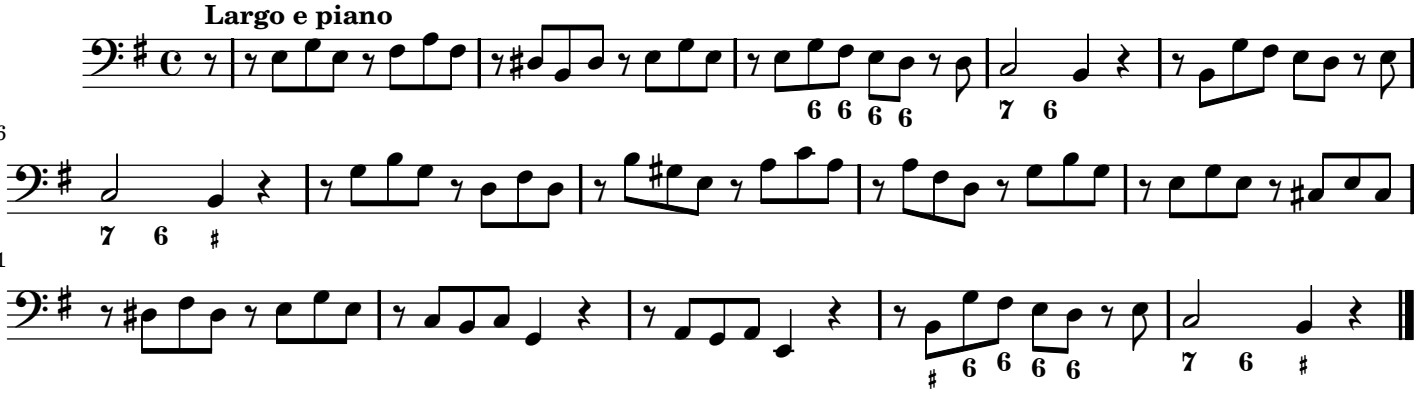



**2-7** Recitative: *Thy rebuke hath broken* (tenor)

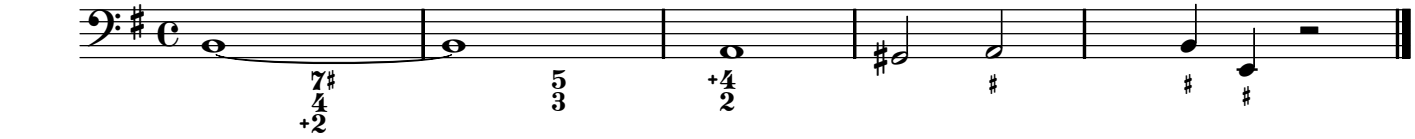




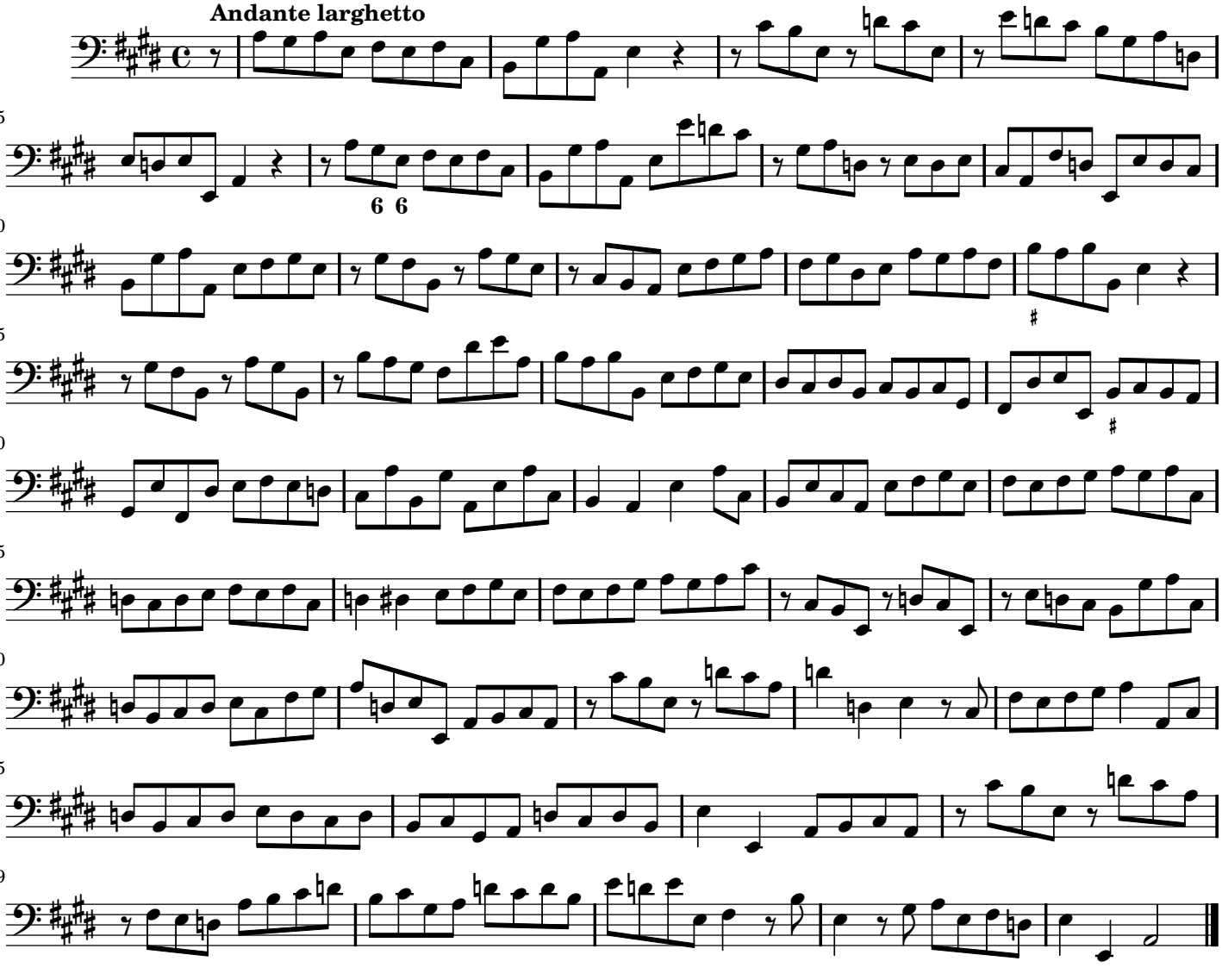
**2-8** Air: *Behold, and see if there be* (tenor)



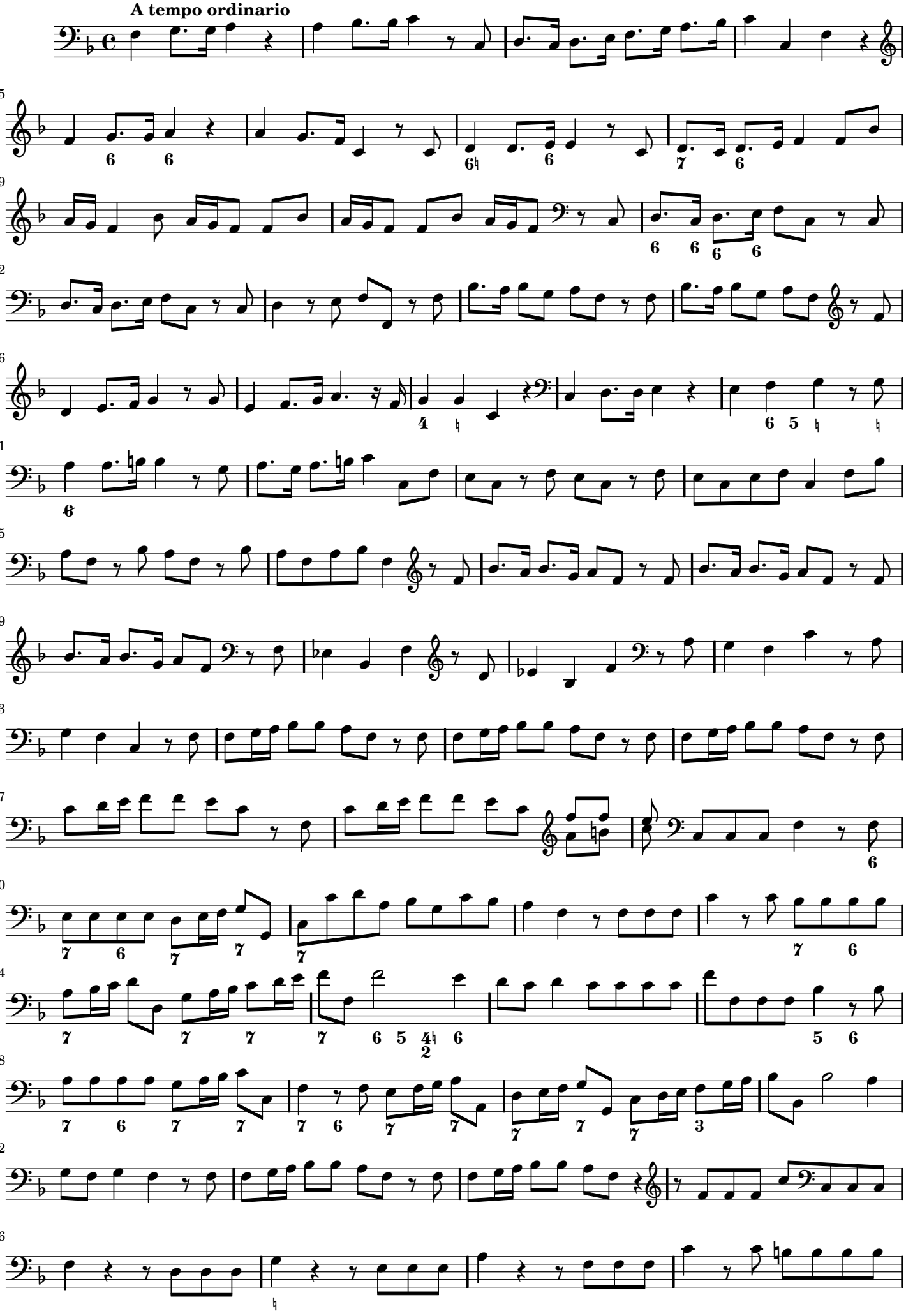

**2-9** Recitative: *He was cut off out of the land* (tenor)

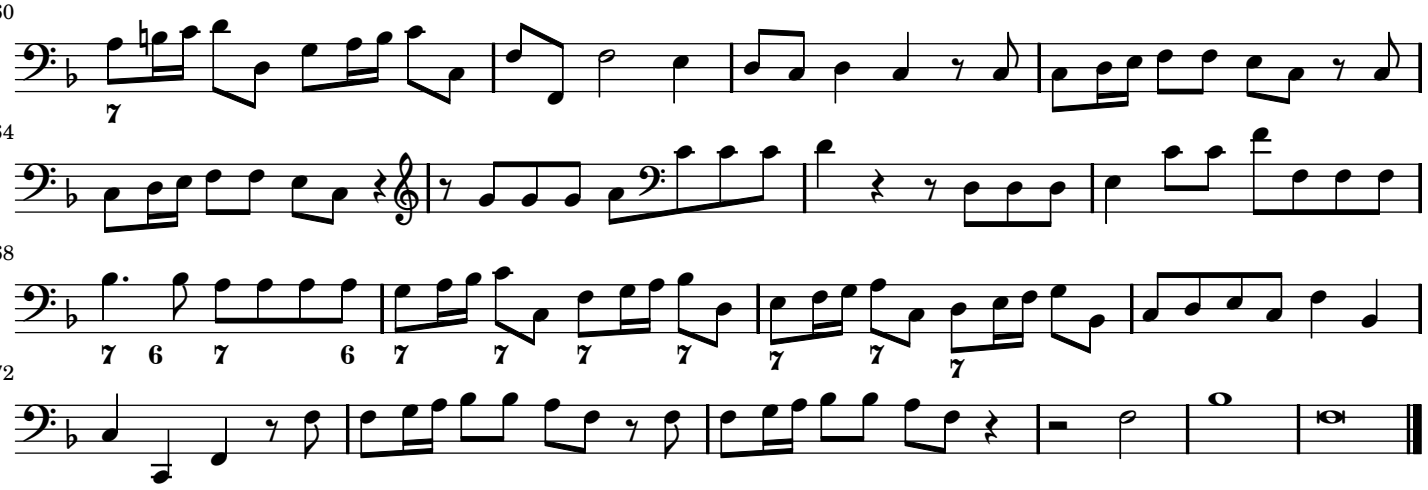


**2-10** Air: *But thou didst not leave* (tenor)

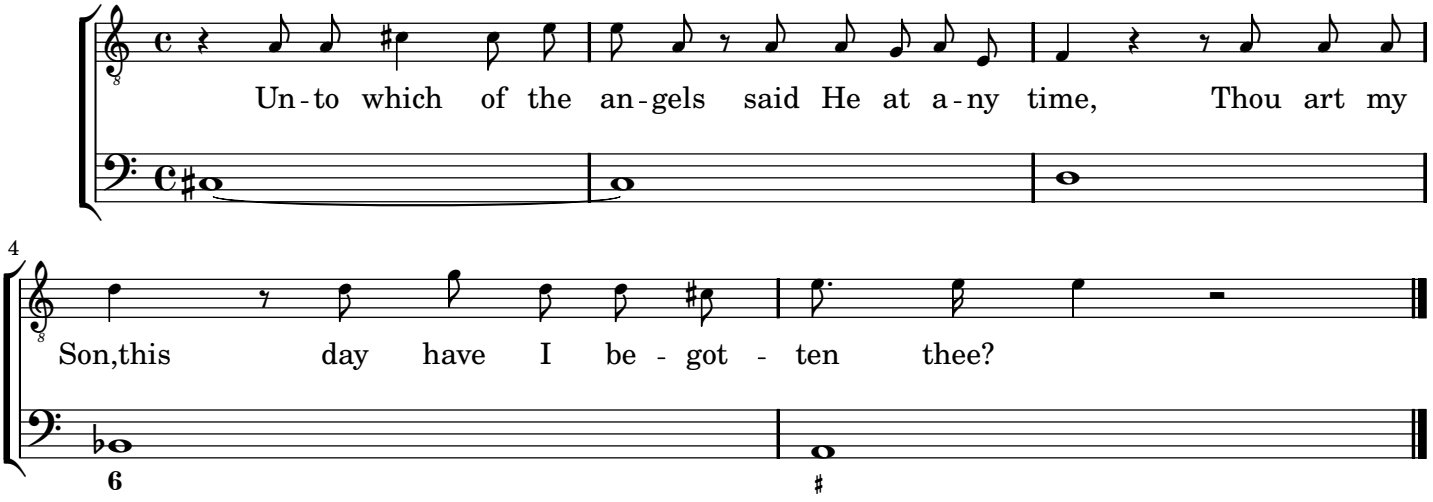


**2-11** Chorus: *Lift up your heads, O ye gates*

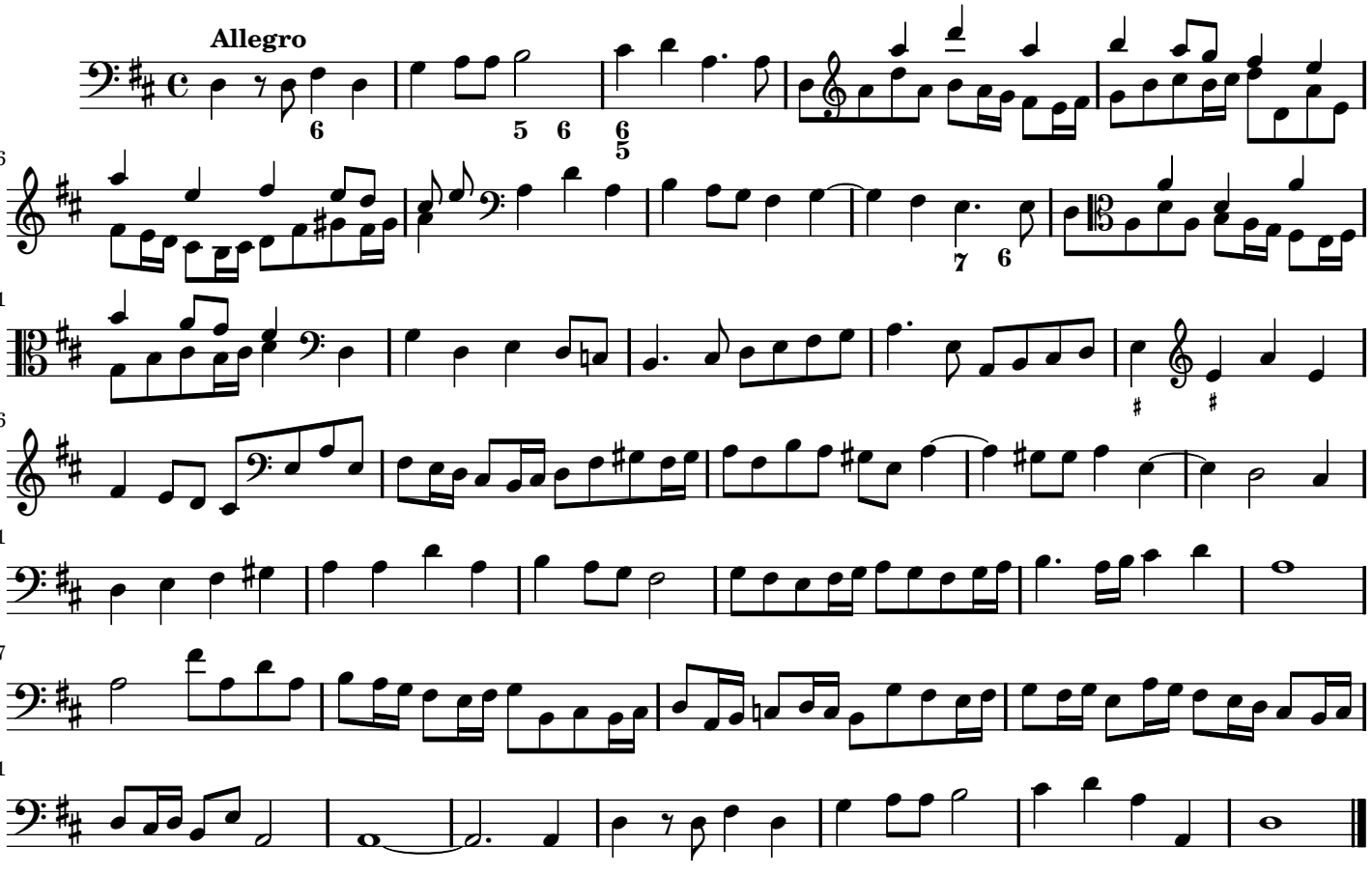




**2-12** Recitative: *Unto which of the angels* (tenor)

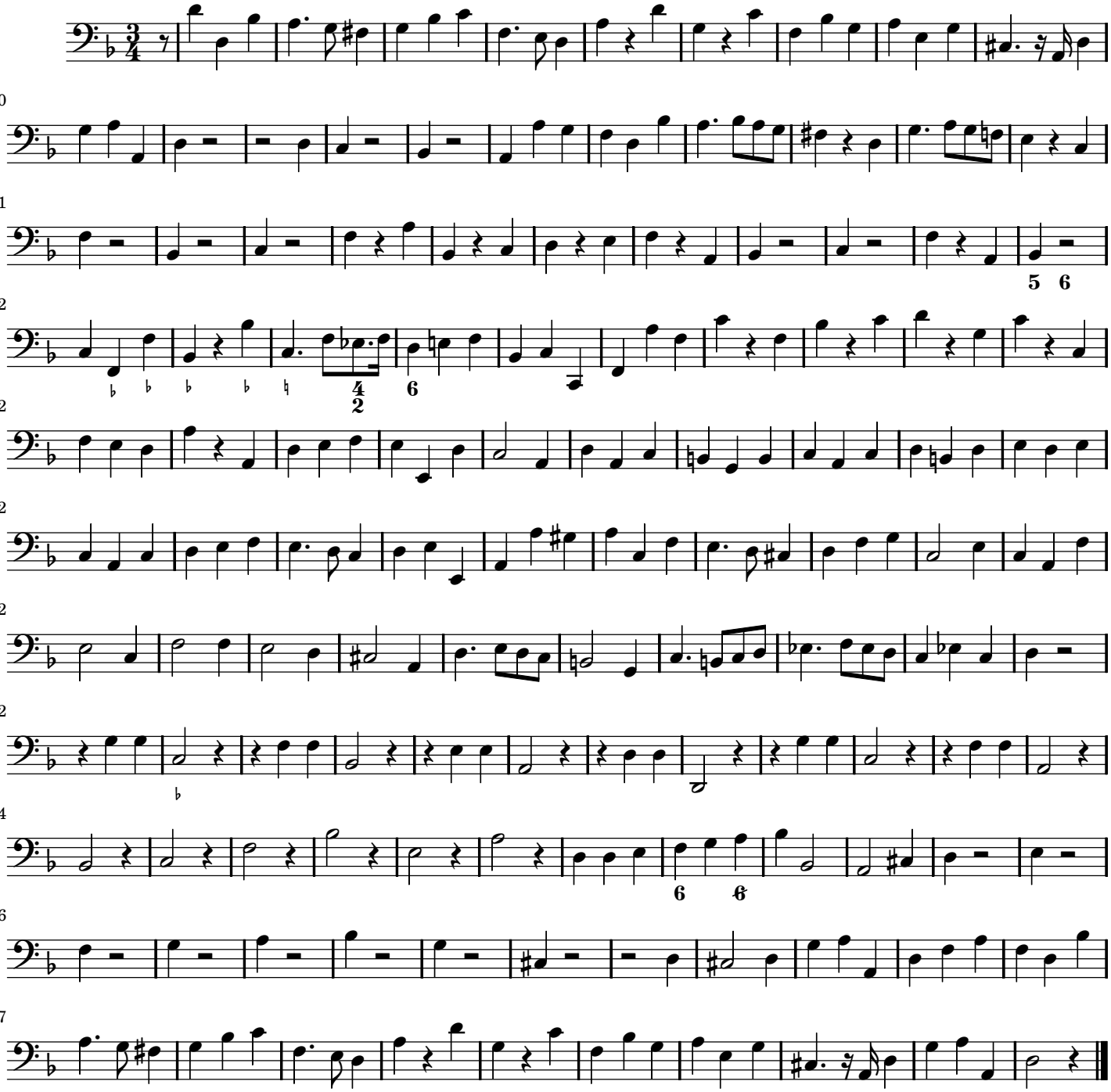



**2-13** Chorus: *Let all the angels of God worship*



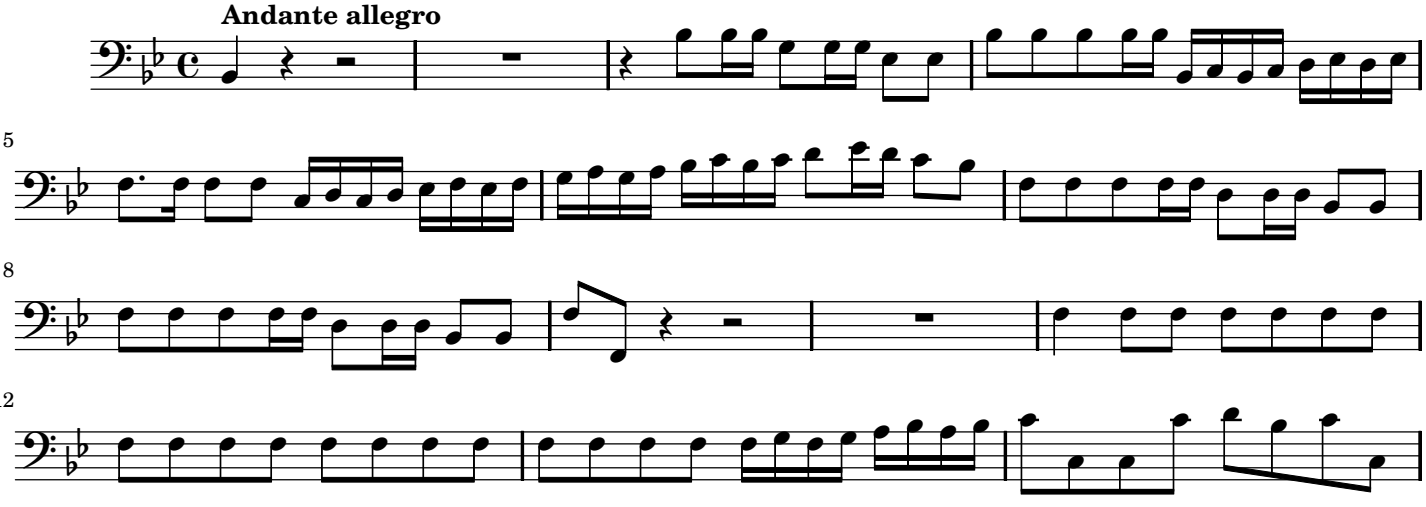
**2-14** Air: *Thou art gone up on high* (alto)

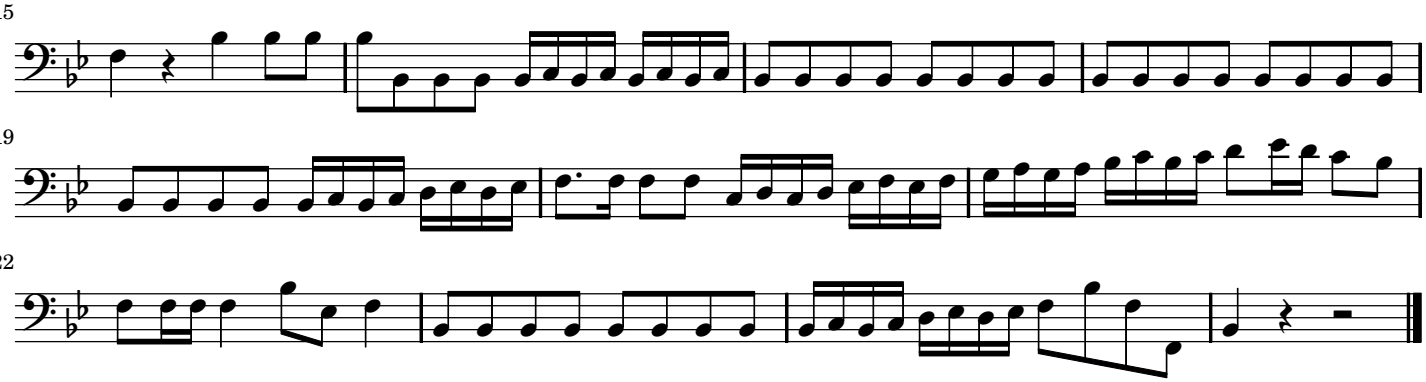
**Allegro larghetto**



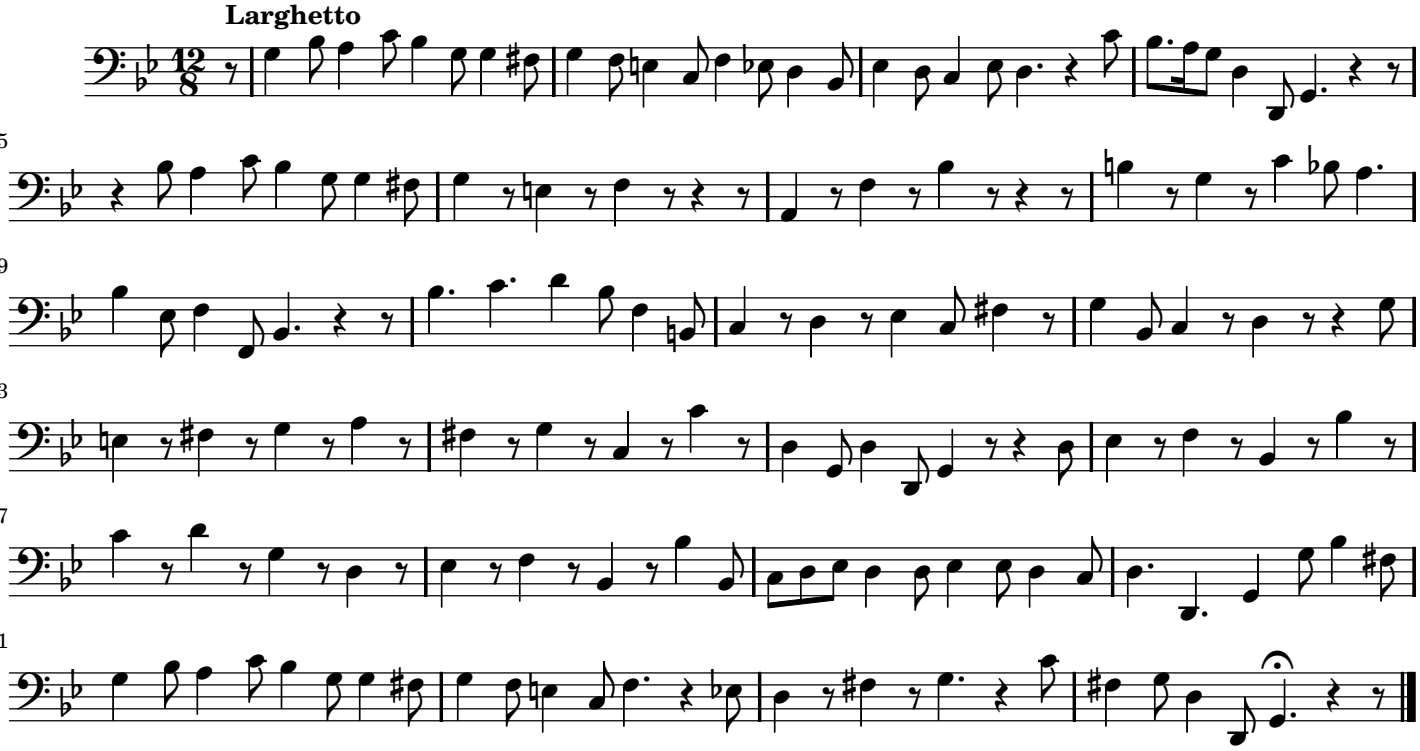
**2-15** Chorus: *The Lord gave the word*

**Andante allegro**

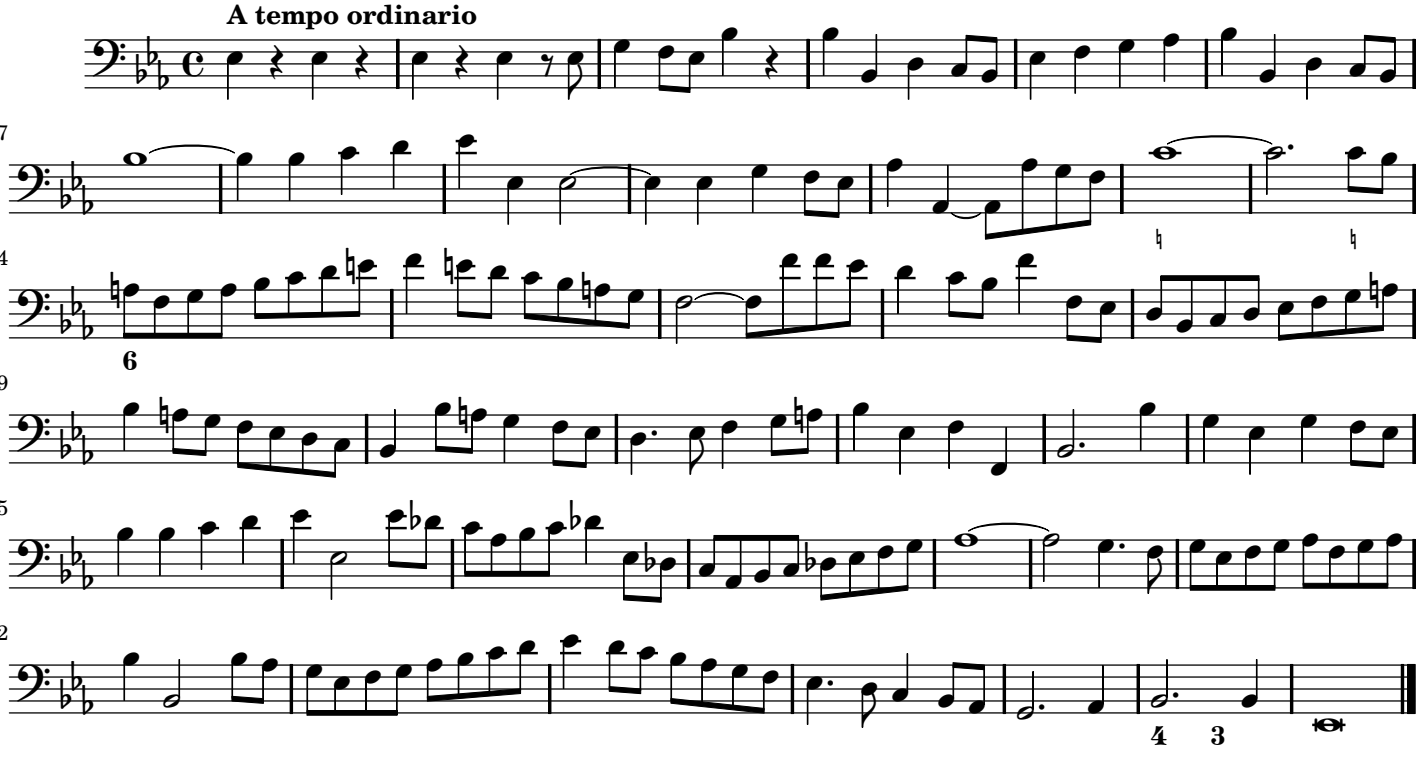




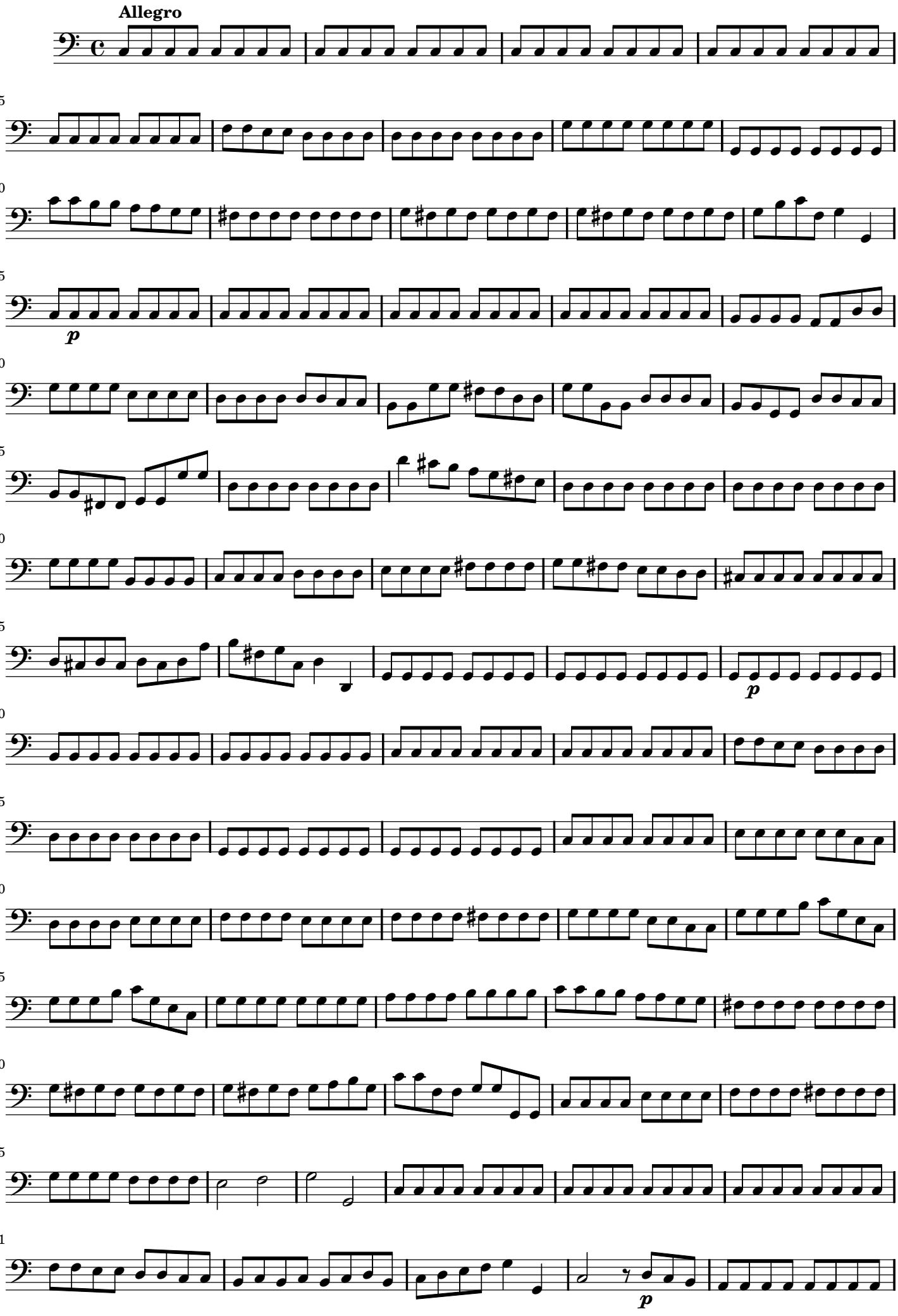
**2-16** Air: *How beautiful are the feet* (soprano)

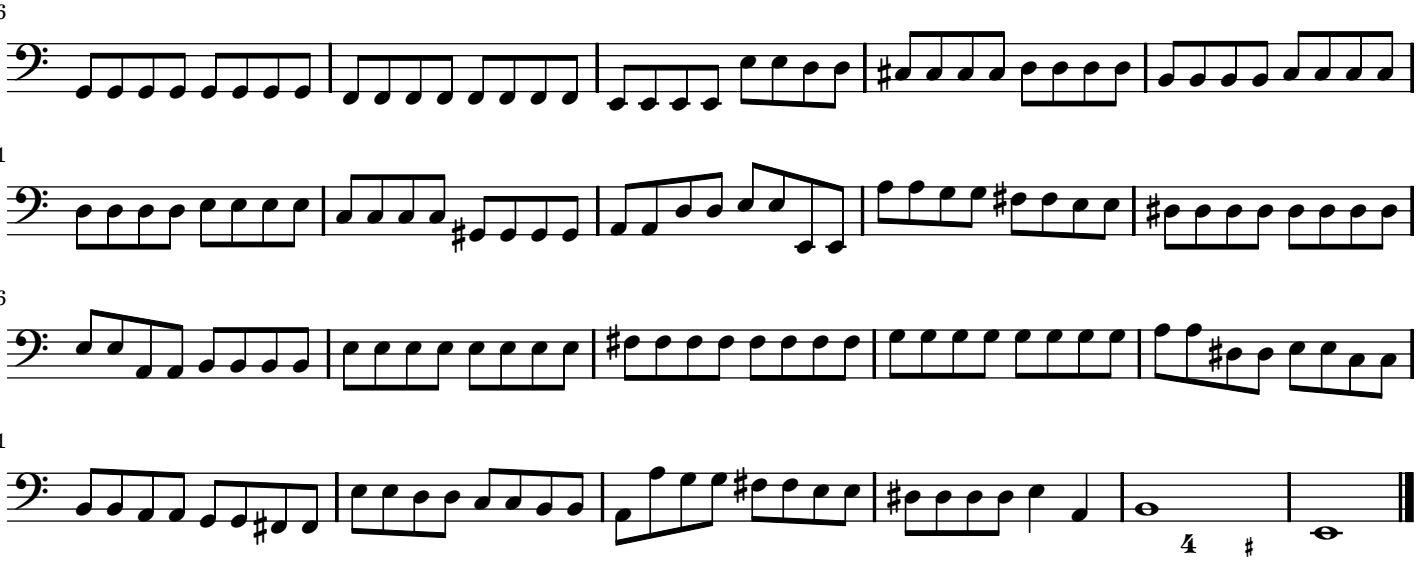



**2-17** Chorus: *Their sound is gone out into all lands*



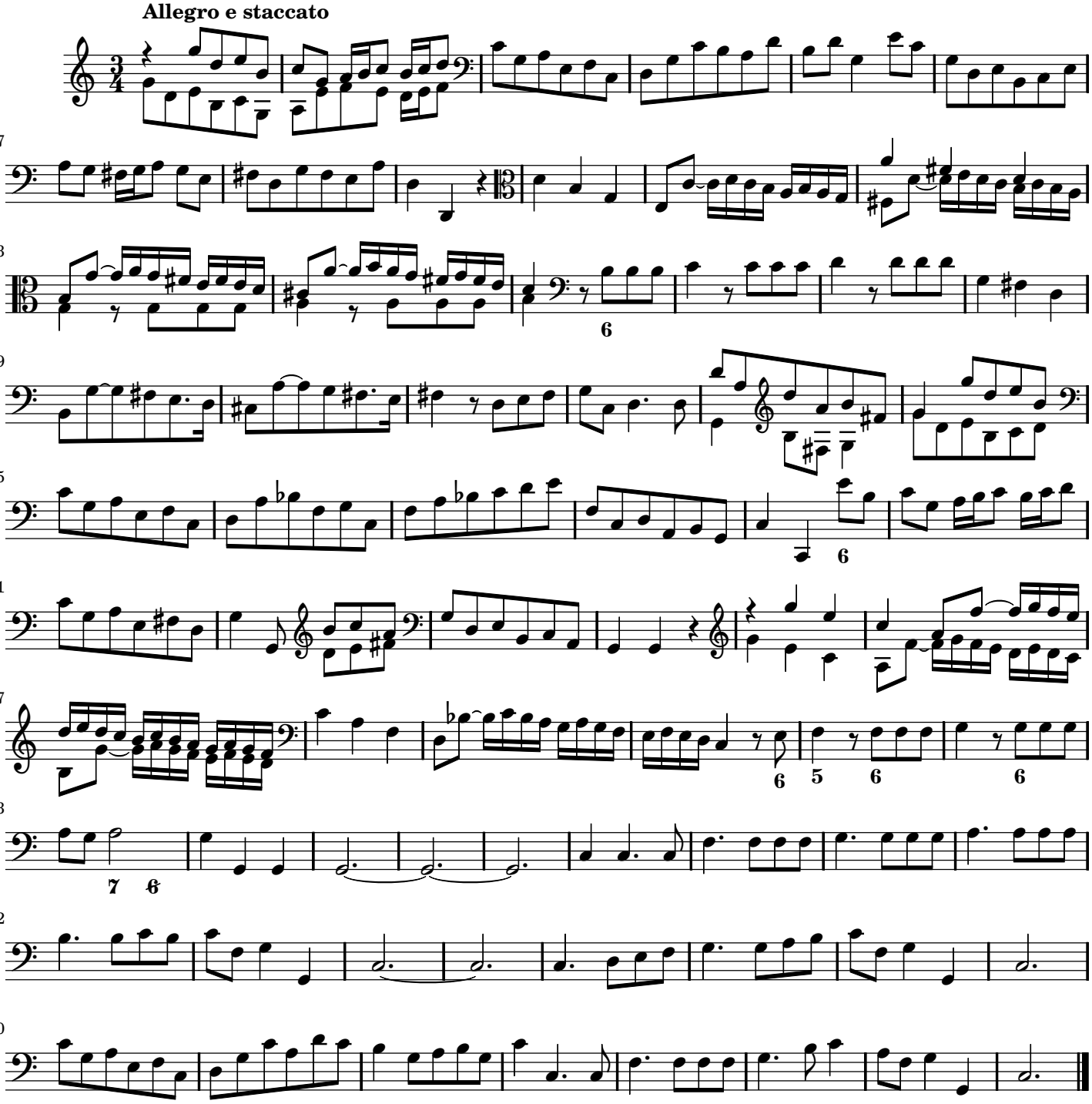
**2-18** Air: *Why do the nations so furiously* (bass)



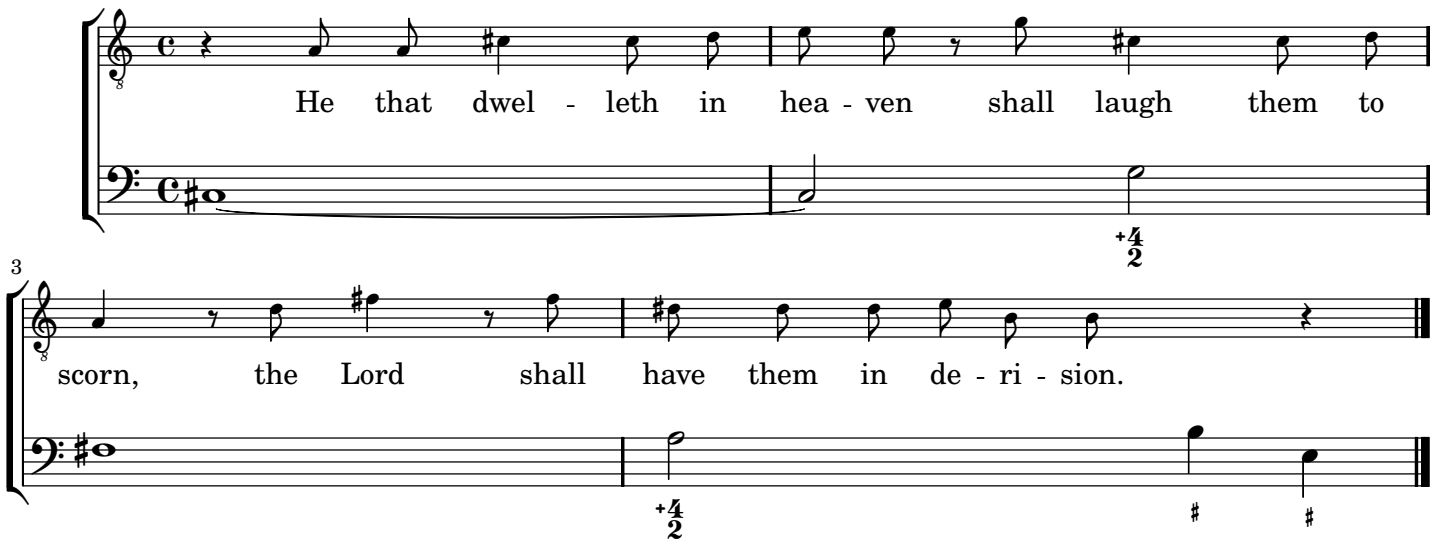


**2-19** Chorus: *Let us break their bonds*

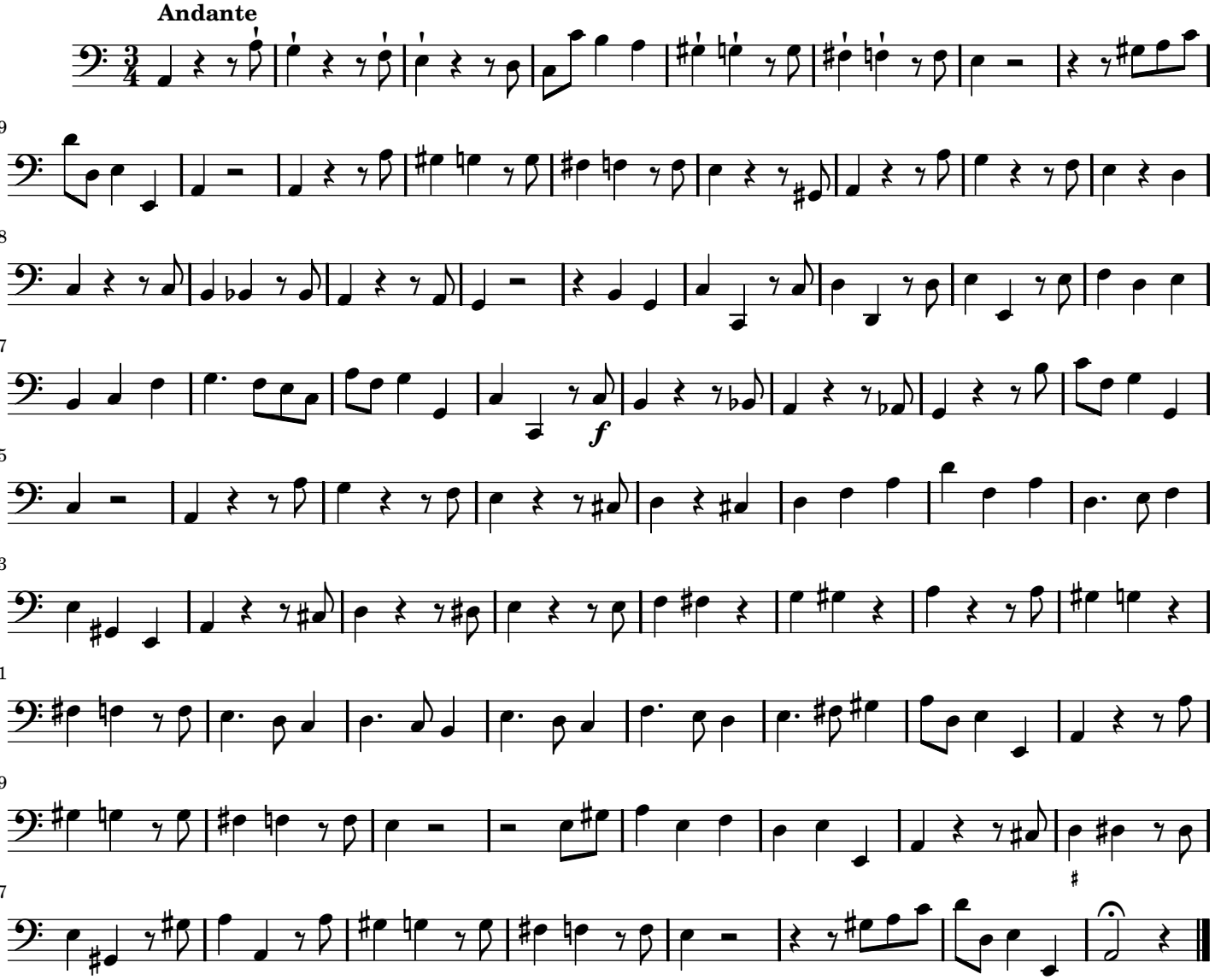
**Allegro e staccato**



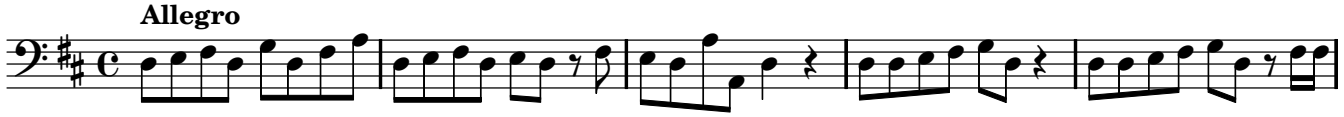
**2-20** Recitative: *He that dwelleth in heaven* (tenor)

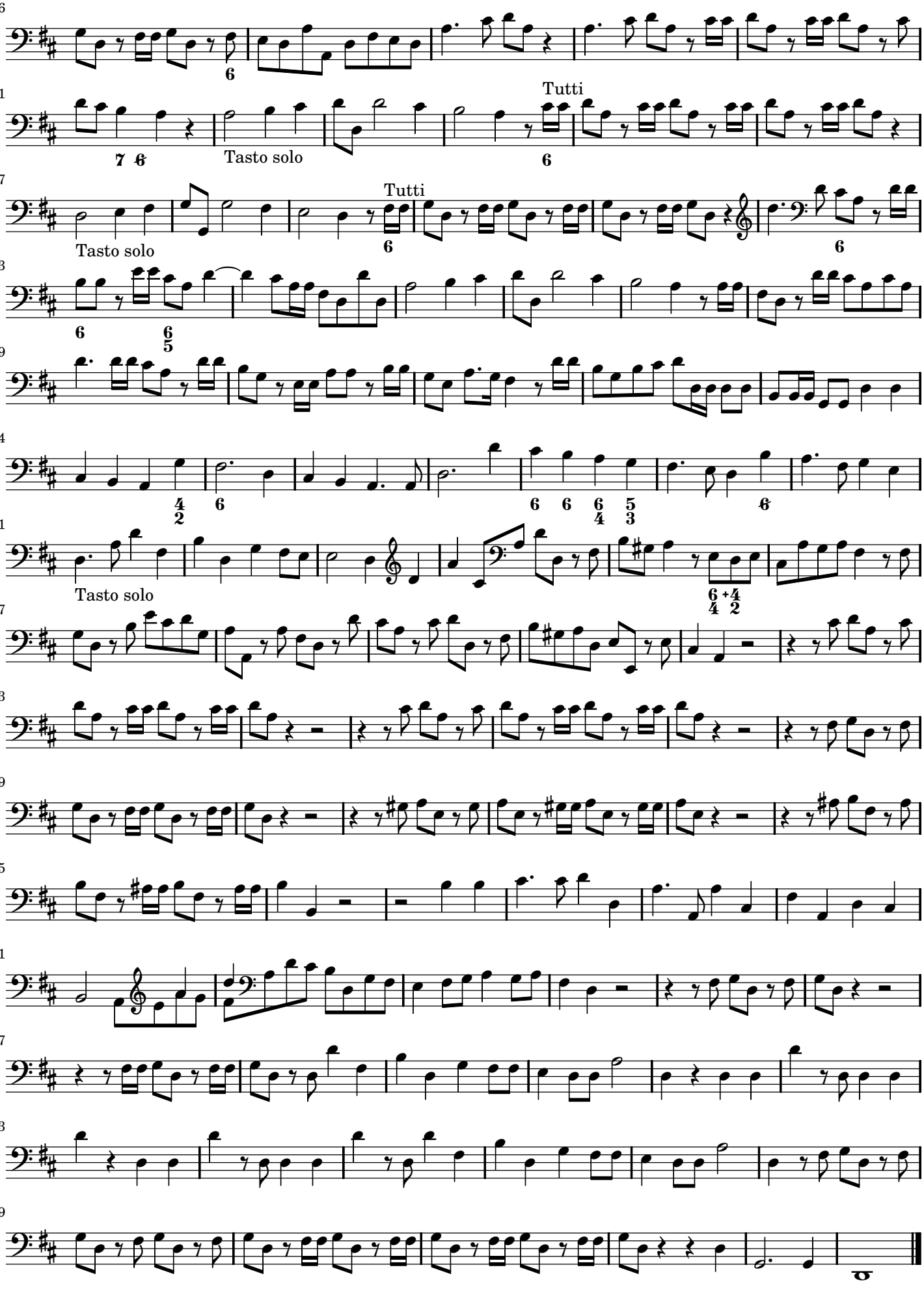



**2-21** Air: *Thou shalt break them with a rod* (tenor)




**2-22** Chorus: *Hallelujah*

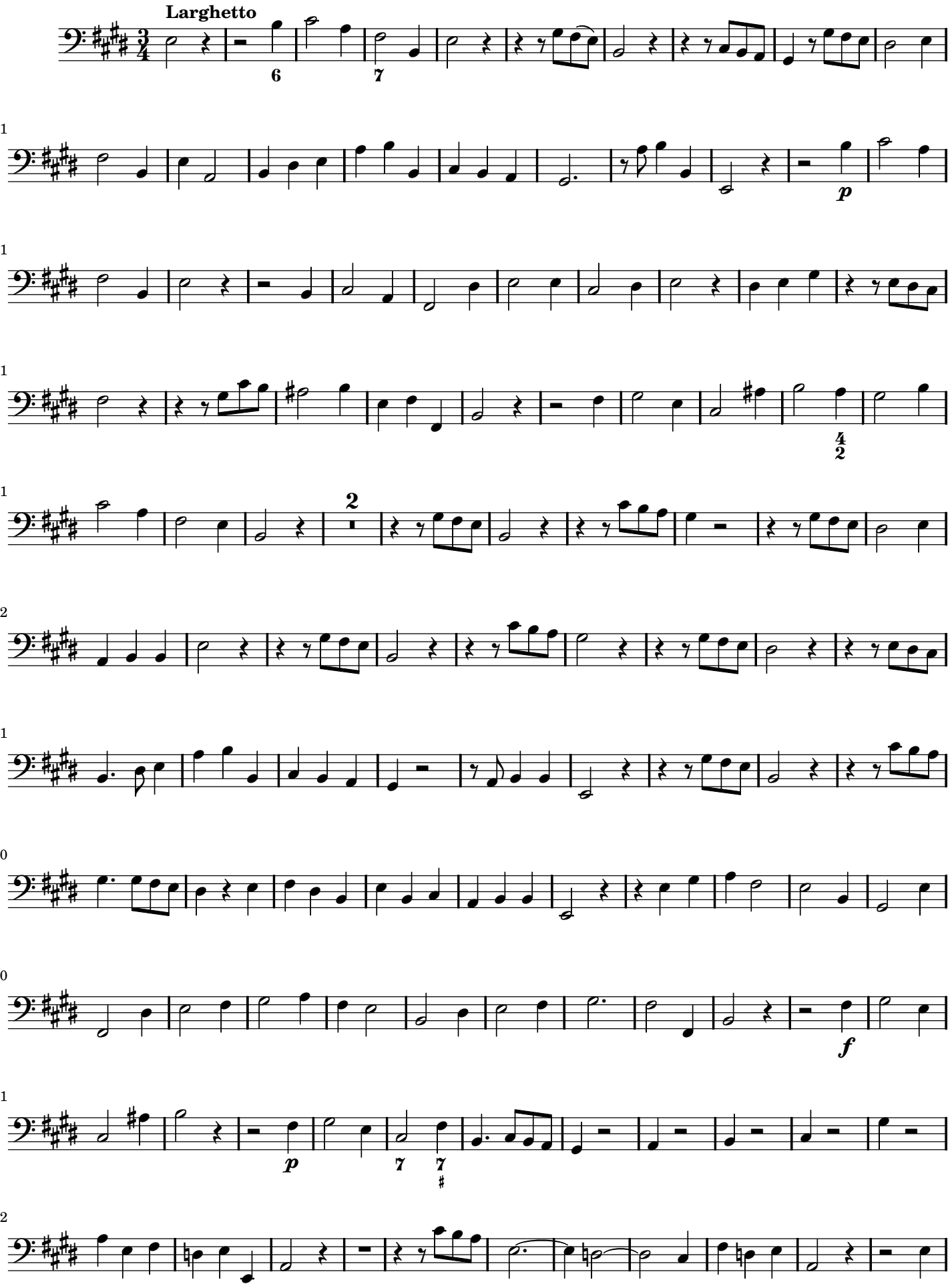


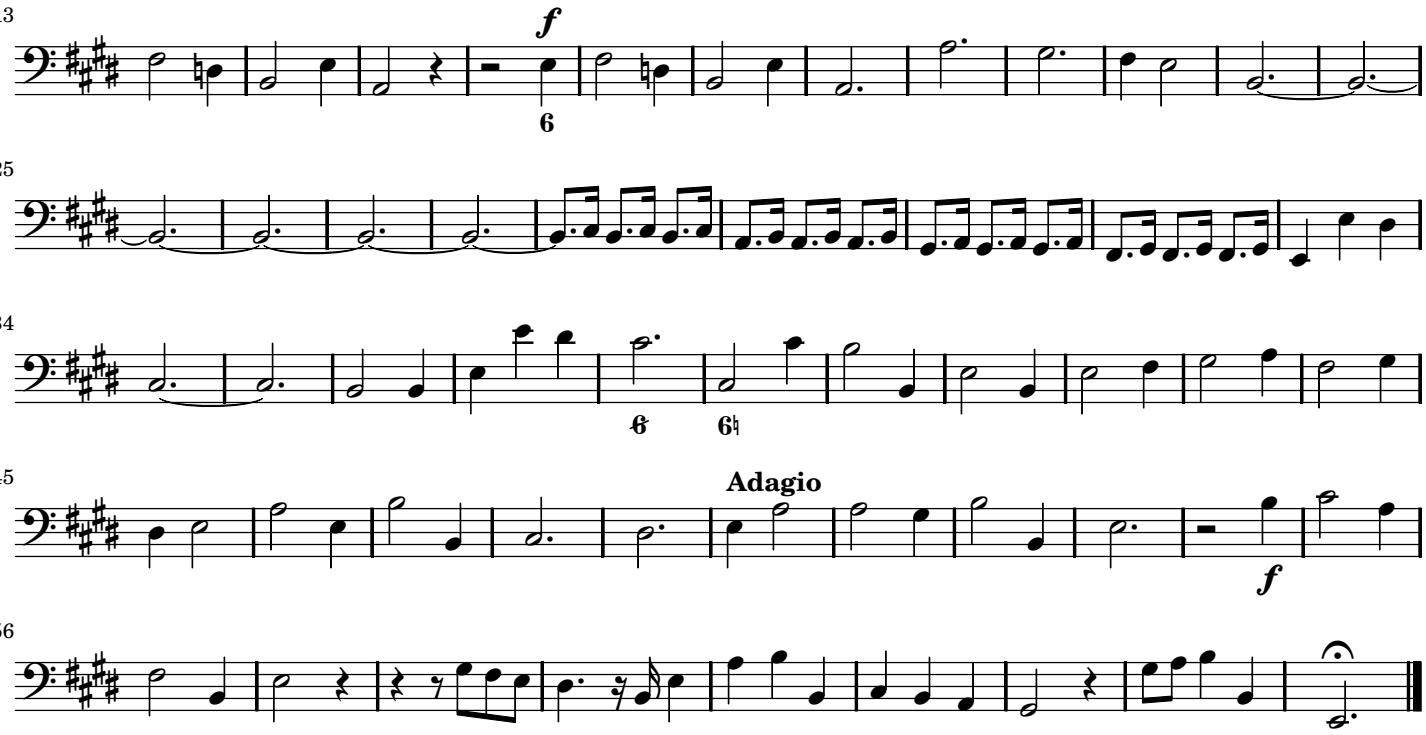



END OF THE SECOND PART

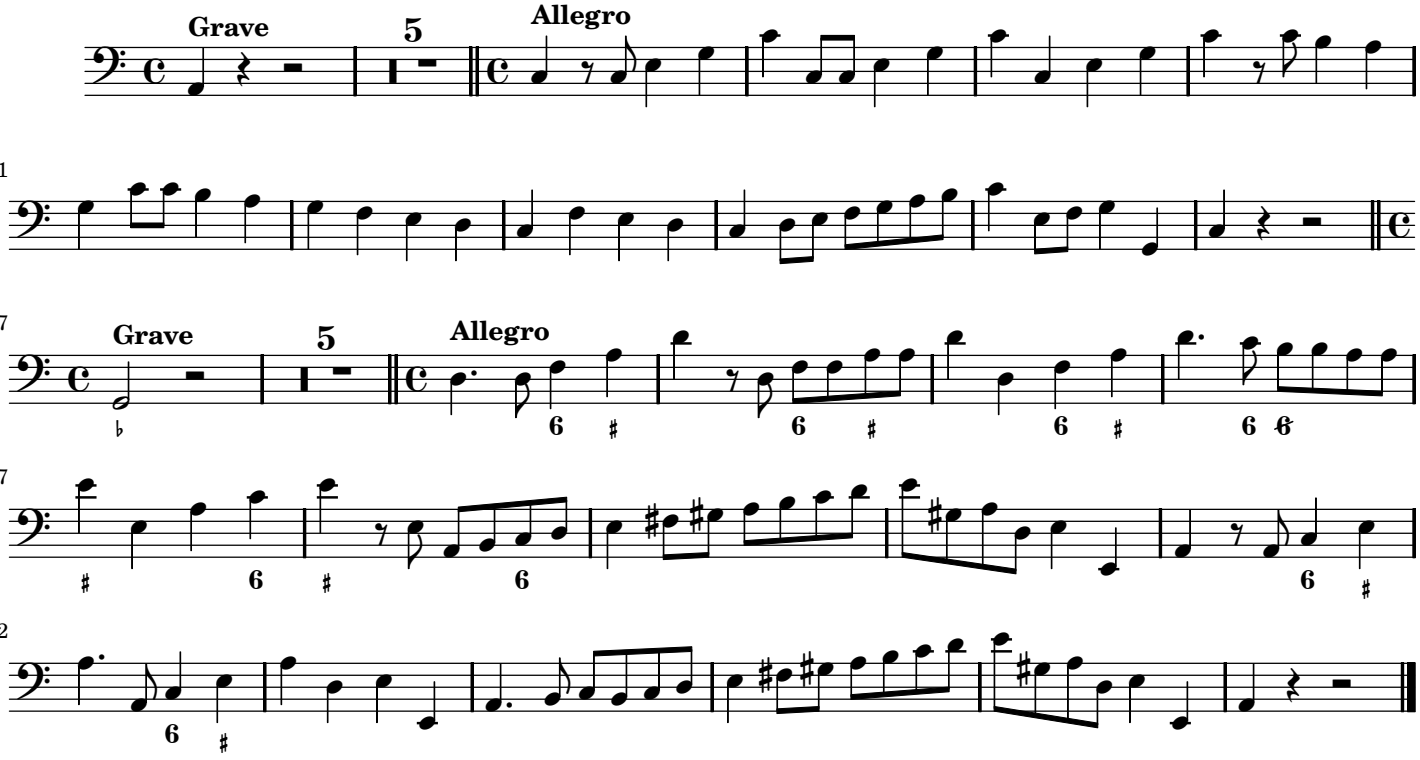
# PART III

**3-1** Air: *I know that my Redeemer liveth* (soprano)

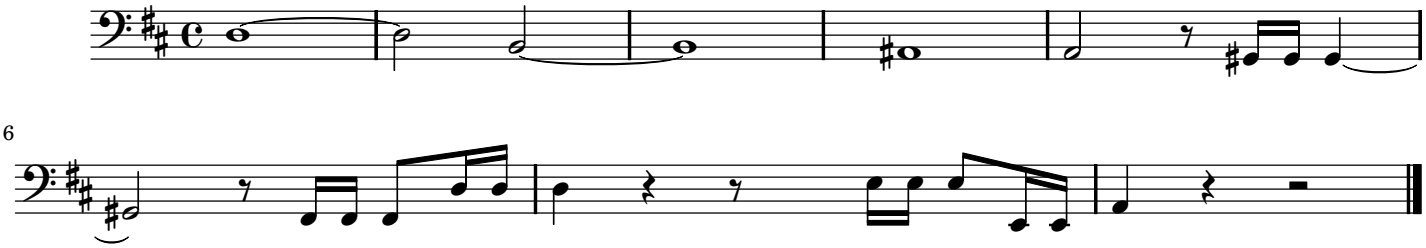




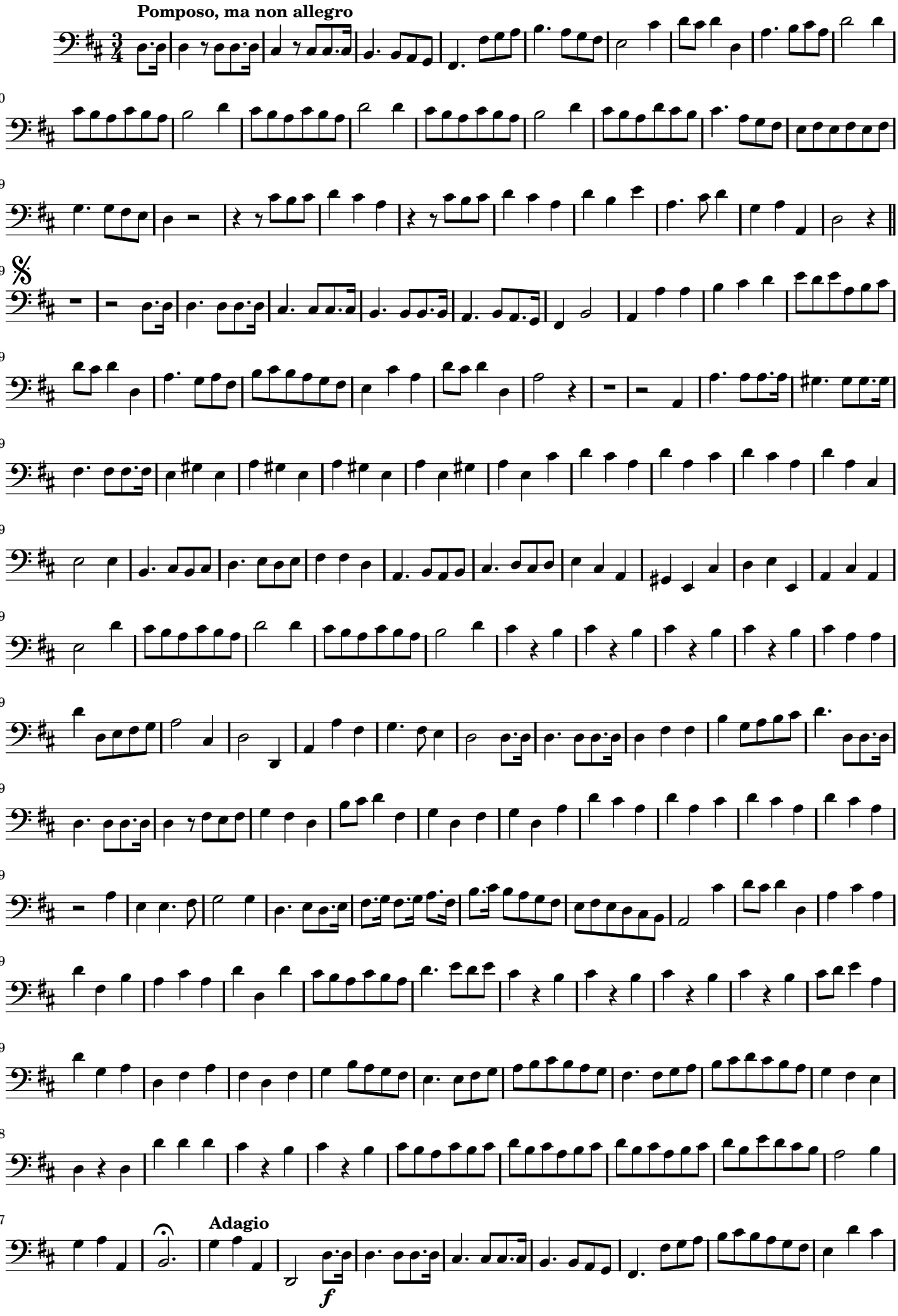

**3-2** Chorus and soli: *Since by man came death*




**3-3** Recitative: *Behold, I tell you a mistery* (bass)



**3-4** Air: *The trumpet shall sound* (bass)



147

157

169

180

191

202

*Fine.*

*Dal Segno.*

**3-5** Recitative: *Then shall be brought to pass* (contr'alto)

Then shall be brought to pass the say - ing that is

writ - ten, Death is swal - low'd up in vic - to-ry.

**3-6** Duet: *O death! where is thy string?* (contr'alto and tenor)

**Andante**

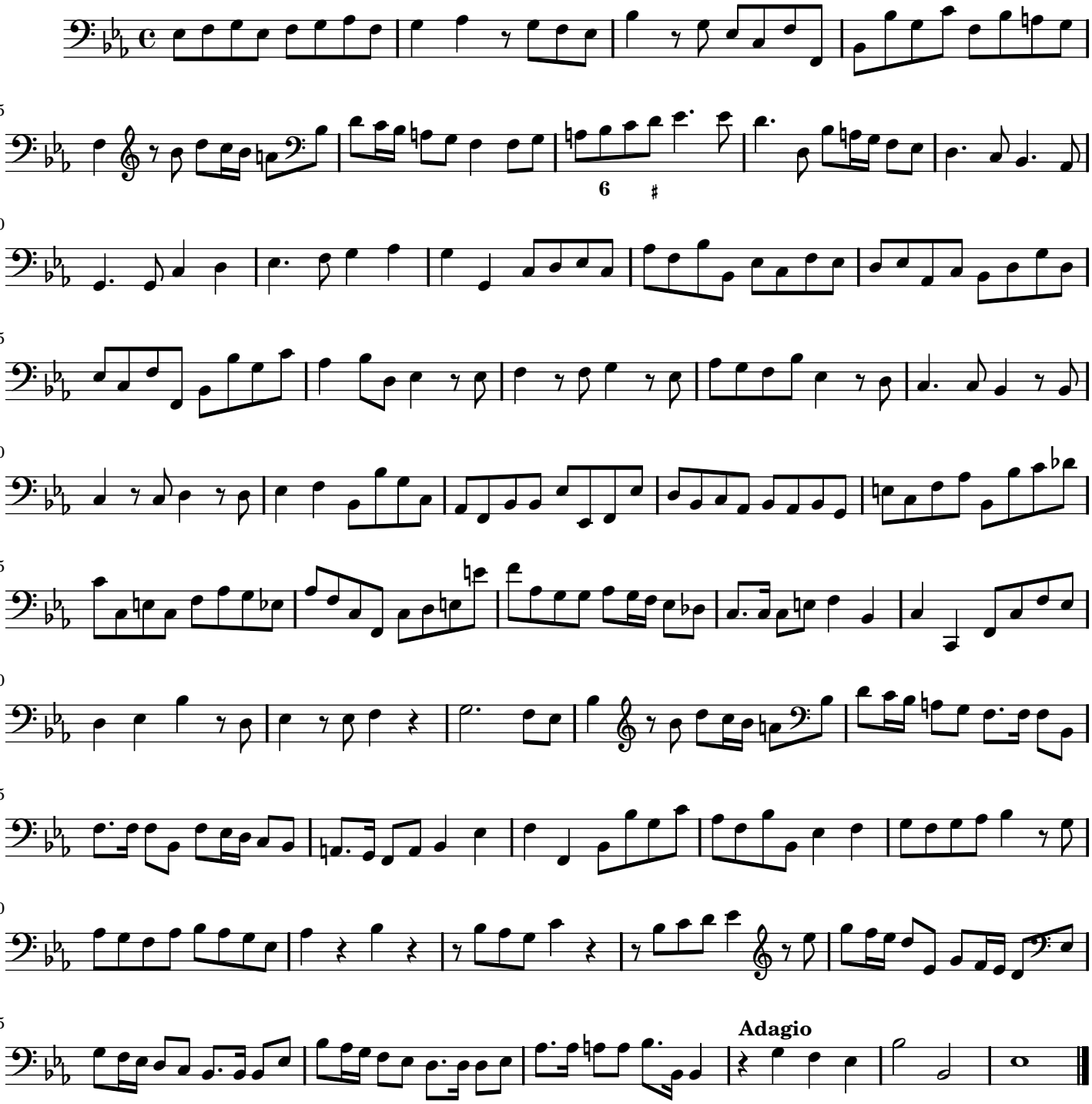
6

11

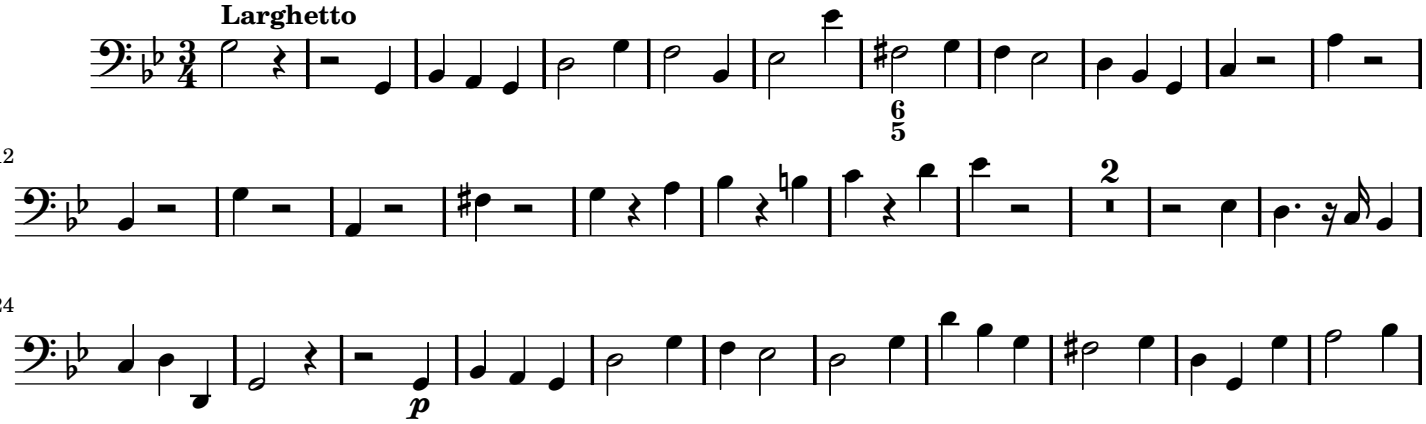
18

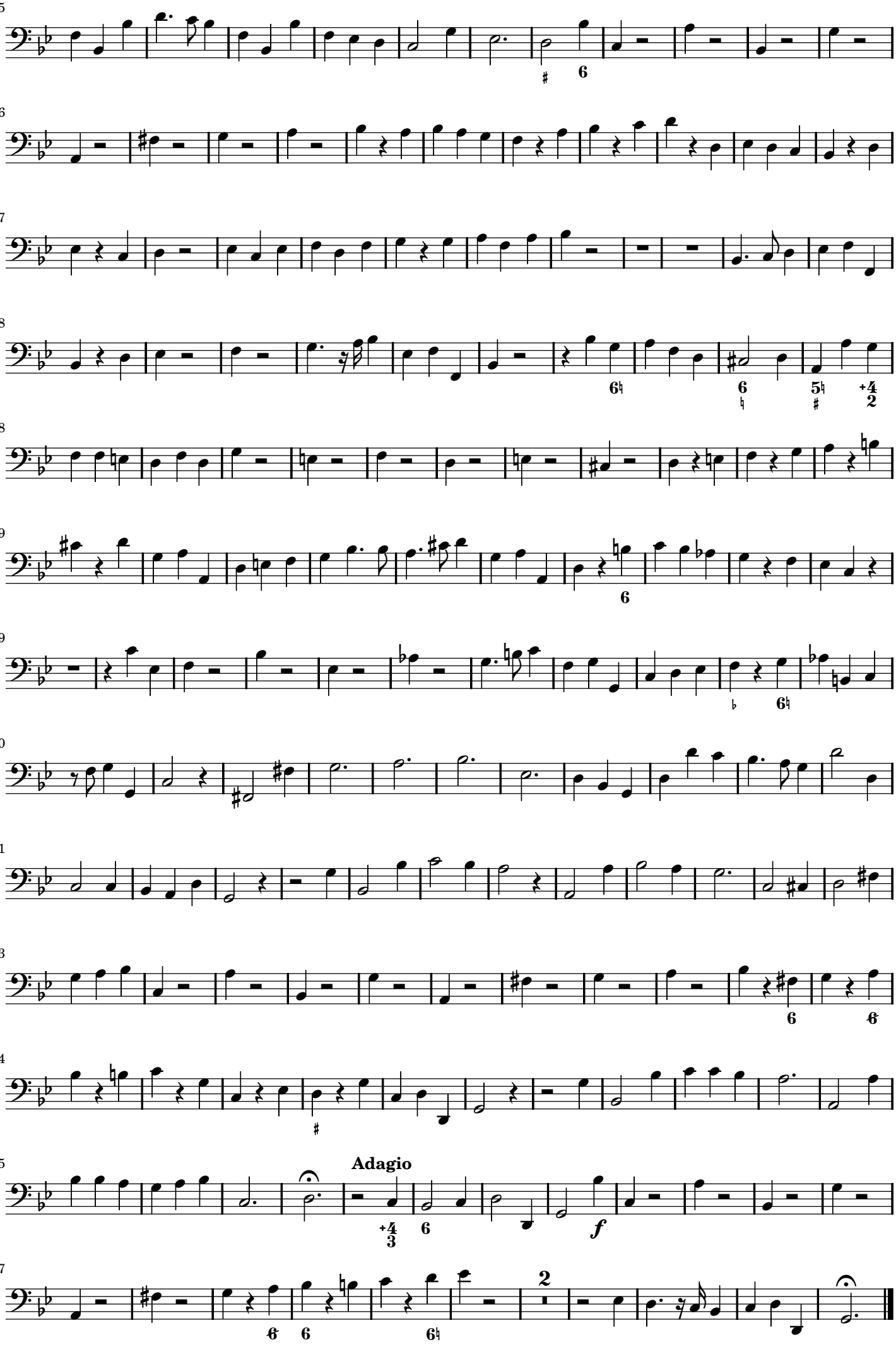
*(attacca il Coro.)*

**3-7** Chorus: *But thanks be to God*

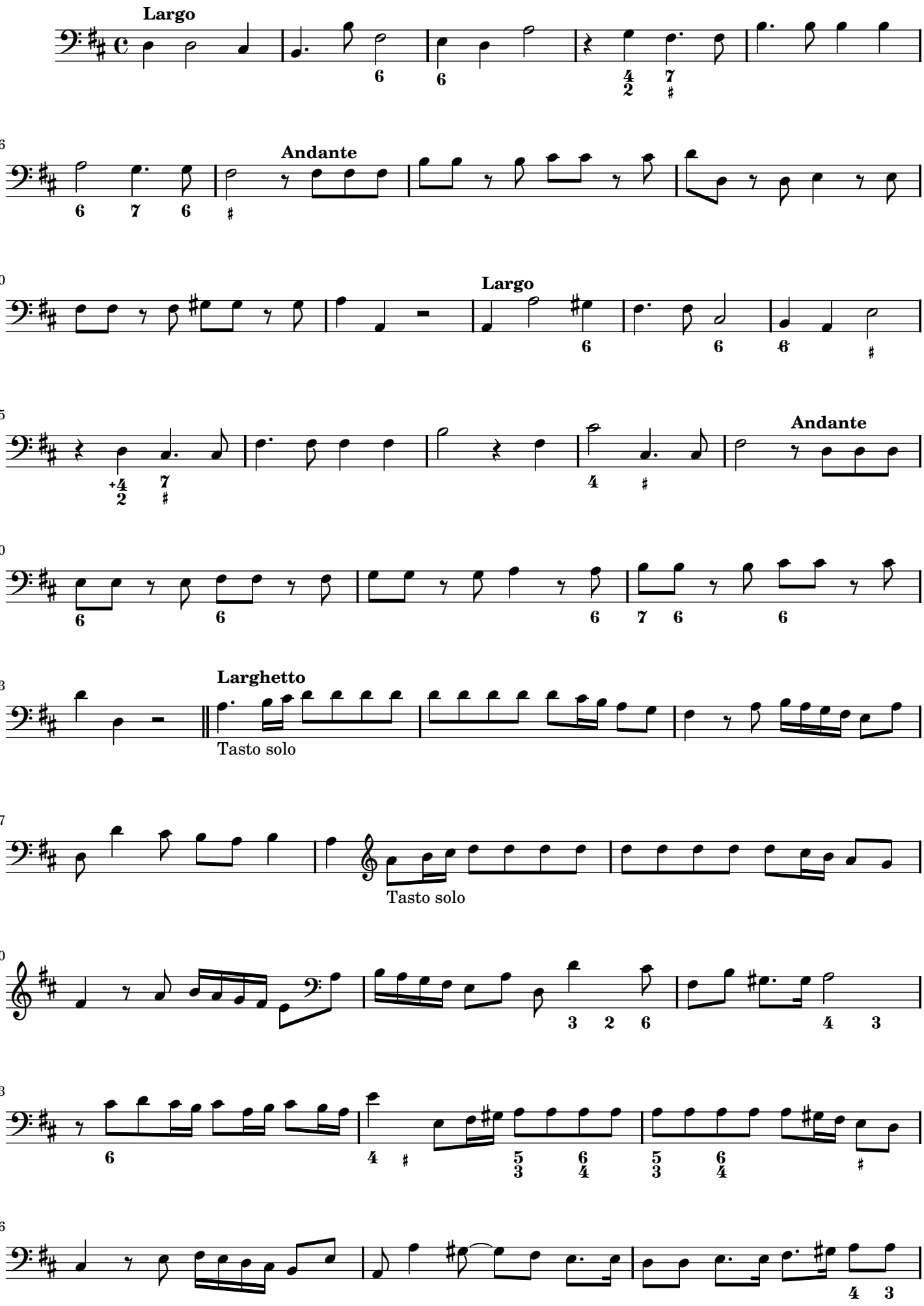


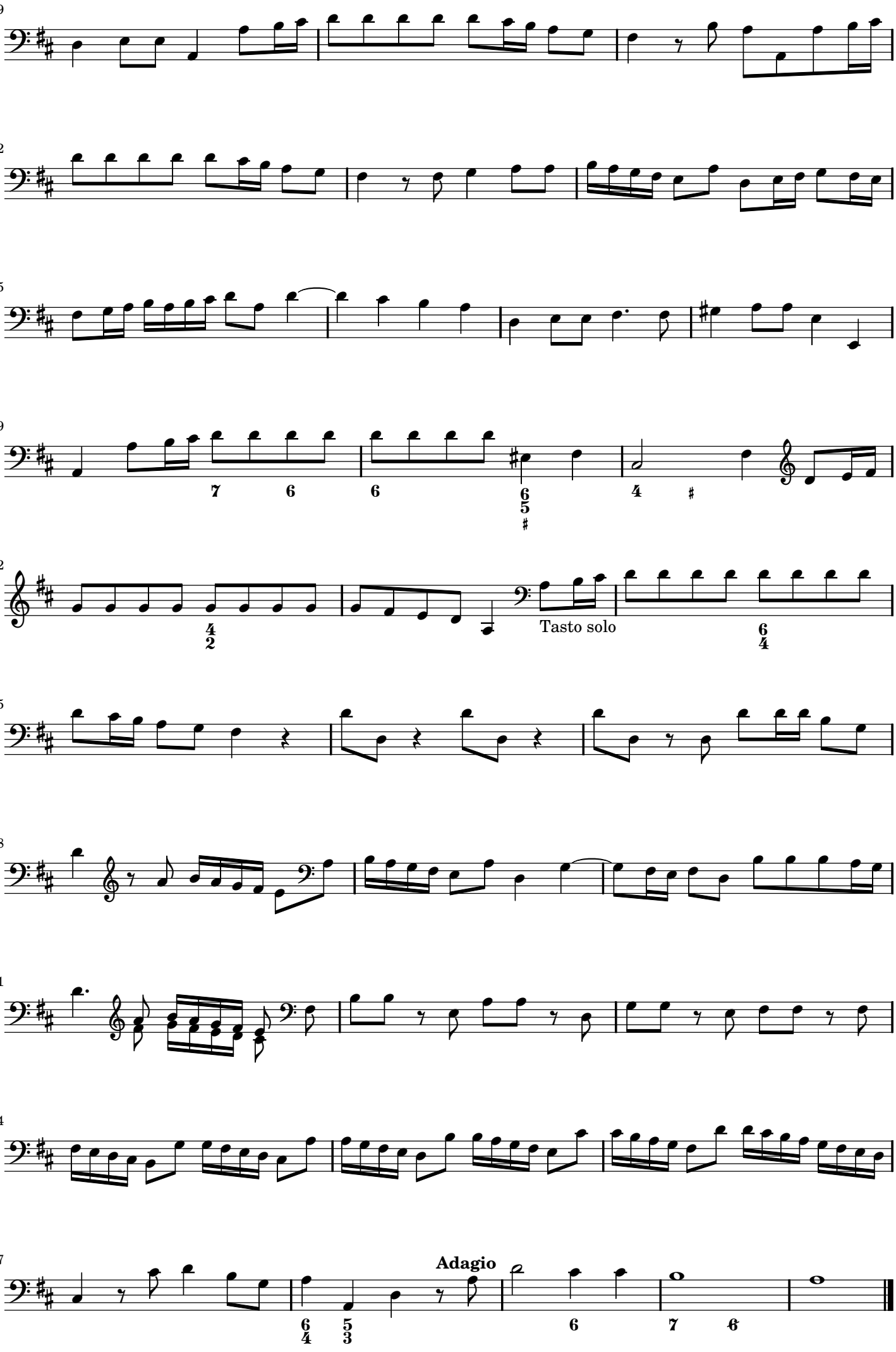

**3-8** Air: *If God be for us* (soprano)



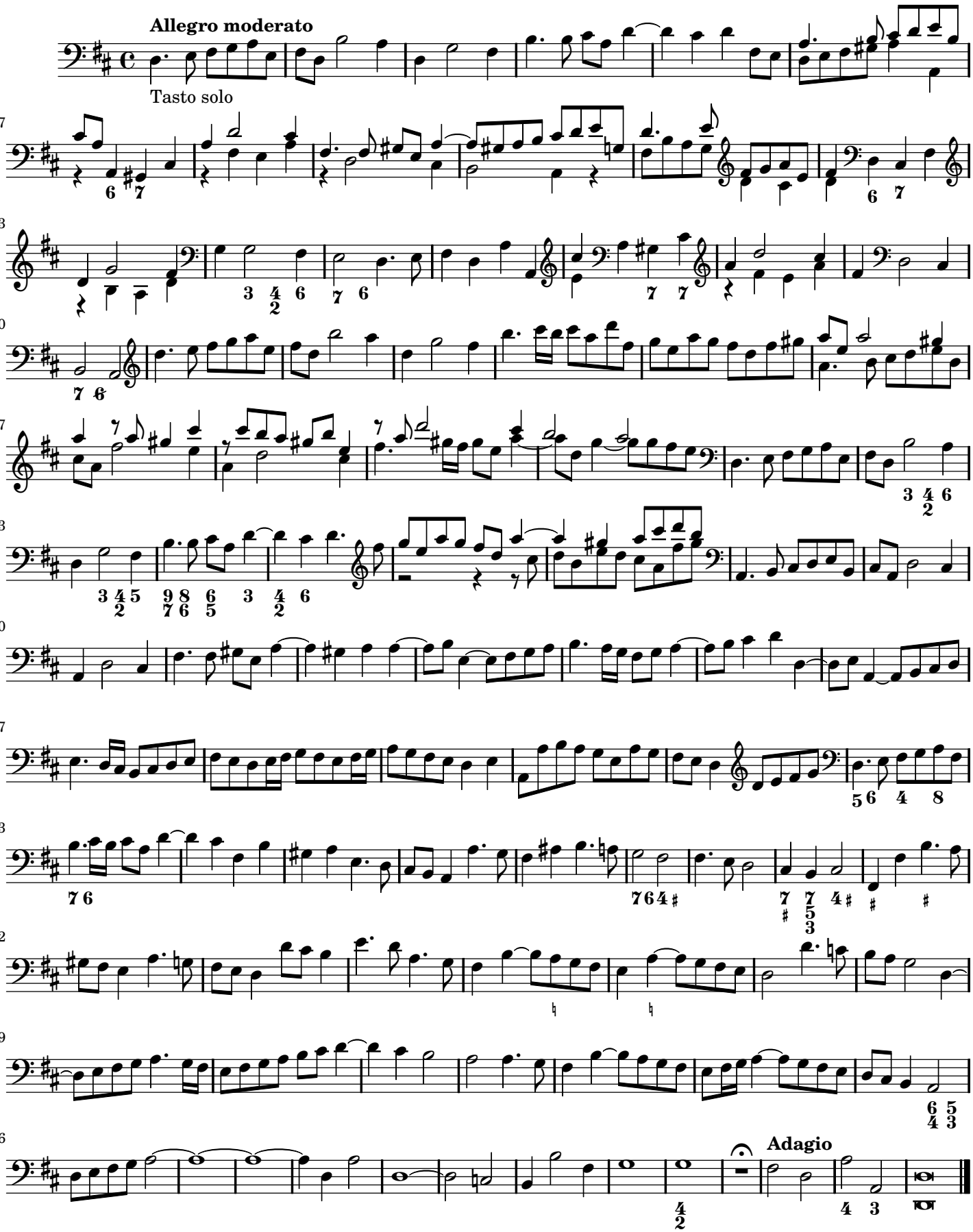

35
46
57
68
78
89
99
110
121
133
144
155
Adagio
167

**3-9** Chorus: *Worthy is the Lamb*




39
42
45
49
7 6
6
6 5 ♯
4 ♯
52
4 2
Tasto solo
6 4
55
58
61
64
67
Adagio
6 4 5 3
6
7 6

**3-10** Chorus: *Amen*




END OF THE ORATORIO

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